





Sao Paulo Museum of Art

Yan Zhu (Judy)



Form: Abstract

Space: Expand

Materiality: transparent

Circulation: Circle

Other: Floating

Sao Paulo Museum of Art is a very important art museum in Brazil. It is located in Paulista Avenue, Sao Paulo. It was built in 1968. This museum is established by Pietro Maria Bardi and his wife Lina Bo Bardi. The building is made of concrete and glass. There are two beams, which support the whole structure, or all the weight. It could be called floating building. It is the symbol of modern Brazilian architecture. The building creates the chaos of the exhibit. Since the lower parts are the most important gathering spaces, the local legislature requires leaving the empty space there. Bo Bardi comes up with the idea to lift the whole building, which is a simple and unique design. The ingenious design is to make the two concrete beams lively. Rather than cool down the beam color, the designer gives the brightest red color to the beams intentionally. The color shows a sense of movement on the street. It also draws people's attention and thins out the floor. It visually reduces their width. In this case, when people standing underneath the box structure, people would not feel constrained. Also, people can get away from hot Brazilian sun when they stay underneath the building. There is a sense of coolness in the gathering space. Lina Bo Bardi intends to deliver that it's not only as a museum but also a gathering place. The design shows Bo Bardi's social responsibility through the space design. The building is the landmark architecture in the field of political dimensions of art.