

CCA Oral History Project
Log Notes

Interviewer Name: Lukaza Branfman-Verissimo

Storyteller Name: Nelson Hee

Date: 11/23/19

Total time 6:42 + 2:04

:29	Describes his trajectory to get to CCA-- transferring out of architecture program in Boulder, connecting with an administrator at CCA and getting in based on portfolio review.	
2:03	Mentions printmaking faculty at the time-- Charlie Gill, Ken Rigner, Jack Ford	
2:47	Talks about the World Print Competition, hosted by CCA in the year he graduated.	
3:32	Talks about looking for a press post-graduation. Working with Gryphon Press, created by another CCA alum.	
4:30	Describes celebrating birthday of Hugh Wiley, watercolor teacher, with birthday sheet cake spiked with LSD. SF Mime troop performing.	
:10	Describes placement of different campus buildings in the early 70s.	
1:00	Talks about Marvin Lipofsky intentionally dinging Nelson's car.	