

Program of Panels and Papers

MONDAY DECEMBER 6

12:00-1:20pm

Reading Intersectional Codes in the Public Sphere

Casey Carroll, "Visibility is Viability: Artmaking for Political Action"

Erin Furstnau, "The Product is Not the Product: Identities of Women and Performativity in Modern Ad Campaigns"

Janessa Post, "Creating a Class Ecological Conscience: Recology's Art from 'The Dump'"

Kristin Timken, "Embodied/ Embedded: Interrogating Gender and Race in the American Western Wilderness Imaginary"

1:20-1:30pm *Break*

1:30-2:30pm

Identities on Display: Institutional Critiques on Contemporary Museums

Emily Vigor, "Anarchy in the Archive: The Continuing Influence of Fred Wilson's 'Mining the Museum'"

Becca Roy, "Didactics on Display at the DeYoung"

Malia Helfmeyer, "(In)Visible Means of Support: The Paradox of Invisibility in Kerry James Marshall's Paintings at the SFMoMA"

2:30-3:30pm

The Subaltern Speaks: Latina and Black Artists Beyond Borders and Diaspora

Natalia Anciso, "Border Disorder: Conflict and the In-Between of the Texas Borderland Paradigm"

Emily Doman, "Wangechi Mutu and Identity Politics: Intersections of the African Diaspora Female"

Gigi Otalvaro-Hormillosa, "Vulnerability and Empowerment: The Diasporic Stage of Mexican and Chicana Performance"

MONDAY DECEMBER 13

12:00-1:20pm

Mis/recognition: Normativity and the Impossible Body

Jordan Reznick, "Possible Humans: Nan Goldin's Photographs of Interdependence and Vulnerability"

Carmen Winant, "The Outsider Toolbox: An Exploration of Authority and Access in the Queering of Matthew Barney"

Becky Lam, "Recognition: Matters of the Face"

Amanda Cachia, "Freaks: Directing Fear and Stereotype of the Disabled Body"

1:20-1:30pm *Break*

1:30-2:30pm

Sensing Space: Investigating Borders, Boundaries, and Hierarchies

Sita Bhaumik, "The Other Senses: Tasting Difference in Art"

Micah Cupid Benons, "Beyond Vanilla: S&M Lifestyle/Play and Re-presentation as an Embodiment of the Third Space"

Leah Nichols, "Where Dreams Come True: Simulacra and Disney Theme Parks"

2:30-3:30pm *Reception*