

Simpson Library | Spring 2017

Heads, Tails, and Spines: Book Art from CCA Students New book art from the CCA PRINTMAKING PROGRAM

March 28 - April 20, 2017

Featured artists: Paola Coimbra, Mayra Espinoza, Samantha Espinoza, Zakiya Goggins, Benny Gordon-Murer, Brendon Kahn, Angela Lee, Liza McVinney, Nick Pino, Margo Richardson, Daniel Thomas, Lisa Fong, Maya Gulassa, Channah B. Harris, Kristina Hiatt, Tracy Ren, Madison Hunt, Galia Nadelsticher, Eliot Larson, Francisco Rojas-Meraz, Ana Maria



Book art can range from a simple zine to a unique altered book, a folded piece of handmade paper to a handcrafted and letterpress printed edition, and everything in between and beyond. Visual imagery may be generated through photography, illustration, graphic design, textile, and printmaking techniques and may feature poems, stories, and research. Students from all majors come together to learn how to make books in two classes offered by the Printmaking Program at CCA: Bookworks; and Papermaking and the Book. This exhibition highlights selected book art created in these current classes taught by Alisa Golden and Rhiannon Alpers, spring semester 2017.