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[All Staff] Academic Program News

1 message

Presidents Office <presidents-office@cca.edu>

Fri, Feb 3, 2023 at 10:15 AM

Reply-To: a.lopez@cca.edu

Bcc: allstaff@cca.edu

Dear CCA Community,

We are writing to share information about changes to two of CCA's academic programs, made in line with our commitment to providing a high-quality educational experience that supports student interest, our mission, and our role as a leader in the arts today.

Sincerely,

Steve Beal and Tammy Rae Carland

Master's in Curatorial Practice (CURP)

We are pausing new student admission to the Curatorial Practice (CURP) program for the upcoming year. Current CURP students will continue to receive the classes and experiences required for their CCA degrees.

This temporary pause will allow CCA to explore new opportunities related to campus expansion and to explore deeper connections with the internationally-recognized Wattis Institute for Contemporary Arts as we initiate a search for the next director of The Wattis. These internal opportunities paired with the evolving landscape of curatorial practice calls on CCA to explore and implement educational structures required to best prepare talented individuals to thrive in a changing field.

Over the next year, we will engage with our community of current students, alumni, faculty, and key constituents in the San Francisco Bay Area to bring forth new, creative ideas for redesigning the structure of the program and invigorating the curriculum. CURP is a beloved program that has fostered many talented students and accomplished alumni. We look forward to finding new ways to incorporate community feedback and ideas to create a rich experience for the current and future students of our program.

Major in Glass

CCA will no longer offer glass as a major in the Fine Arts Division. There are no students currently enrolled in the program. This decision comes after several years of careful study of student interest in this major at CCA and nationally. Glass is a treasured medium at CCA, and our commitment to it will continue through an expanded partnership with Public Glass, a local non-profit glass studio close to campus where any CCA student can participate in workshops and classes.

To capture the important history of CCA's glass program, we invite you to share your stories through our Oral History Voicemail Project and CCA/C Archives programming—community members can call 510-594-3747 to share a memory or story. The CCA Libraries have created a new special collection of preserved glass works, including goblets, sculptures and works demonstrating a range of processes. This special collection will be cataloged, documented and used in library exhibitions. Program documentation and ephemera have been preserved in the CCA/C Archives for research and exhibition opportunities.