

**CCA Oral History Project
LOG NOTES**

Interviewer Name: Helen Frierson
Date: 8/21/14

Storyteller Name: Sue Ciriclio
Time: 2pm

| Time | Description | Note |
|-------|---|------|
| :38 | Helen asks Sue to describe her first memory of CCA. | |
| | Fall 1969, Oakland campus. Photo program | ★ |
| | just beginning. Leland Rice, Chair of program. | |
| 4:50 | Didn't get very good photo education at CCAC, | |
| | did ^{get} great studio art education. Faculty and | |
| 5:37 | influences. Describes the H+S curriculum. | |
| 6:14 | Helen asks Sue to describe the condition of | ★ |
| | the college during her time as a student. | |
| 6:51 | Sue talks about time: Vietnam, People's Park, etc. | |
| | How it all effected the college. High enrollment. | ★ |
| 8:22 | Politically engaged faculty members. Student engagement. | |
| 9:16 | "All night print-ins" to make picket signs for Stanford | ★ |
| | & Cal students. | |
| 10:52 | Sue talks about finishing CCAC in 4 semesters. Transitioning | |
| | to Mills College. Aimed at being commercial photographer. | |
| 13:36 | Need for full time income. Graduate school, MFA. | ★ |
| 15:45 | Worked on far edge of photography, mixed media. | |
| 16:36 | Sue describes returning to CCA to teach. Had | ★ |
| | been teaching half-time at Chabot college. 1973. | |
| | Cedric Kraufs, reached out to Sue to teach color photography. | |

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| 18:37 | Interviewed and hired to teach, 1976/1977. | |
| 19:24 | Sue was a one class/semester lecturer. Describes what the college was like at the time. Photo program | * |
| 21:54 | in peril of being closed. Marginalized. Large decline in enrollment. College had over-hired and | * |
| 23:22 | over-tenured. Administration struggled. College in transition, no one responsible for ongoing operation, | * |
| 25:20 | future of college. Describes admission process at time. Funding became an issue. Faculty recruited to design catalogues. "How are we an actual organization?" | * |
| 28:50 | History of program chair for photo murky. Sue got more involved with college outside Photo Dept. Ken Davids, VP of Academic Affairs. Asked Sue | * |
| | to be on APT committee, quickly became chair of committee. College due a visit from WASC. Report | |
| 33:20 | put college on probation. Board members stepped in: Steven Oliver, Betty Hine. Found serious problems. | * * |
| 34:50 | Sue later became VP of Academic Affairs. Was able to learn more about tumultuous time. | |
| 36:01 | Toby Schwartzberg in to help clean things up. | * |

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| 36:37 | Neil Hoffman, next president to take care of accreditation problem. John Stein, Finance. | ★ |
| 38:37 | Helen asks Sue who the greatest leaders have been in her time there. Neil Hoffman, Lauren Buchman, | ★ |
| 40:23 | Michael Roth, Steve Beal. Steve Oliver - greatest impact in on-going life of college. | ★ ★ |
| 41:15 | Sue describes how CCA has changed. Administration ^{Administration} & structure on academic side of house. Bob Farth. | |
| | Ken Davids. Sue started making rules, structure. | ★ |
| 44:26 | Made college more corporate, less family. Impact of Bay between two colleges not functional. Sue's | ★ |
| 47:20 | role in all the change. Current state of photo program in digital age. | |
| 47:53 | Helen asks Sue how she feels about the purchase of campus in SF. Bad decision to bring Fine Arts over piece-meal. Could have had special center. | ★ |
| 49:50 | Sue describes condition of college today. Worry about high numbers & dependence on international students. Presidential transition on horizon, need for woman in role. | ★ |

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| 52:50 | College seems in good fiscal health. Concerned about | |
| | enrollment in graduate programs. Overall. | |
| 55:46 | Sue describes how she'd like to be remembered. | ★ |
| | Remembered by her students. Always worked hard | |
| | to deliver challenging class, asked the right question | |
| | at the right time. Building a community, influence. | |
| | Influence in larger photo community. | |
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