

CCA Oral History Project
Log Notes

Interviewer Name: Alicia Bell
Storyteller Name: Lisa Jacobs
Date: 9/28/14

Total time 8:14

:23	Lisa's earliest memories of CCA. De Haro campus. Life on campus-- critiques, late night activity. Creative energy.	
1:27	Most memorable experiences-- Lucille Tenazas's class, tough standards. Valuable learning experience.	
3:07	Michael Manwaring's class -- warm, approachable	
4:07	Who was particularly impactful? Leslie Becker. Working on practical project-- design materials for SF Museums.	
5:40	How did your time at CCA impact you after leaving? Pushed her back into Fine Arts where she flourished. Recommitment to being an artist	
6:45	What advice would you give to incoming students? Find a way to keep going	
7:55	Last words-- love the old name of the school (CCAC), happy to be part of the history.	