

CCA Oral History Project
Log Notes

Interviewer Name: Lukaza Branfman-Verissimo

Storyteller Name: Renny Renard

Date: 11/23/19

Total time 7:42

:08	Talks about his interdisciplinary approach to art education, idea that entire elementary curriculum could be taught through art, leading him to study different mediums at CCA.	
1:11	Describes campus during his time. Living in the dorm, looking for off-campus housing. Money was tight, got a campus job of cleaning and opening studios. Working early in the morning in the studio.	
2:39	Describes altercation between secretary in office and two Oakland Tech students. Meeting two Black Panthers, who shared phone numbers and offered to mediate issues with Oakland Tech students on campus so they didn't need to call police.	
3:36	Talks about Black Panther activities in Oakland at the time	
4:15	Campus atmosphere-- first year was tough and "weeded" people out. Diverse, more left-wing student body compared to Renny's conservative hometown. Accepting culture.	
6:48	Talks about new-at-the-time Meyer Library. Enjoyed reading and meditating in the library space. Peaceful.	