

Shotgun Shells and Pinecones presented at the Meyer Oakland Library brings together the aesthetics of chance and gender. Curated vitrines offer a selection of books, photographs, and texts from the library archive in addition to found artifacts, images, and books from a family archive. Presented in conjunction with Angela Berry's CCA MFA Thesis exhibition on view at the Perry Family Gallery until April 2nd, *Shotgun Shells and Pinecones*, is a playful counter-point to Berry's thesis body of work *Rough Weather Makes Good Timber*, which looks at different processes of resilience in the ancient forest habitat of the Blue Ridge Mountain Range (the spine of the Southern Appalachians).

On view:

The Three Sisters (after Watkins), Angela Berry, 2015

Photographs from family album

Selected texts on mountains, photography, meteor showers, secrets of the night, and space