

VANTABLACK vs THE PINKEST PINK

People across the world were outraged when British artist, Anish Kapoor obtained exclusive rights to use Surrey NanoSystem's Vantablack for making art. In protest of Kapoor's refusal to share Vantablack with the art world, another British artist, Stuart Semple, created "the world's pinkest pink" and made it available to everyone except Anish Kapoor.

Each tetrahedron is painted with one of Stuart Semple's specially designed pigments, including Diamond Dust: the world's most glittery glitter.

The logo for Materials Library features the word "Materials" in a large, bold, black sans-serif font. Below it, the word "Library" is written in a smaller, black sans-serif font. A thin, light gray circular line is drawn around the text, partially overlapping the letters of "Materials" and "Library".

Materials
Library