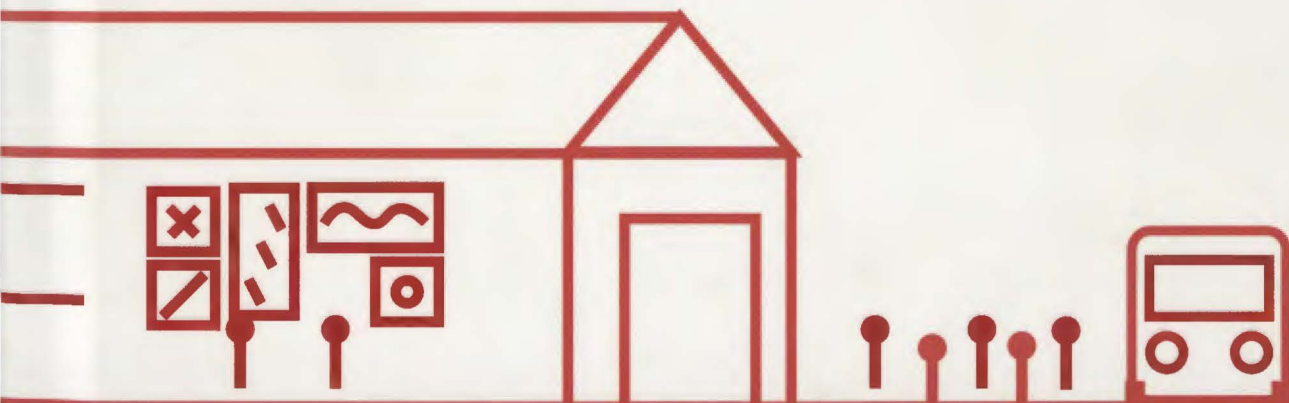


ART

A BOOK ABOUT THE ART SCHOOL IT WAS DESIGNED IN
MAINTENANCE



DIONNE LUGUE

ART MAINTENANCE

**// A CHICK NOT AFFILIATED
WITH CCA WAS IN THE NAVE,
HYSTERICALLY CRYING AND
WAS THREATENING TO STAB
HERSELF WITH FASHION
DEPARTMENT SCISSORS.**

//

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INTRODUCTION

Art Maintenance is an insight on the block that CCA, California College of the Arts, stands on. Located between Hooper and Irwin street, this building holds a history that goes beyond the art school it is now. Once it was a Greyhound bus maintenance center, housing your everyday blue-collar worker. Now an Art School, it holds the dreams, passions, and aspirations of a very diverse group of students unbound from any strict idea. What used to maintain the functionality of buses now maintains the artist ambition. And so we begin.

01

**/ BUS
MAINTENANCE**

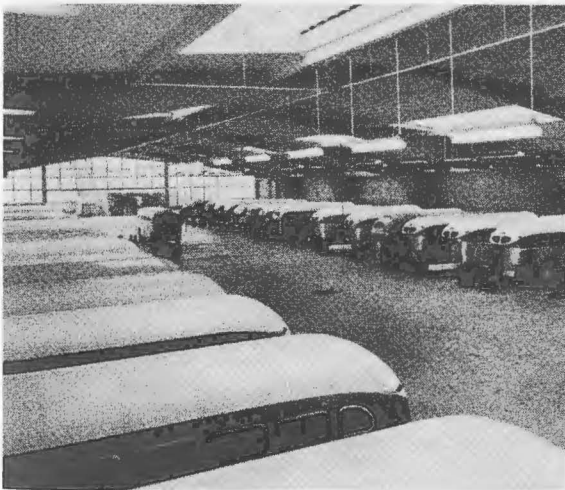
1111 8th St

This is the address of CCA's San Francisco campus, but it wasn't always this way. In fact the block that CCA stands on holds more history underneath its concrete foundation than what meets the eye. Many years ago this building used to have the address **1140 7th Street** and it was known as the Greyhound Bus Maintenance Center.



Foundations

Designed for Pacific Greyhound Lines in 1951, it was a building that immediately landed itself inside the realm of progressive architecture. Built on the foundation of modernism, the architects in charge of the construction were Skidmore, Owings, and Merrill. Founded in 1936, SOM are now world renowned architectural planning firms in the world committed to, **"design excellence, innovation, and sustainability."** Ironically, Owings was said to have hired design students for large projects such as this one. Who would have predicted that this building originally designed to be a bus maintenance center, with the help of college design students, would soon be a college itself and house its very own design students?



**“Design excellence,
innovation, and
sustainability.”**

Built at the dimensions of **400 feet long, 153 feet wide, and 30 feet high**, the bus maintenance center was becoming increasingly important. During the postwar era, traveling by bus was a convenient way for workers to get around as the economy experienced its sudden economic boom. Located inside what was the industrial district of San Francisco, it was built to handle a large number repairs.



**400 feet long,
153 feet wide,
30 feet high,**

“
Something about it makes me
think of all the things those
buses have seen; all the people
they’ve brought home. ”



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