

# SOIL TO STUDIO

Sasha Duerr's Soil to Studio course introduces ideas of Slow Textiles, Slow Fashion, and plant-based color using the Oakland Campus' Community Garden as its source of materials and inspiration.

Her work combines a celebration of culture, ethnobotany, creative reuse, sustainability, and an innate sense of place.

The garden, founded in 2009 by Susanne Cockrell (Community Arts) and Sasha Duerr (Textiles), grows an abundance of plants for community and curriculum uses; Including edible, medicinal, and pollinator plants on the Oakland Campus.. Many of these plants grown have dye and fiber producing byproducts.

The garden also grows three ancient primary dyes:

Japanese Indigo- Blue  
Madder - Red  
Weld - Yellow

Students from Soil to Studio helped to harvest the plants and dye the materials for this display, and for the Material Library's collection. Additional colors were obtained from plants growing throughout the Oakland Campus

A Dye & Fiber Seed Library, initially started in a collaboration between Permacouture Institute and Soil to Studio in 2010- was given a finished home in 2016 in a project created by CCA Oakland Garden Manager and student- Rosa Novak. The seed library has been generously shared with the CCA Libraries. Rosa is graduating this year, and the library is thrilled to be able to continue this project in collaboration with Soil to Studio and the CCA Oakland Community Garden, providing seeds to the CCA community. Seeds are available for planting in your own garden (ask inside for details).

*Images of Indigo, Madder, Weld, and Eucalyptus  
Aya Brackett, photographer, images published in "Natural Color", Watson-Guptill publisher*

*"Welcome to the CCA Garden"  
Jim Norrena, photographer*

Materials  
Library