



# Shotgun Shells and Pinecones

Closing Event with Chess Lecture and Lesson by Ewelina Krubnik  
Sunday, April 24 4–6PM, Meyer Library, Oakland

Please join us on Sunday, April 24th, from 4–6pm, for the closing program of Shotgun Shells and Pinecones. The event will feature a talk and lesson by chess master Ewelina “Lina” Krubnik from The Mechanics’ Institute Library’s Chess Room in San Francisco.

Krubnik will focus her lesson on various “endgame” strategies and philosophies in chess in relation to the theme of artist Angela Berry’s (MFA ’16/ VCS ’17) exhibition.

Please RSVP by Wednesday, April 20 if you’d like to participate in the chess lesson following her lecture. Lesson limited to 20 participants. No chess experience necessary!

**RSVP by emailing [hnovilloerickson@cca.edu](mailto:hnovilloerickson@cca.edu)**

#### About Ewelina “Lina” Krubnik:

Ewelina “Lina” Krubnik learned how to play chess at a young age of 6. Her father initially taught her, but she developed her skills at a chess club in San Francisco – Mechanics’ Institute. Rated among the top 100 women in the country by the US Chess Federation rating list, Lina counts a draw with former World Champion Boris Spassky when he gave a simultaneous exhibition at the Mechanics’ Institute. Lina enjoys teaching the intricacies of the game to students and has been teaching at Mechanics’ Institute for over 8 years.

#### About the exhibition:

On July 25th, 1912 United States world chess champion (1909 – 1936), Frank James Marshall, sacrificed his Queen (Q to G3), beating out opponent, Stefan Levitsky, in what is considered one of the most brilliant twists of game fate in recorded chess history. This move, now canonized in chess terminology as a “swindle,” is the achievement of a win or a draw from a distinctly losing position. Shotgun Shells and Pinecones presented at the Meyer Oakland Library brings together the aesthetics of chance and positions of power. These positions will be dictated by negotiating advantageous or distinctly losing endgame scenarios. Using a chess set hand-made from shotgun shells and pinecones the artist, Angela Berry, will re-imagine chess lessons she attended as a teenager, which emphasized escape from compromising situations rather than playing the game, on Sunday evenings in April from 6 - 9 pm.

*This program is supported by the CCA Libraries’ Exhibition Program and the departments of Fine Arts, Visual and Critical Studies, and Photography.*