

FALL  
1968



**SATURDAY CLASSES  
FOR YOUNG PEOPLE**

# **SATURDAY CLASSES FOR YOUNG PEOPLE**

In addition to full-time degree programs, Evening College, and Saturday Classes for adults, the California College of Arts and Crafts offers these special art classes for young people. Courses are designed to stimulate creative expression and encourage further adventure into the arts.

## **ART FOR CHILDREN AGES 6 TO 8**

**Studio M103B**

**Linda Williams**

An opportunity for children to express their ideas through materials and techniques appropriate to their age group; discussions, demonstrations, and individual instruction to expand the children's esthetic experience.

Linda C. Williams holds a BFA and a BAA from the California College of Arts and Crafts and received her MA from CCAC in 1968. Her work has been in many exhibitions, including the deYoung Museum Annual at which she was awarded an honorable mention.

## **ART FOR CHILDREN AGES 9 TO 11**

**Studio M103A**

**Roberta MacFaden**

A definite progression of lessons teaches students the fundamentals of both drawing and painting as well as 2 and 3 dimensional crafts. Demonstrations are given showing the use of the tools and media; creativity is encouraged by allowing students to explore many possibilities. Students are encouraged to evaluate their works in group critiques as well as individual instruction.

Roberta MacFaden graduated with a BAEd in '64 from CCAC. She was a teacher at Benicia High School, where she was head of the art department until 1966.

## **EARLY TEEN-AGE ARTS AND CRAFTS**

**Studio 18**

**Samuel Moya**

For ages 12 to 14, this course maintains a balance between 2 and 3 dimensional projects so that students can find creative expression in advanced methods of printing, sculpture, drawing, watercolor, and oil painting. Films and field trips are provided to strengthen and broaden visual perception. An awareness of art movements and well-known artists give the students greater insight into their work.

Samuel Moya received his BA from CCAC in 1968. He has spent a year studying in Mexico at El Molino in Michoacan Province and has several local shows to his credit.

## **\*DRAWING FOR HIGH SCHOOL STUDENTS**

**Studio 2B**

**Ruth Joyce**

Introduction to drawing, employing traditional and experimental media and techniques with stress upon the basic ideas common to all attitudes in drawing.

Ruth Joyce received her BFA at the University of Illinois. She holds an MFA from CCAC and has been shown in various exhibitions.



Oil and watercolor, working from still life or landscape.

Catherine Nurse holds degrees from the Universities of Missouri (BA), Texas (MEd), and California (EdD). She received her doctor's degree in 1968. Her oil paintings have been widely exhibited.

## **FALL 1969**

	<b>Saturday Classes meet from 9 a.m. to 12 noon.</b>
<b>Sept. 6</b>	<b>Registration 9 a.m. Six to 14 year olds register in the studios in which the classes are scheduled. High School students register in M103. Classes will be filled in order of enrollment and begin immediately after registration.</b>
<b>Nov. 29</b>	<b>No classes. Thanksgiving weekend.</b>
<b>Dec. 13</b>	<b>Last day of Saturday Classes.</b>

**TUITION:** Courses for students aged 6-14, \$29.00. Courses for High School students, \$45.00. Payable at registration. This includes materials in the Early Teen-Age Arts and Crafts and the Art for Children classes. Students must supply their own materials in the Drawing and Painting classes.

\*These drawing and painting classes are part of the regular College curriculum (Drawing S21, Painting S23), which high school students may attend, but not for credit. For regular students and adults, these classes may carry 1 unit of credit.

**BERTHA ALEXANDER SCHOLARSHIPS FOR YOUNG PEOPLE:** Six half-tuition scholarships for Fall and Spring Saturday Classes. These scholarships are available to elementary and junior high school students and are awarded on the basis of demonstrated ability and financial need. Students must be recommended by their respective schools. Scholarship application forms are available on request.

For further information call or write:  
**DR. PIROJA SHROFF, Director of Children's Classes.**

## **CALIFORNIA COLLEGE OF ARTS AND CRAFTS**

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