

## Philip Makanna, Instructor in Fine Arts

B.A., Brown University; M.A., University of California. Taught: Brown University; University of California. Awards: U.C. Resident Fellowship '64; Phelan Traveling Fellowship '65. One man shows: East Side Gallery, N. Y. '64; Dilexi Gallery, S. F. '66. Exhibits: Art Unlimited Gallery, Providence; Madison Gallery, New Directions Gallery, N.Y.; La Jolla Museum of Art '66; Crocker Art Gallery, Sacramento '66; 1966 Whitney Museum of Art Annual, N. Y.; Addison Gallery of American Art, Andover '67. Forthcoming articles in "Fortune" and "Vogue" magazines.

## Orr Marshall, Assistant Professor of

#### Design and Fine Arts

B.A., M.F.A., Yale University. Travel and study in Europe. Awards: Japanese Government Grant to study painting '65-'67. One man shows: Toledo Museum of Art; Toledo Public Library. Exhibits: Bon Marché Gallery, Seattle; Palace of Legion of Honor, Vorpal Gallery, S.F.; Baikatei Gallery, Tokyo, Japan. Represented in public and private collections in Toledo, New York, Chicago, Seattle.

### Laurence McClary, Assistant Professor of Design

B.A., University of Minnesota; M.A., University of California. Taught: Oakland City College, Foothill Junior College. Awards: Prize, Media '67, Walnut Creek. Exhibits: 9th Richmond Annual Print-Sculpture Show; Richmond Annual '64, '66; Crocker Annual, Sacramento '66; College of the Siskiyous '66; Foothill Junior College; Venus Gallery '64, Kaiser Center '66, Jack London Square '67, Oakland; Anneberg Gallery, S.F. '67; University of Minnesota Galleries.

## Michael McClure, Assistant Professor of English

B.A., San Francisco State College. Studied: University of Wichita, University of Arizona. Author of 6 published books of poetry and essays, with other works published in many magazines and anthologies in the U. S. and abroad. Was one of the editors of City Lights Press, S.F., publication "Journal for the Protection of All Beings." Readings and lectures at more than a dozen major U. S. colleges and universities. A bibliography of his writing has been published.

## John McHale, Lecturer in Fine Arts

B.A.Ed., M.F.A., California College of Arts and Crafts. Purchase Award: 17th Annual San Francisco Art Festival. Exhibits: California State Fair; Winter Invitational, Palace of the Legion of Honor, San Francisco.

## Walter Menrath, Lecturer in Philosophy

M.A., Ph.D., University of Graz, Austria. Studied: Sorbonne, Paris; Syracuse University.

### Louis Miljarak, Professor of Fine Arts

#### Dean of Men

B.A.Ed., California College of Arts and Crafts. Studied with Hans Hofmann, Vaclav Vytlacil and Phil Paradise. Deceased March 14, 1968.

## Melvin Moss, Assistant Professor of

### Fine Arts and Design

B.A., University of California, Berkeley; M.F.A., California School of Fine Arts. Studied: Art Students League, N. Y. Exhibits: Invitational Show, University of California; Traveling Faculty Show, California School of Fine Arts; San Francisco Museum of Art; Bolles Gallery; S. F. Art Institute Sculpture Invitational; Berkeley Gallery; Oakland Art Museum; Witte Memorial Museum, San Antonio, Texas.

# Marie Murelius, Associate Professor of Design

B.A., University of California, Berkeley. Studied: Art Students League, N. Y.; California College of Arts and Crafts; also abroad. Awards and exhibits: Richmond Art Center; City of Paris Rotunda Gallery; de Young Museum; San Francisco Museum of Art; Black Mountain College.

### Arthur Okamura, Lecturer in Fine Arts

Graduate of Art Institute of Chicago. Studied: Yale University, University of Chicago. Received Edward L. Ryerson Foreign Travel Fellowship '54. Taught at art schools and universities throughout U.S. Awards: Martin Cahn Award '57; Purchase Award, University of Illinois '59; Schwabacher-Frey Award '60; Neysa McMein Purchase Award, Whitney Museum of Art '60; National Society of Arts and Letters, N. Y., Purchase Award. Works are in many major Museums, public and private collections.