

# CV

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Lives and works in the Bay Area and New Orleans

## EDUCATION

- 2016 – 17 MFA / MA Visual & Critical Studies California College of the Arts. Bay Area, CA
- 2008 BA Fine Art (Honors), University of the South: Sewanee, Sewanee, TN
- 2006 Frei Universität Berlin. Berlin, Germany
- 2005 NYU Summer Intensive: Museums and Galleries of NYC, New York City, NY

## TEACHING

- 2015 Teacher's Assistant, Contemporary Issues & Images with Abner Nolan, CCA
- 2015 Teacher's Assistant, History of Photography with Susan Ciriclio, CCA
- 2010 – 11 Studio Art Instructor, Contemporary Arts Center, New Orleans, LA

## AWARDS, LECTURES, RESIDENCIES

- 2015 Presenter, VCS Identities Symposium, CCA (UPCOMING 12/9)
- 2015 Lecturer (Natured: Photography and Reality), Contemporary Issues & Imaging, CCA (UPCOMING 11/19)
- 2015 - 16 Recipient of The Bernard Osher Foundation Scholarship, CCA
- 2014 - 15 Recipient of The Bernard Osher Foundation Scholarship, CCA
- 2012 Studio Residency, Vermont Studio Center, Vermont
- 2012 Vermont Studio Center Artist Grant, Vermont Studio Center, Johnston, VT
- 2011 Honorable Mention, Mixed Media Juried Exhibition, Slidell Cultural Center, LA
- 2008 BA Honors Candidate in Art at The University of the South, Sewanee, TN
- 2007 Order of Gownsmen (Academic honor society), The University of the South, Sewanee, TN

## COLLECTIONS

- 2015 FALL CCA Deliverable for the For-Site Foundation, Nevada City, CA (UPCOMING)
- 2015 SPRING Deliverable for the For-Site Foundation, Nevada City, CA (UPCOMING)
- 2013 - 15 Signals Flat File & Archive, Antenna Gallery, New Orleans LA

\*Works held in private collections in California, Louisiana, New Mexico, New York, North Carolina, Philadelphia, Tennessee, & Toronto

## PRESS & PUBLICATIONS

- 2013 Ruble, Casey. "Angela Berry: The Front." Art In America., June / July 2013., p. 166. Print. Read review [HERE](#).
- 2013 Greenberg, Alyssa. "Union, Justice, Confidence - From New Orleans The Front

- comes to Vox Populi." reviews, features & interviews. the artblog.org., 24 June. 2013. Web. Read review [HERE](#)
- 2013 Bookhardt, D. Eric. "Cardak Ni Na Nebu ni Na Zemiji: D. Eric Bookhardt on a show that juxtaposes old gas stations and Soviet-era monuments." Gambit bestofneworleans.com, 23 April. 2013. Web. Read review [HERE](#)
- 2012 Amy, Mackie, "Landscape As Metaphor," NOLA NOW Blog, January 8, 2012, <http://nolanow.cacno.org/essays>
- 2010 Catalog of the Night, Descry Magazine Issue #2, <http://issuu.com/descrymagazine/docs/issue2>

#### EXHIBITIONS (\*solo exhibition)

- 2015 Where We Find Ourselves, Jewish Community Center, San Francisco, CA
- 2015 Straight Shot: The Front @ Mass Gallery, Austin, TX
- 2014 Back to the Front: Prospect 3 Satellite Exhibition, The Front, New Orleans, LA
- 2014 The Front @ Tokyo Art Lab, Tokyo, Japan
- 2014\* Outside The Latmian Cave, The Front, New Orleans
- 2014 New Lease, The Front, New Orleans, LA
- 2013 BINDERFUL, Fort Gondo Compound for the Arts, St. Louis, MO
- 2013 RWE1?, Biggin Gallery, Auburn University, Auburn, AL
- 2013 Union, Justice, Confidence: The Front @ Vox, Vox Populi, Philadelphia, PA
- 2013 My Mom Says My Work Is Still Improving, Antenna Gallery, New Orleans, LA
- 2013 Čardak Ni Na Nebu Ni Na Zemiji, Barrister's Gallery, New Orleans, LA
- 2013 BINDERFUL, Points North, Farmington, ME
- 2013\* left out, The Front, New Orleans, LA
- 2013 In Unison, Get This Gallery, Atlanta, GA
- 2012 NEW LEASE, The Front, New Orleans, LA
- 2012 Louisiana Contemporary, The Ogden Museum of Southern Art, New Orleans, LA
- 2012 St. Claude, Jonathan Ferrara Gallery, New Orleans, LA
- 2012 Everything All At Once, Antenna Gallery, New Orleans, LA
- 2012 EXPOSE, Contemporary Arts Center, New Orleans, LA
- 2011 The Billboard Art Project, Pontchartrain Expressway, New Orleans, LA
- 2011 Parallel Play, Prospect 2 Satellite Exhibition at T-LOT, New Orleans, LA
- 2011 NOLA NOW, Part I, Contemporary Arts Center, New Orleans, LA
- 2011 Mixed Media 2011 (Honorable Mention), Slidell Cultural Center, Slidell, LA
- 2010\* PhotoNOLA: Flight and Home, Coup d'oeil Art Consortium, New Orleans, LA
- 2010 CATAPULT, T-LOT, New Orleans, LA
- 2010 I Am An Important Giant, Antenna Gallery, New Orleans, LA
- 2010 Guerilla Show 5, Big Top Gallery, New Orleans, LA
- 2010 Off The Wall, Coup d'oeil Art Consortium, New Orleans, LA
- 2009 PhotoNOLA: Nightspotting, Coup d'oeil Art Consortium, New Orleans, LA
- 2008 what distance back to truth, University Art Gallery, Sewanee, TN
- 2008\* Honors Candidate Thesis Exhibition, Nabit Art Building, Sewanee, TN

## PROFESSIONAL EXPERIENCE

- 2012 - Present Collective Member, The Front, New Orleans, LA
- 2008 - Present Workshop Staff, Shakerag Workshops, Sewanee, TN
- 2015 Studio Assistant, Diane Willow in SITE-SOUND for Shakerag Workshops, TN
- 2014 – 15 CCA CONNECTS Extern, Creativity Explored, San Francisco, CA
- 2013 Co-Organizer, Hand-In-Glove Conference, New Orleans, LA
- 2012 Curator, Uncommon Landscapes, The Front, New Orleans, LA
- 2012 Co-Curator, Spaces: Antenna, The Front, Good Children Gallery, with Director of  
of  
Visual Arts, Amy Mackie, Contemporary Arts Center, New Orleans <http://cacno.org/visualarts/exhibition/2012/02/spaces/>  
Artforum, Review of Spaces: Antenna, The Front and Good Children Gallery  
ArtPapers, Review of Spaces: Antenna, The Front and Good Children Gallery
- 2011 – 12 Visual Arts Coordinator, Contemporary Arts Center, New Orleans, LA
- 2010 – 12 Founding Member, T-LOT Studio and Project Space, New Orleans, LA
- 2011 Visual Arts Assistant, Contemporary Arts Center, New Orleans, LA
- 2011 Curatorial Intern, Contemporary Arts Center, New Orleans, LA
- 2009 – 11 Preparator, Contemporary Arts Center, New Orleans, LA
- 2006 – 10 Assisting Editor, Founder, & Writer, eyeful magazine, VIEW ONLINE