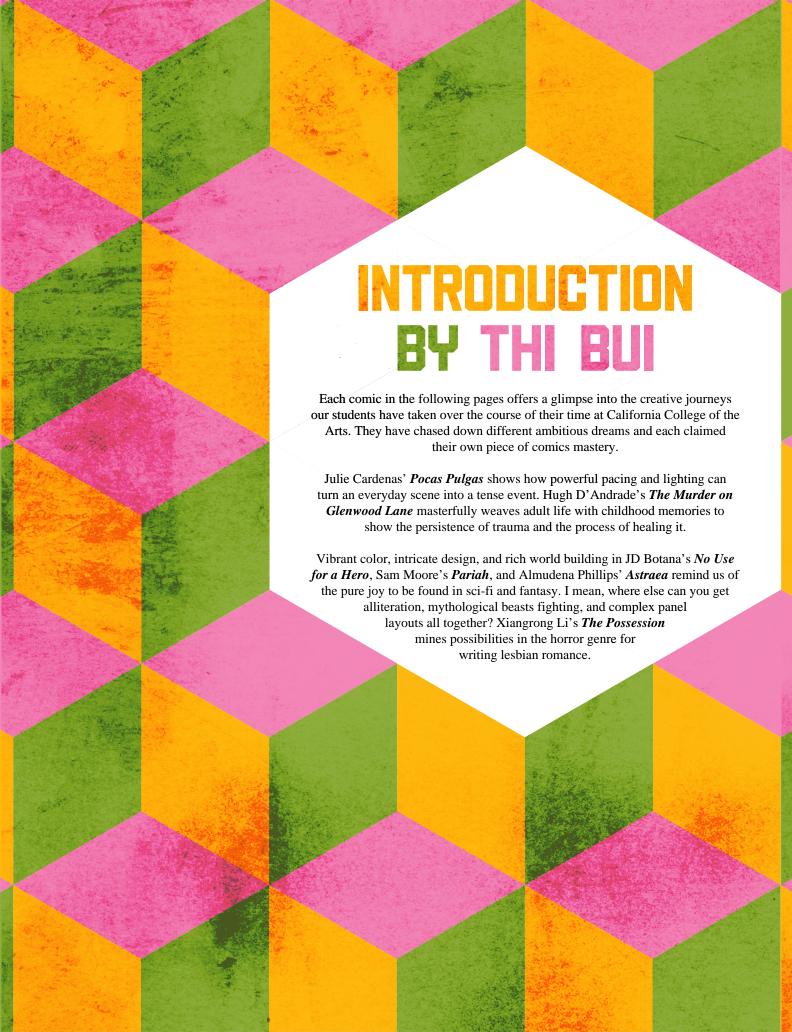


ALMUDENA PHILLIPS PHILLIPS ELANA FINKELSTEIN HUGH D'ANDRADE ERIN EWS ANDREWS JESSIGA ETH III TANA JULIE NAS CARDENAS SAM MUURE MUURE SARA ATH MCGRATH TANGRONG





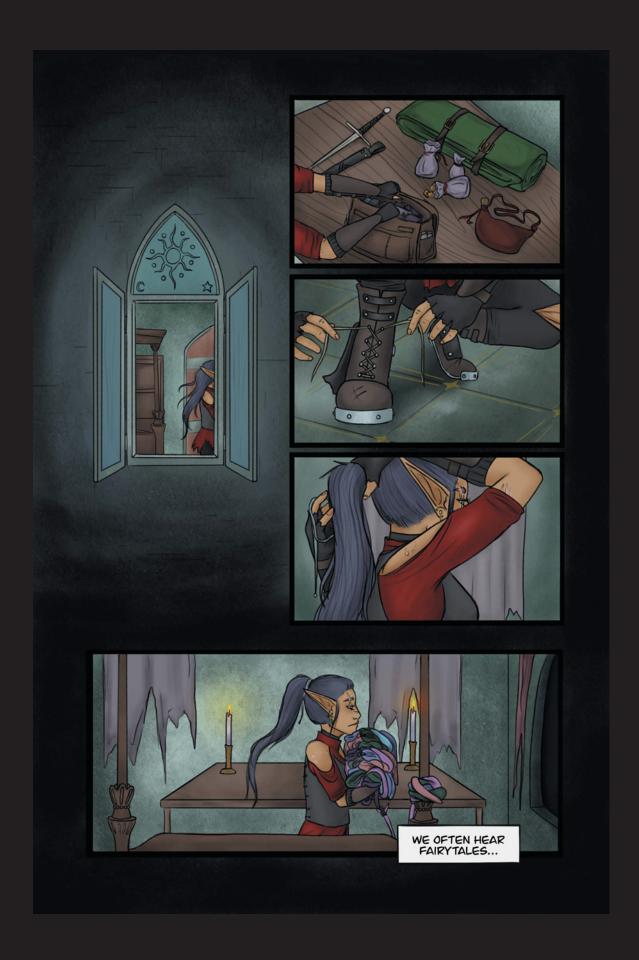


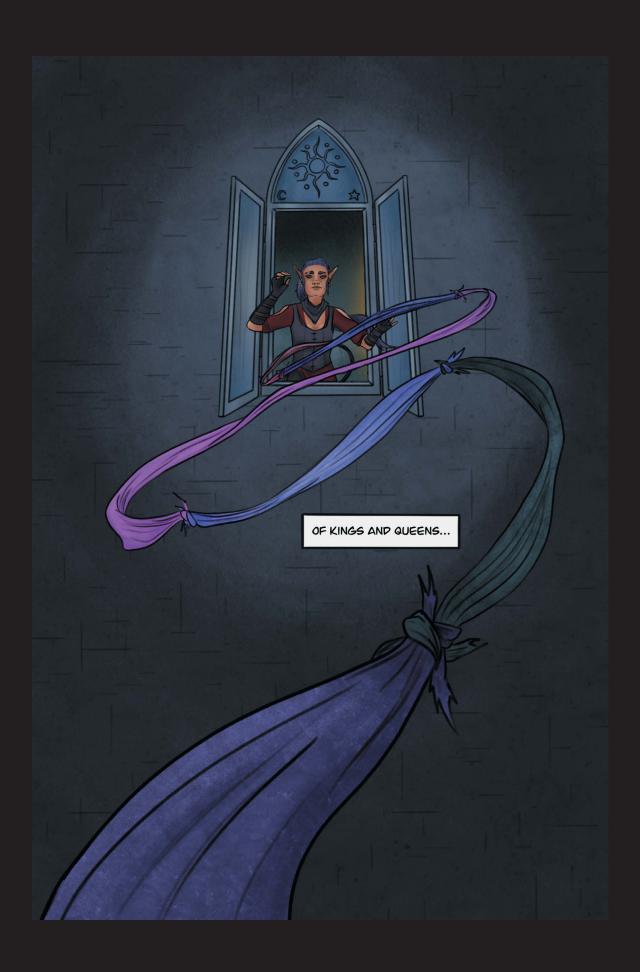






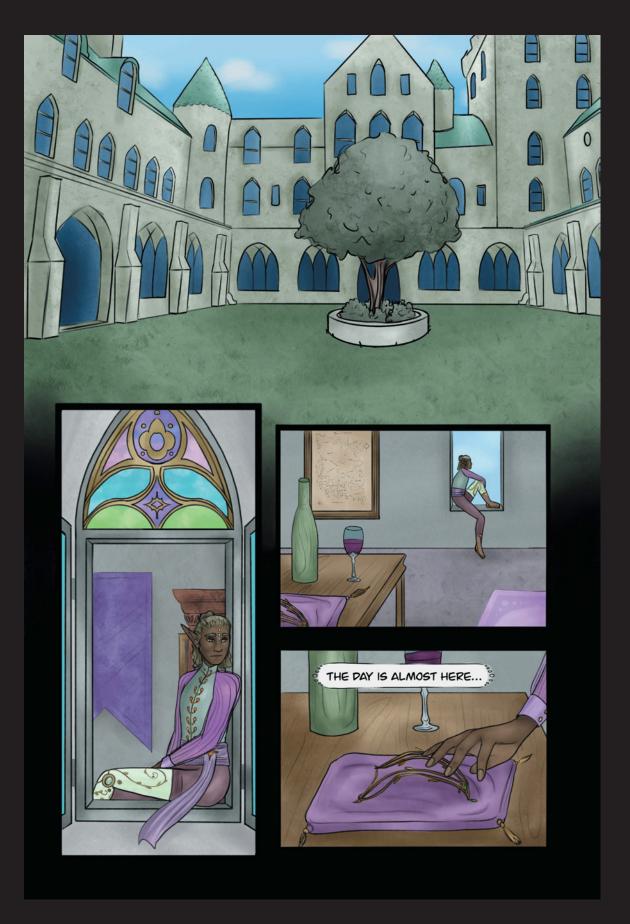


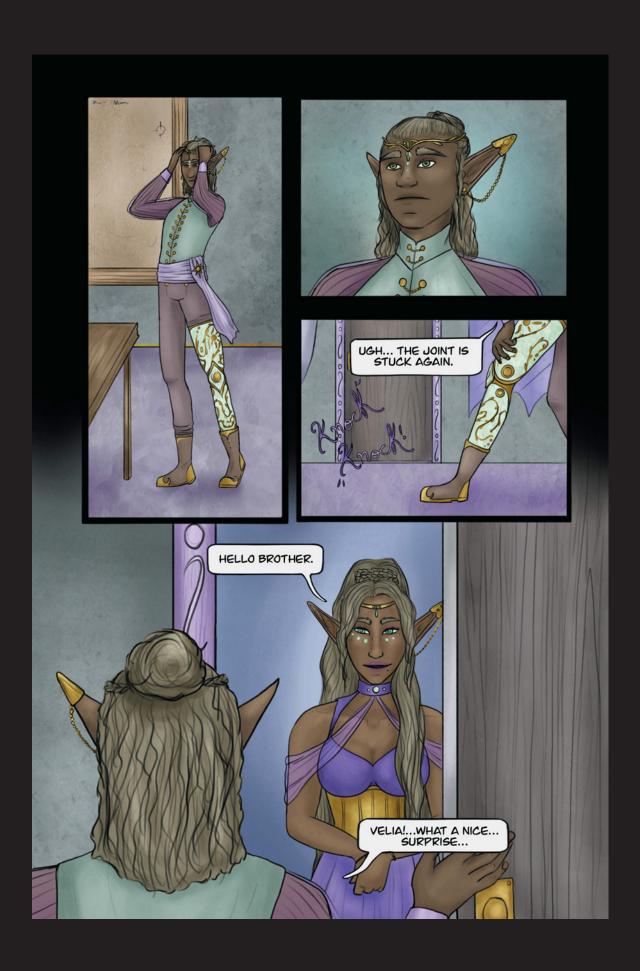


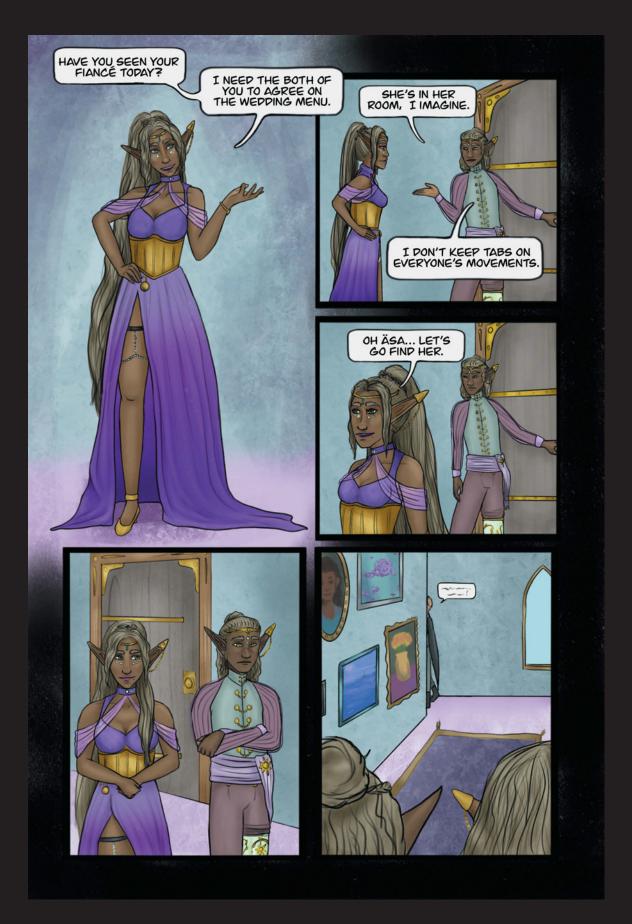


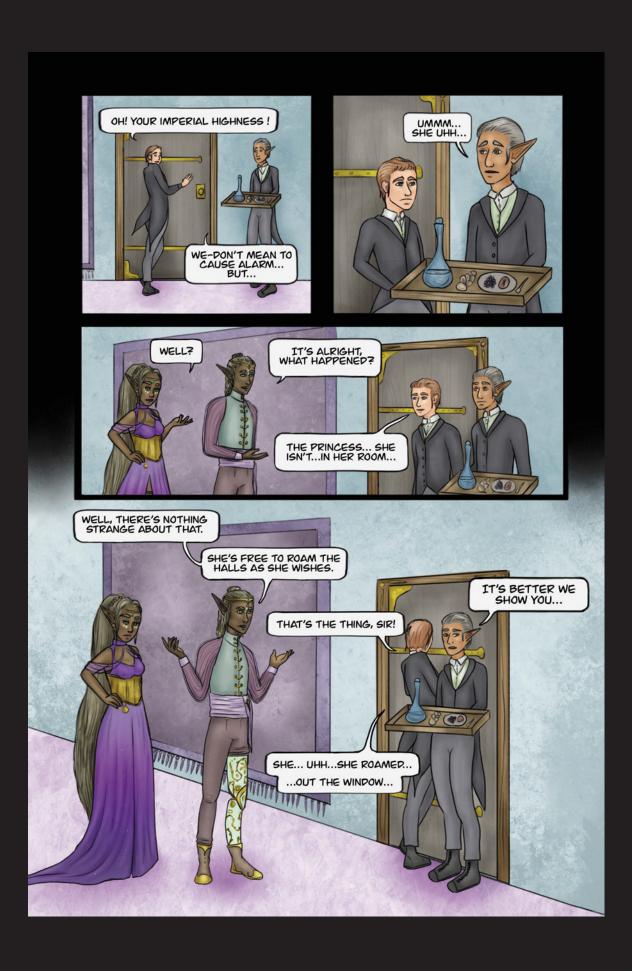








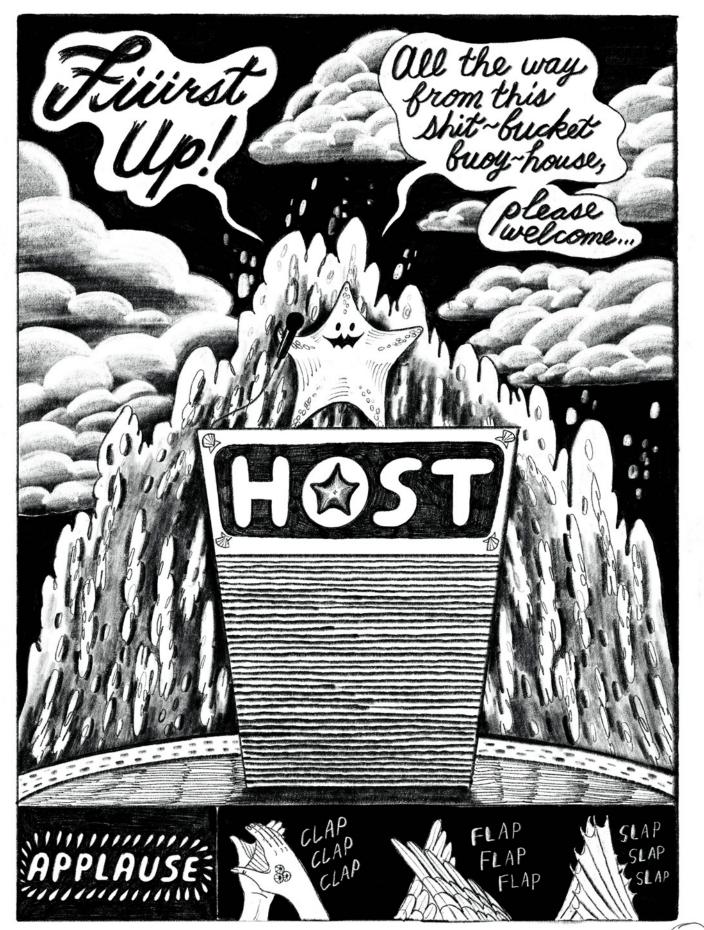


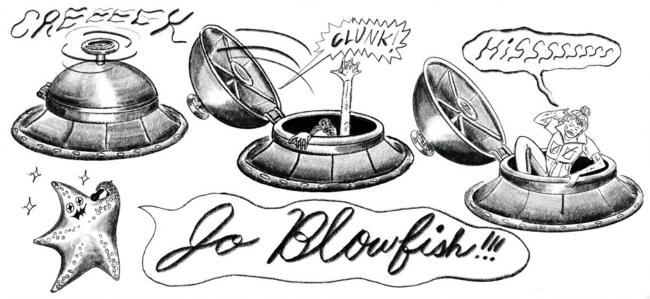


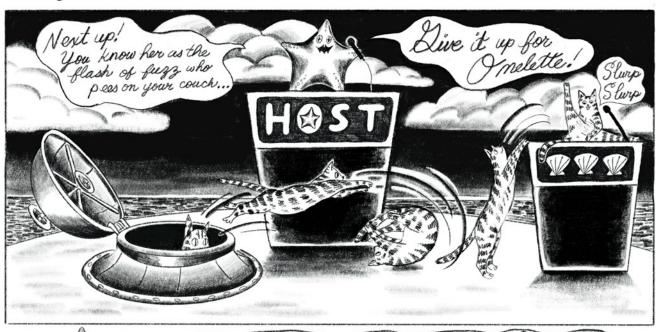


















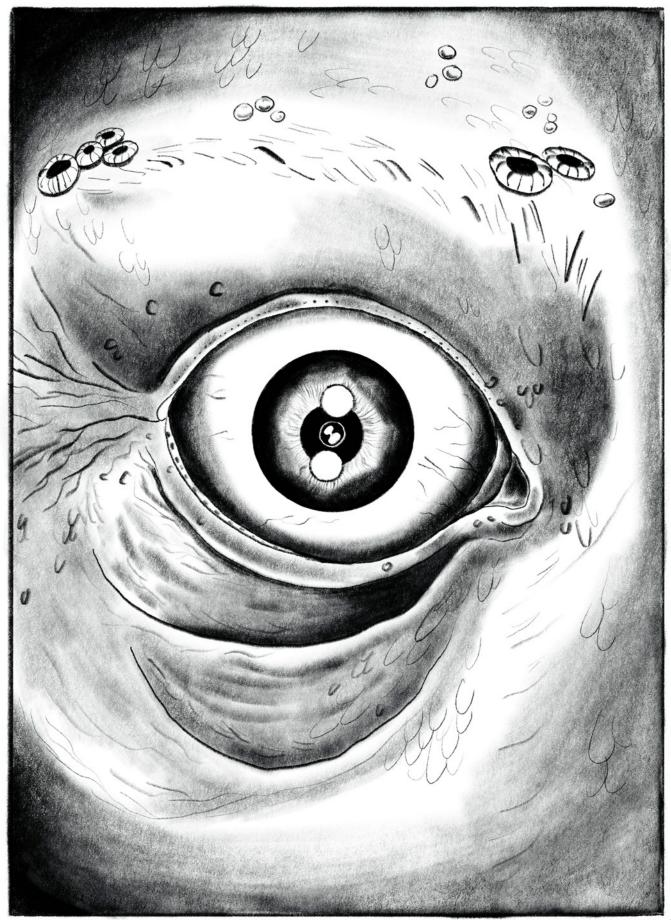








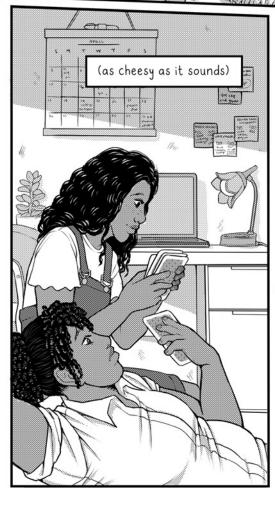






















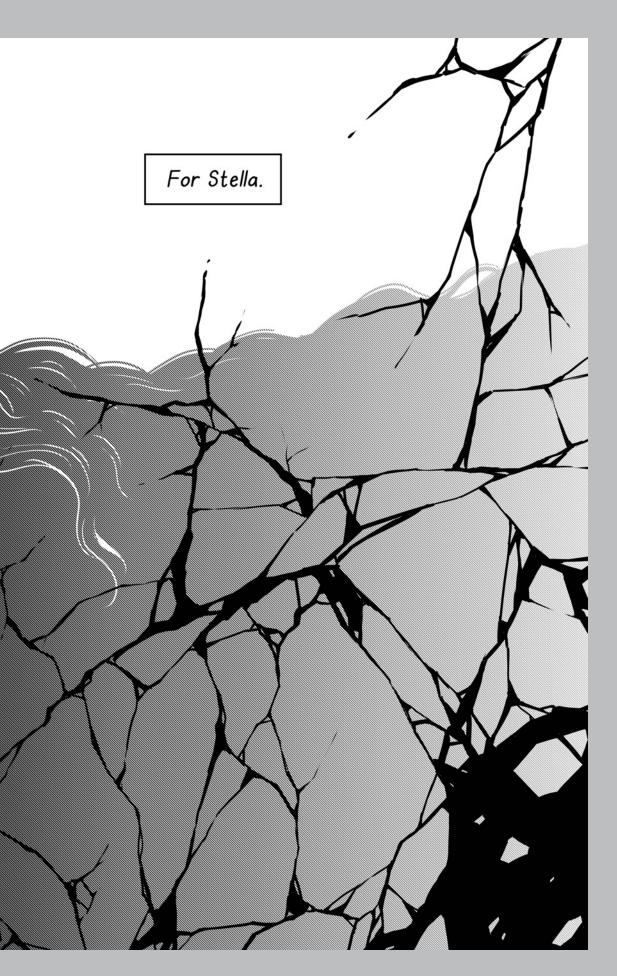












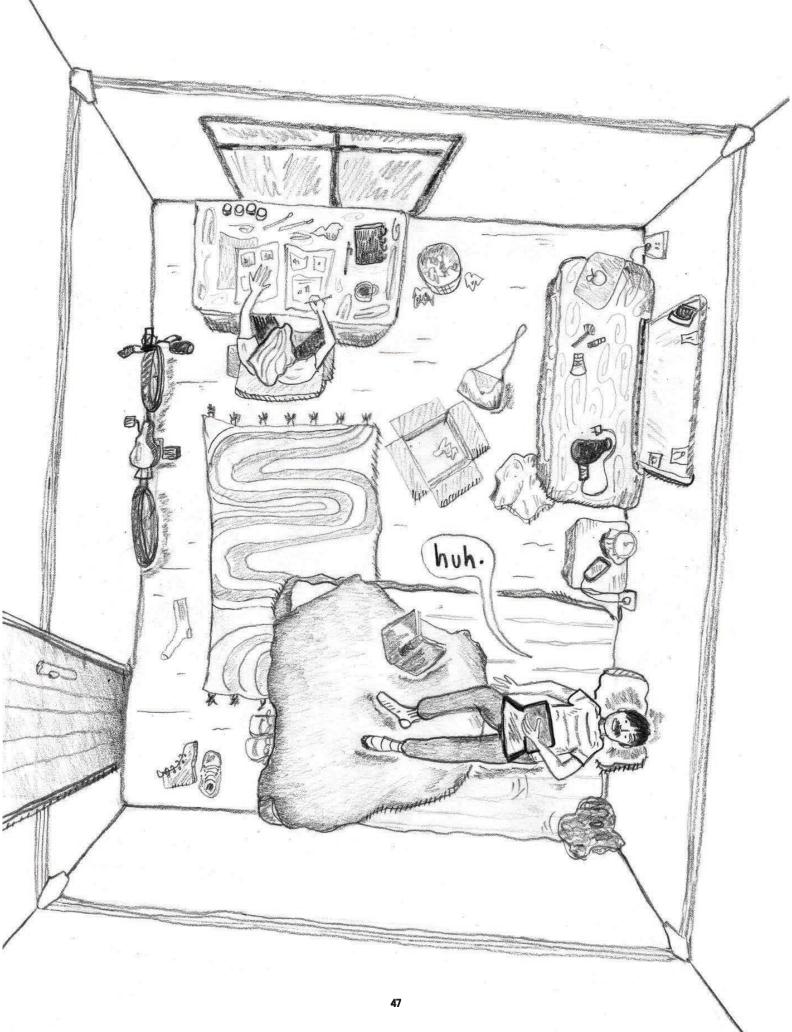


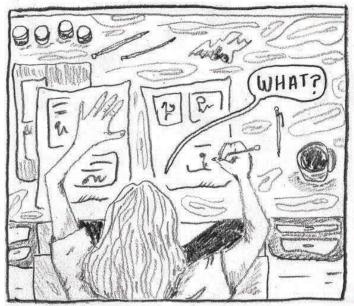




I guess that's why she's gone now.















WE DIDN'T

TO DO THIS IN
THE FIRST YEAR
OF OUR
RELATIONSHIP



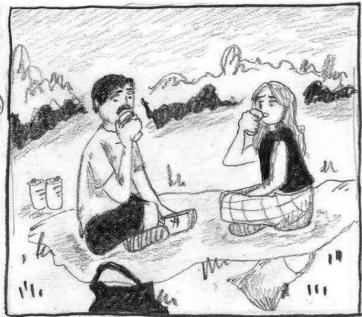
LIKE MANY OTHER NEW YORK CITY COUPLES WHO



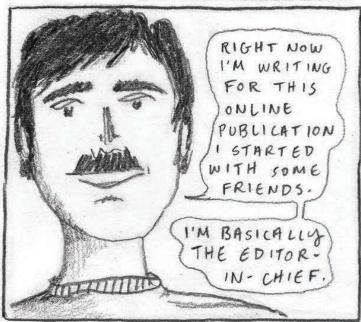


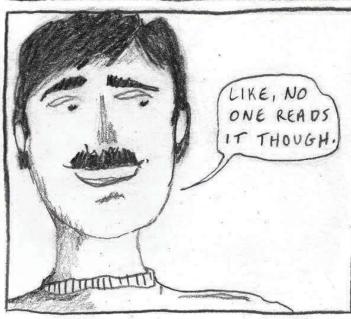








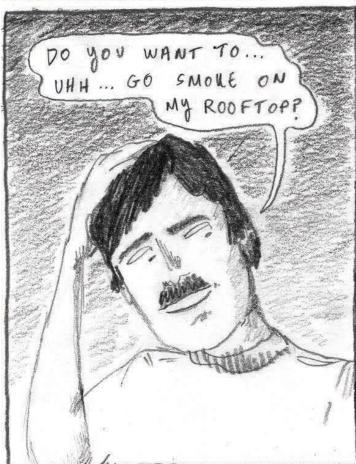


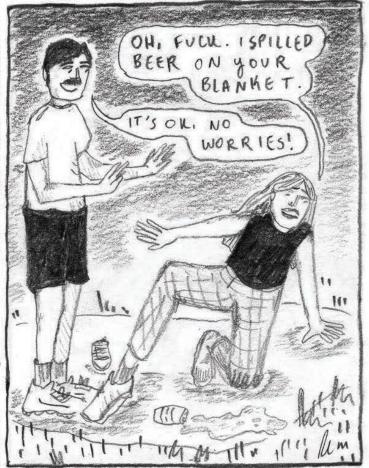


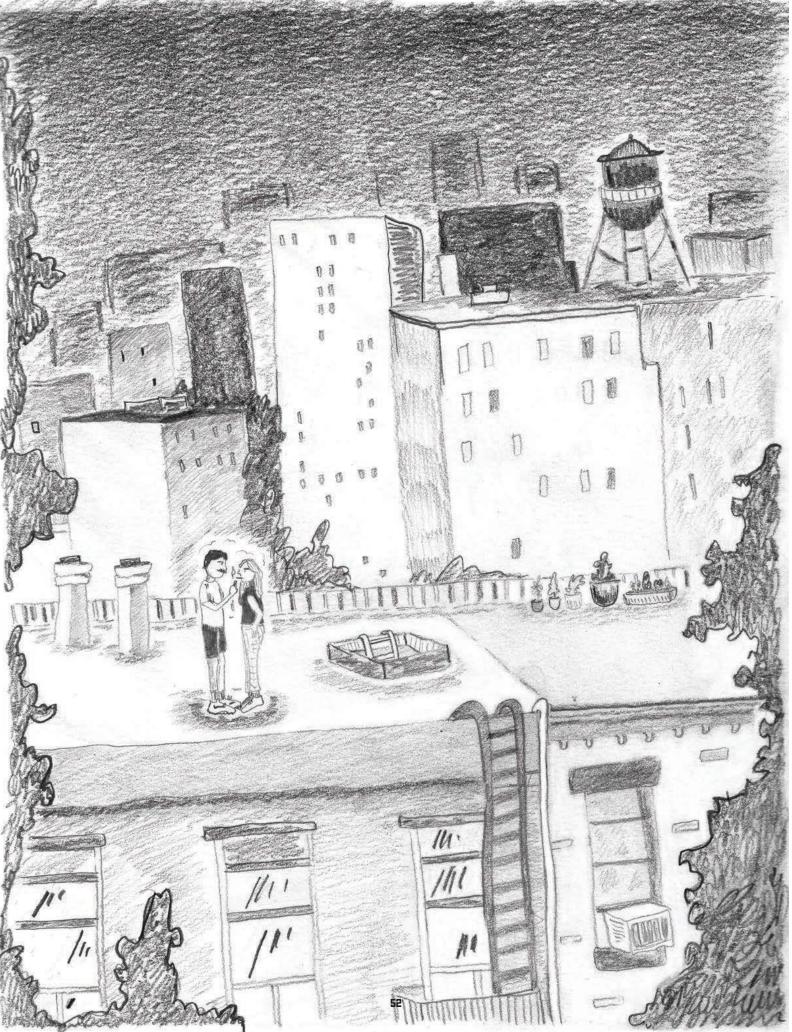






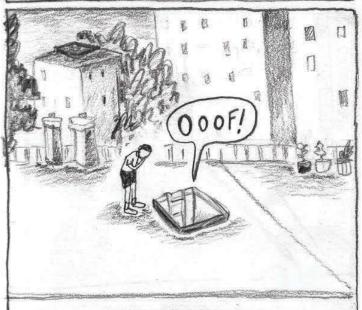








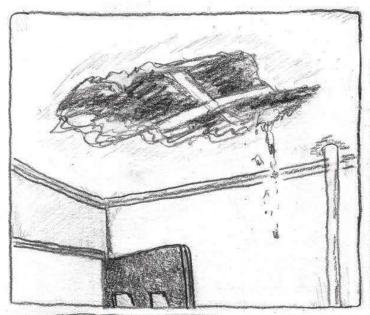














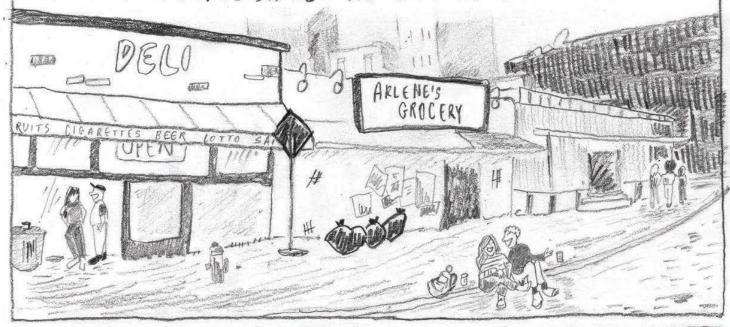


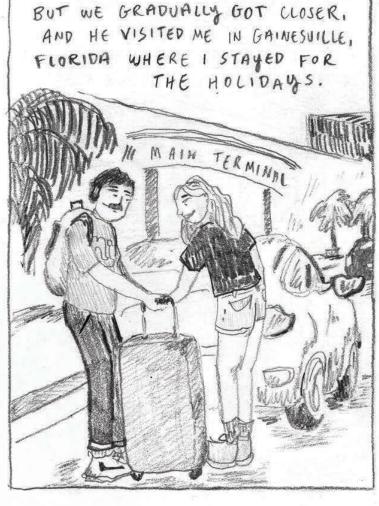


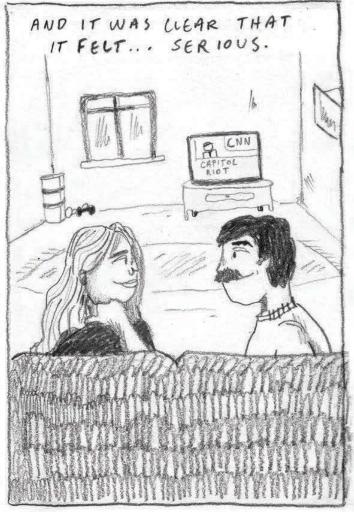




WE CASUALLY DATED FOR SIX MONTHS. I SAW ANOTHER GUY, TOO. I WASN'T SURE IF RAPHAEL WAS DOING THE SAME. WE DIDN'T TACK ABOUT IT.







THE NEXT NIGHT WE LAID AWAKE ON AN AIR MATTRESS IN MY SISTER'S SPARE ROOM.













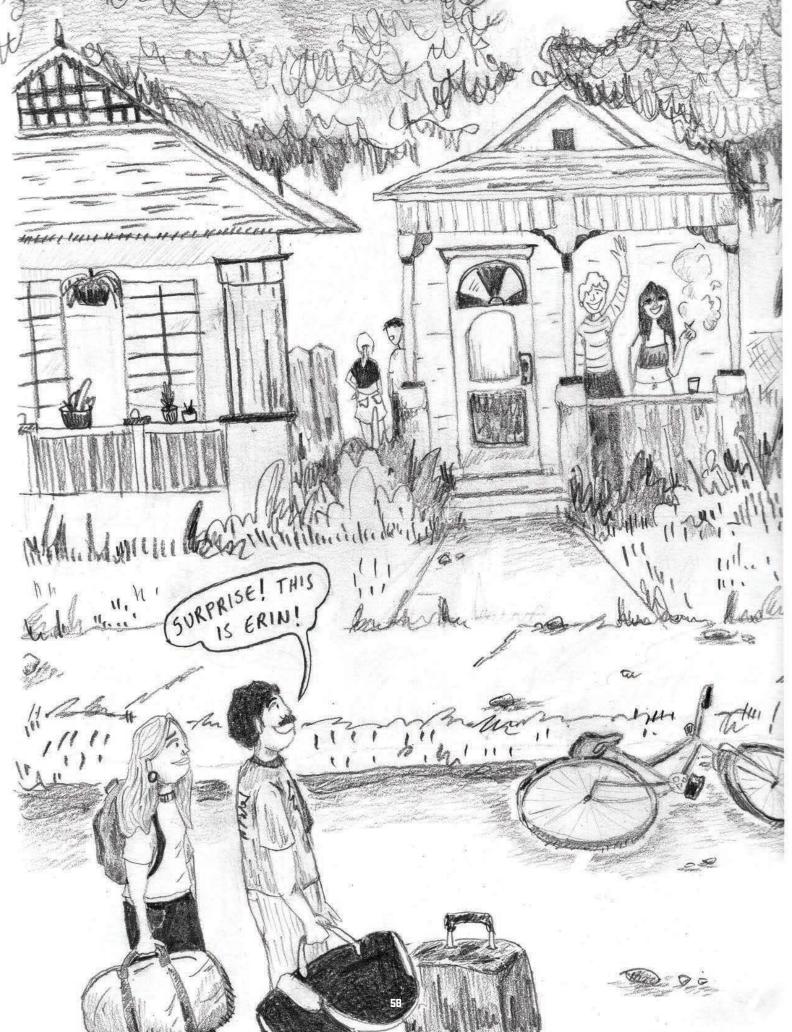










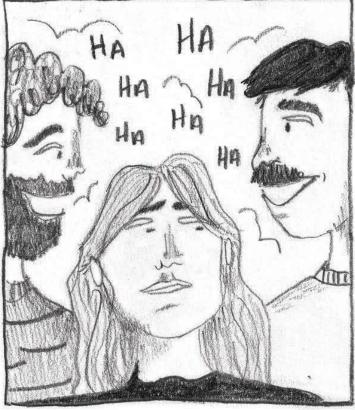


RAPHAEL HAS A LOT OF FRIENDS.



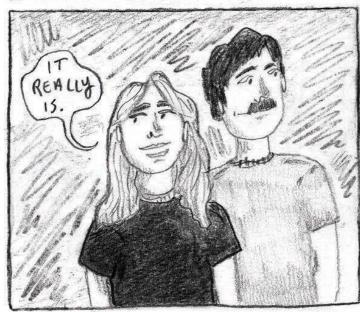






















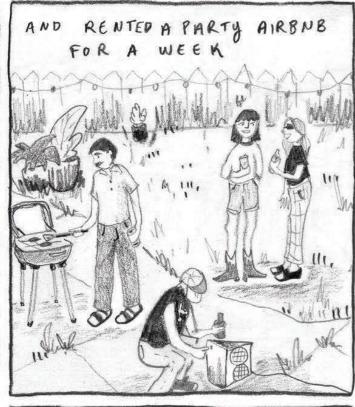






FOR SIX WEEKS, WE DIDN'T SPEND A DAY APART.



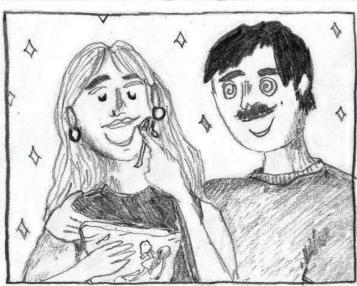


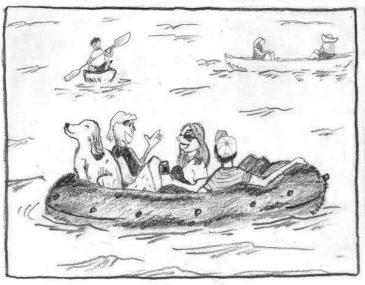


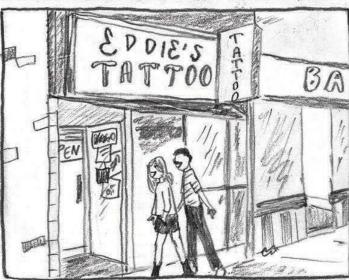








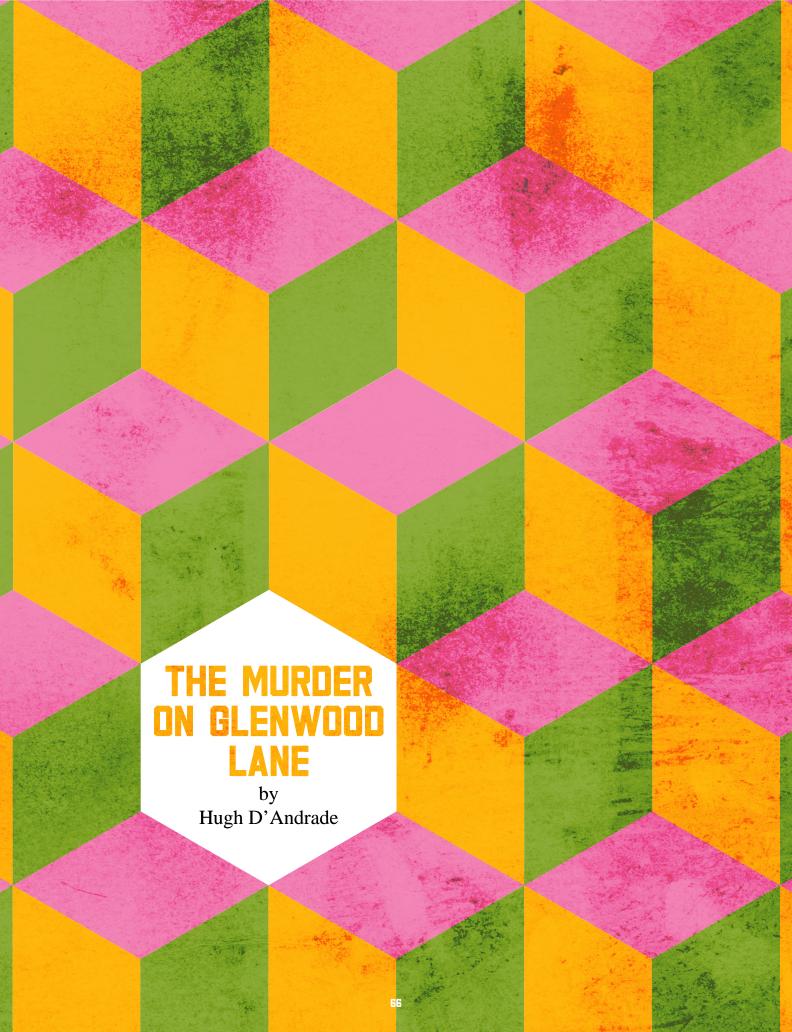




WE FLOATED IN A LIMINAL SPACE. Williams I Ken ISN'T THAT WHAT THE HONEYMOON STAGE 157

MARDI GRAS WAS VERY COLD, AND VERY QUIET.









































































I DON'T IMAGINE THAT MY SCAR IS ANY WORSE THAN ANYONE ELSE'S.



IT'S JUST THE SCAR I KNOW.

AND IT'S ALWAYS WITH Me.



IT WILL NEVER GO AWAY.















































































































































In a teeny tiny town, there is a lovely, lonely doll shop.

Everybody in town loves this shop, and the shop never lets them down.

In a corner of a beautiful window sits our little girl, Buu, a pretty little doll.



"What a dream place," said Buu the first day she arrived.

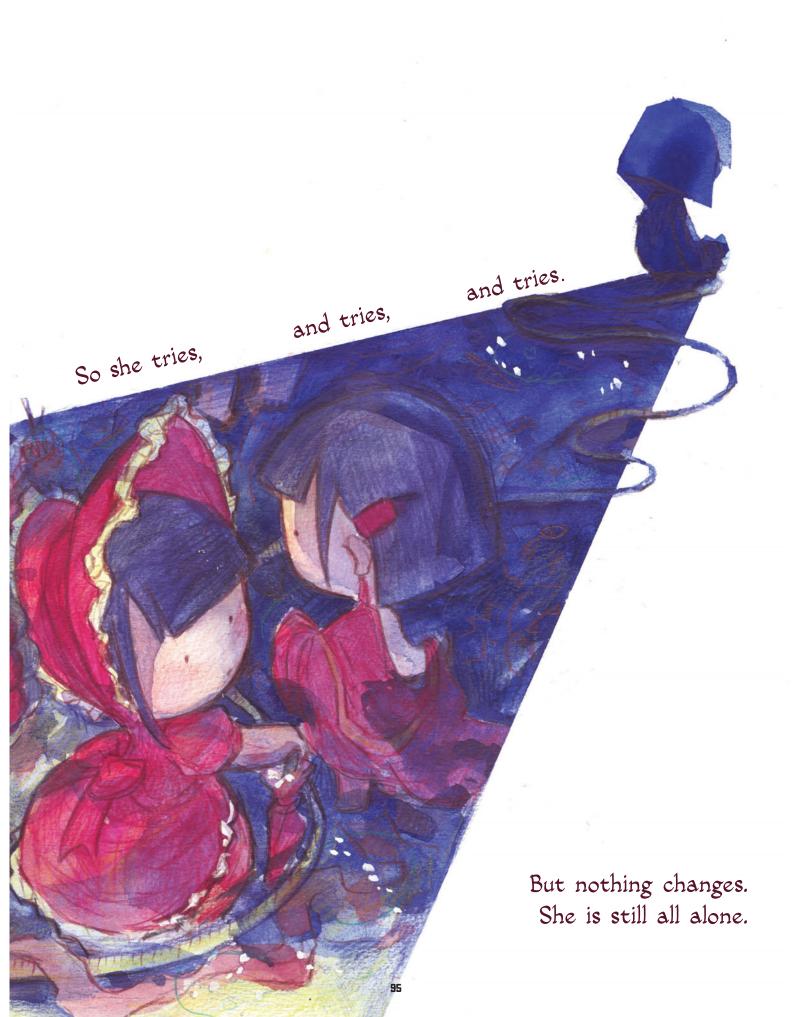
She looked around and thought, "I can definitely find my friend here!"

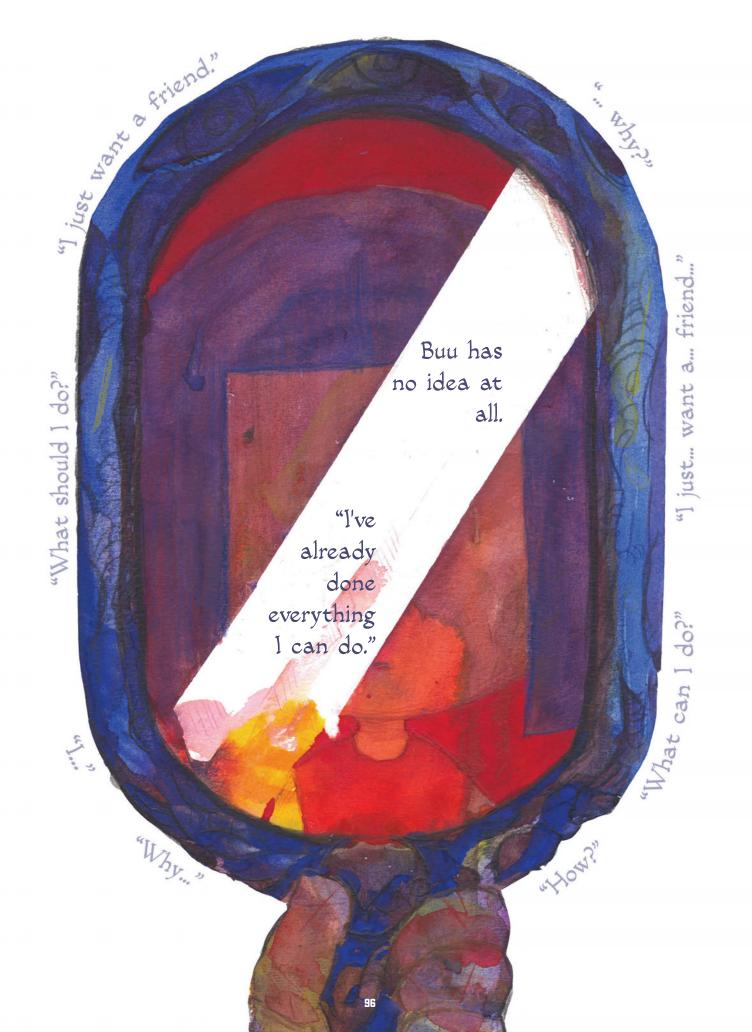


New dolls arrive at the shop with huge bright eyes, beautiful clothes, bright make-up and well-made bodies.

Compared to them, Buu looks quite... ordinary? But that doesn't bother her too much.









Buu closes her eyes. Thinks and thinks.

"What if I do something... something... that I want to?"

wWhat do / Want?" CINTRAL do Tike?"

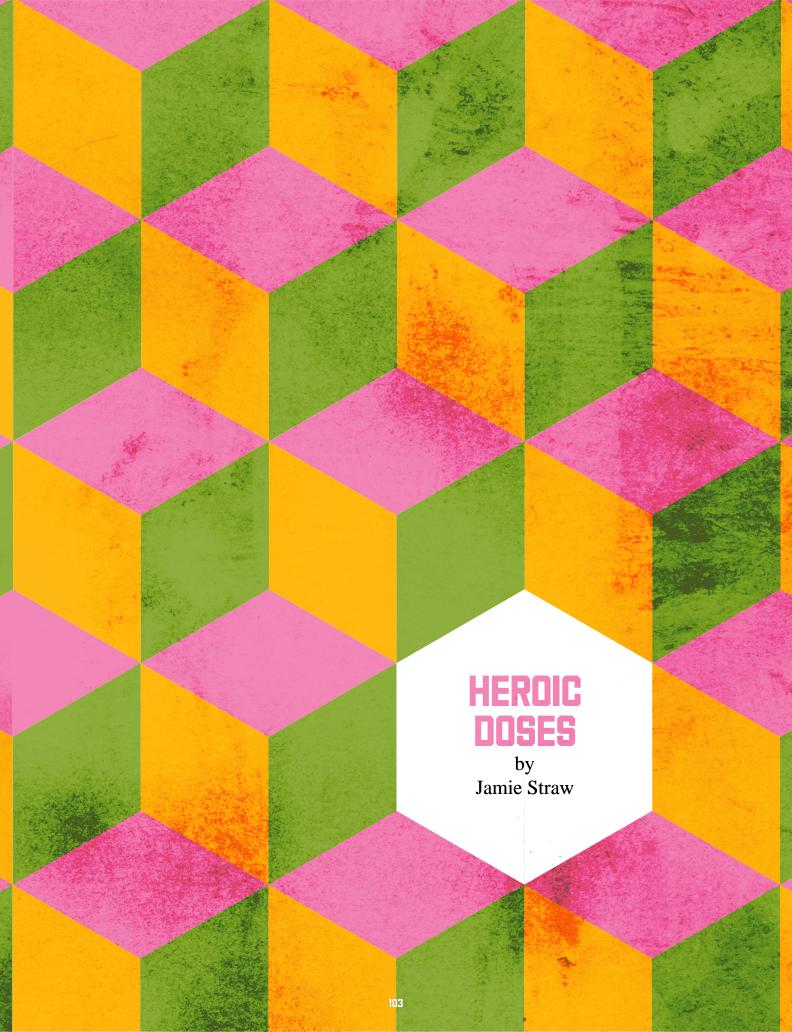
"What do I hope?"

"Ah..." 150 W. 15.3. 99



"!?!" hhhhhhhlll HHHHHHHHH CLAY hell is that?! At the sound of the first scream, Buu's world crashes.











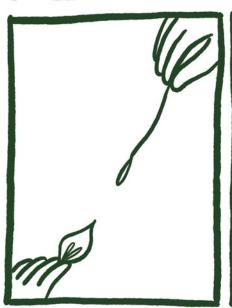




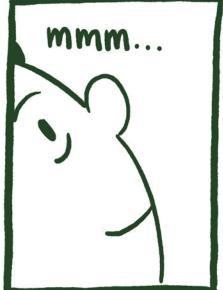


Honeysuckle.
There was some on my block growing up.























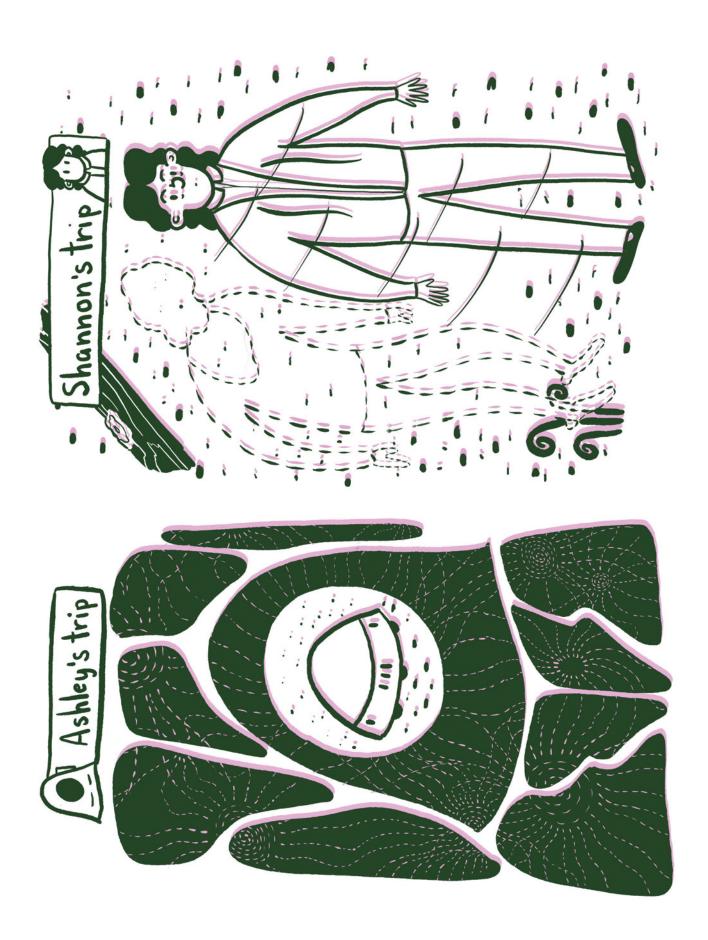




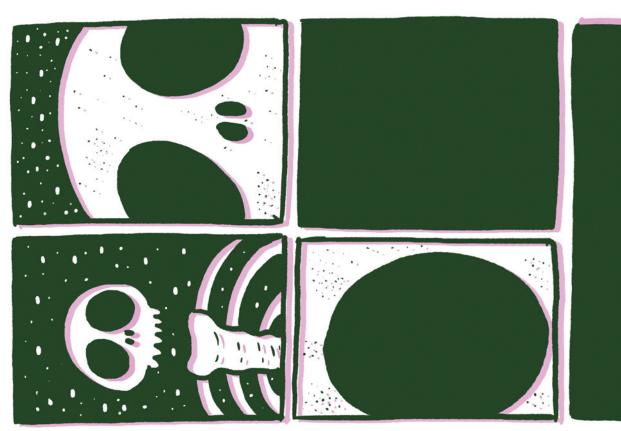


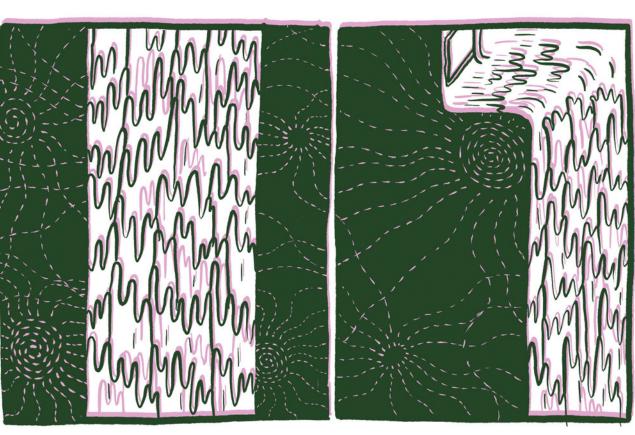


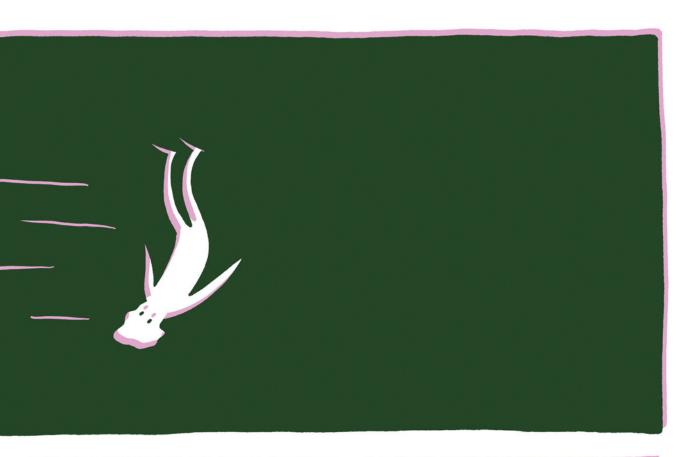


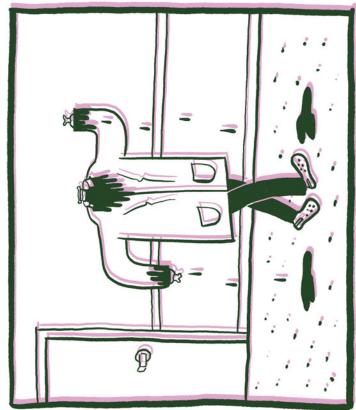






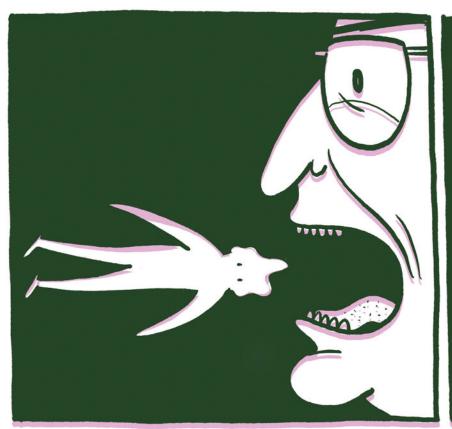


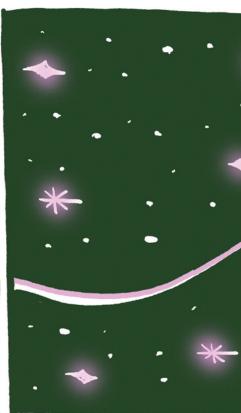














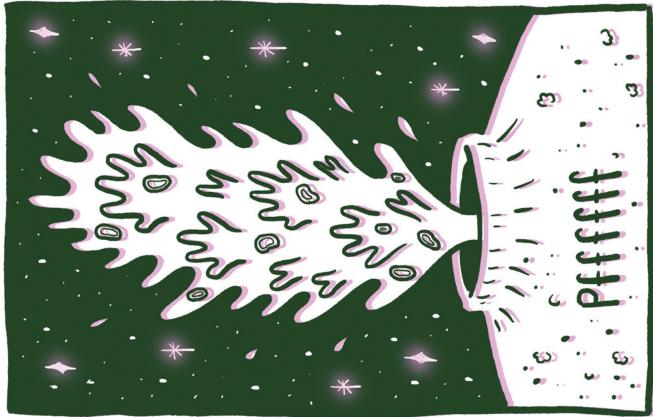


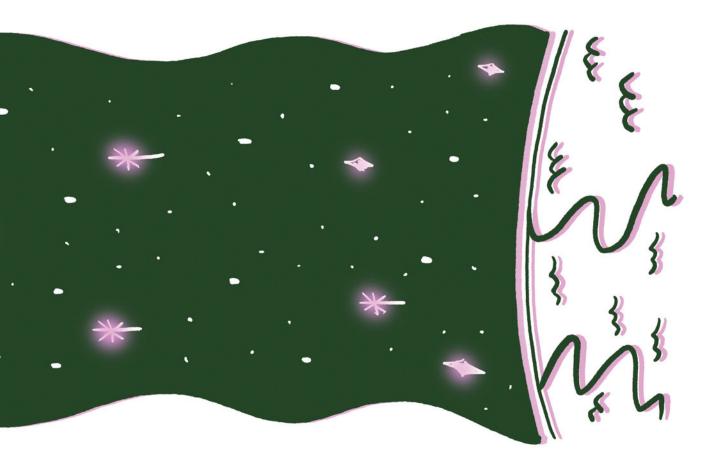








































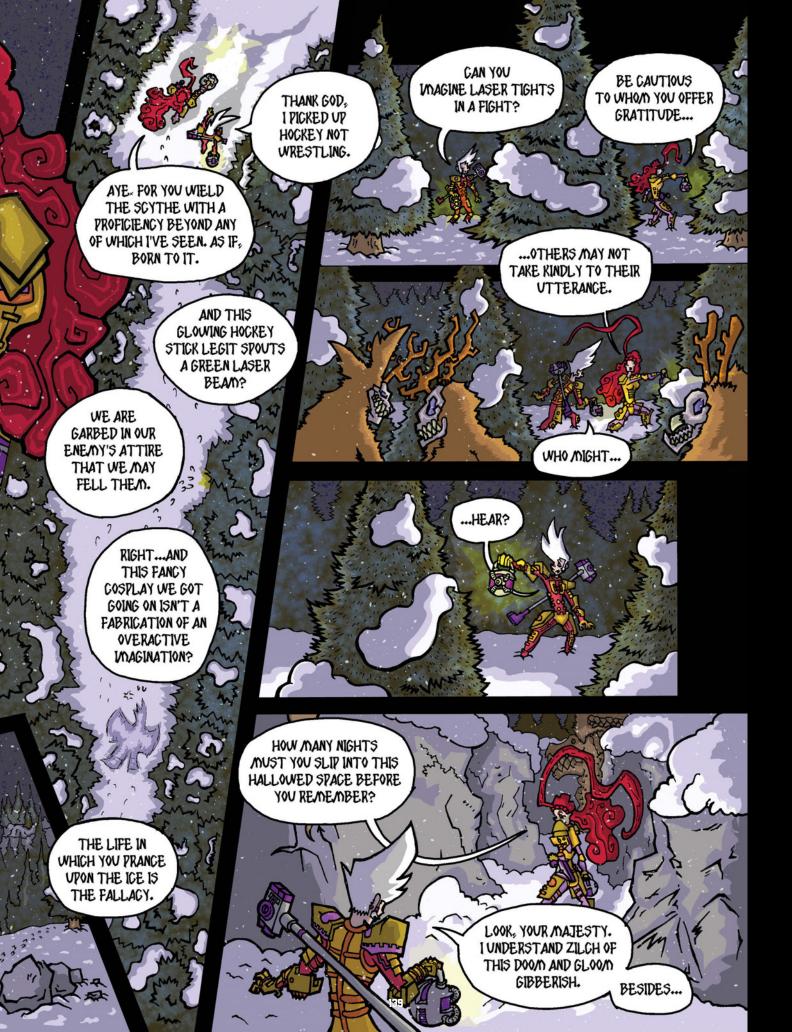








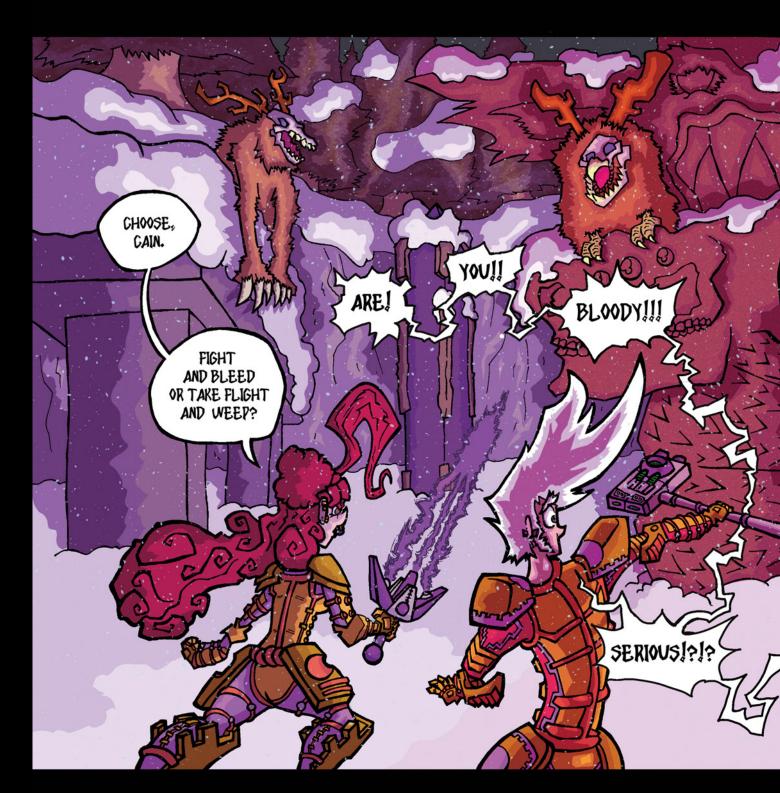








NOUSE



THACR ONF:

K A

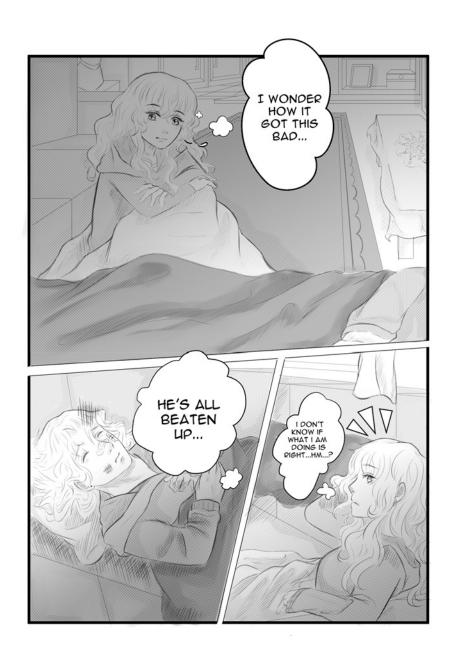
A F B O

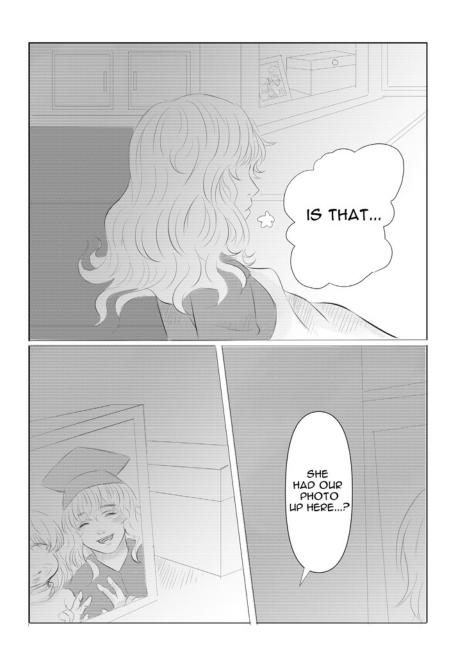


RAGNAROR ROCK

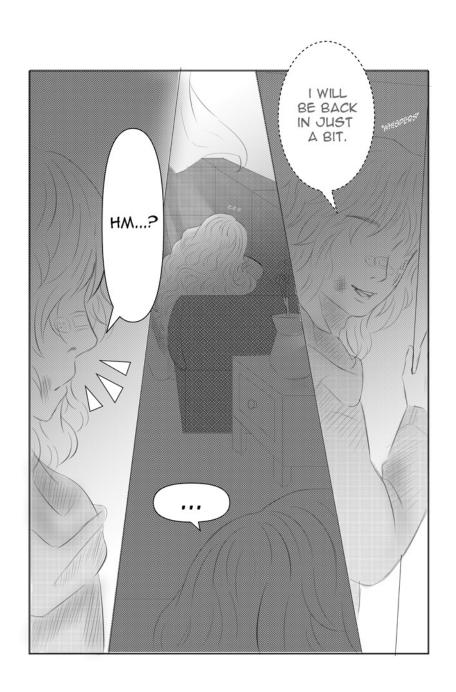


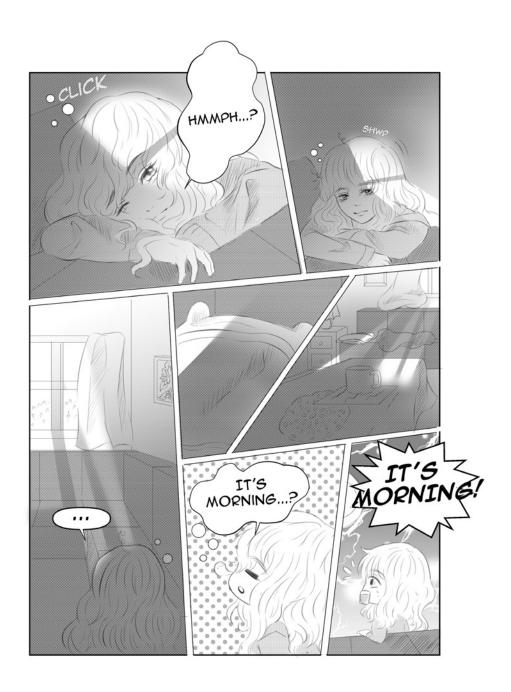












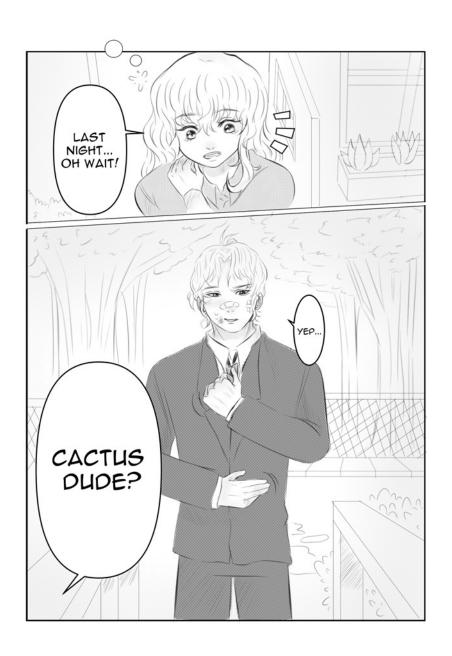












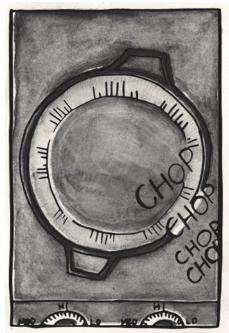








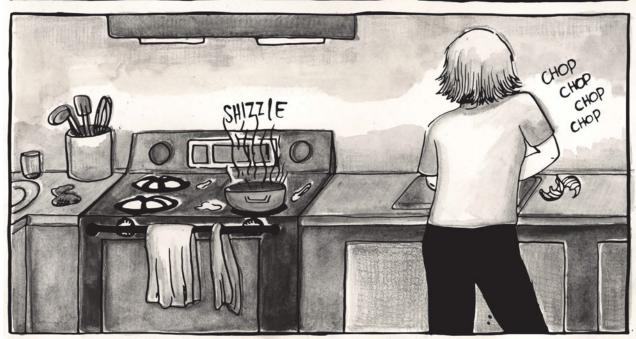


















































































































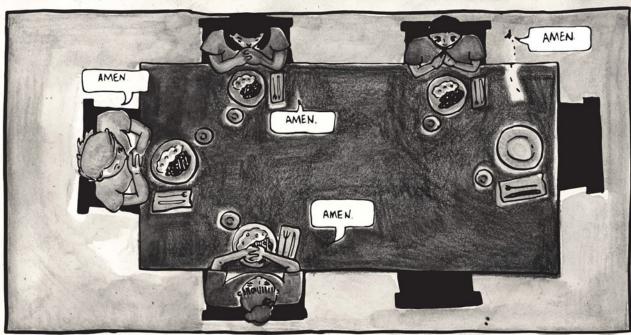




















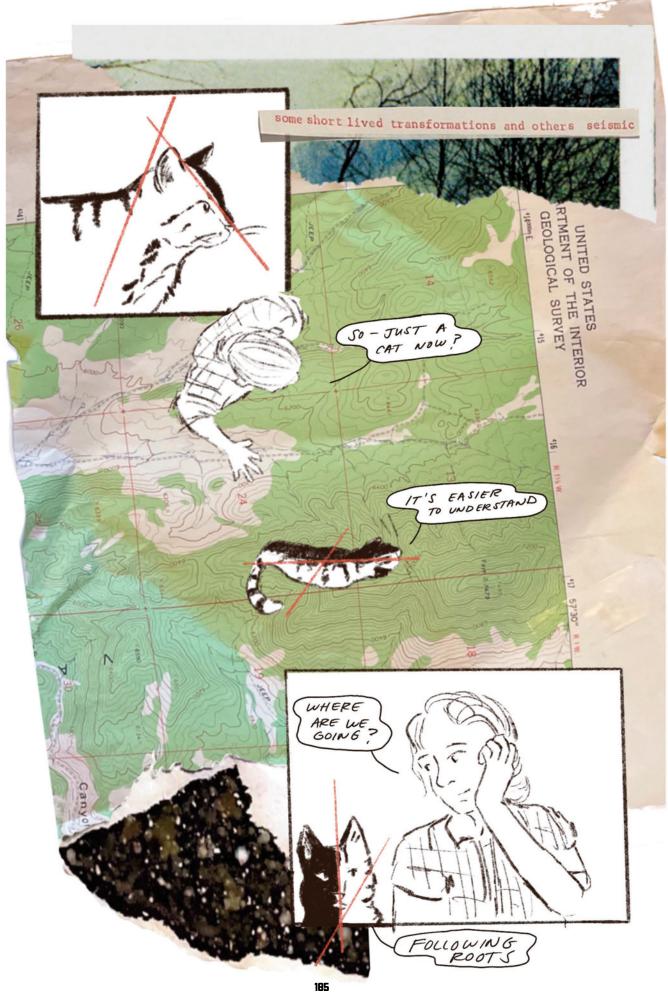






















ne preceding a section of porality of "reckoning," perhaps, for those who welcome by coming back once more, this long now, a château of haunted deed, friendship that is haunted, certain presences, movements, n my memory, on the terraces

BEHOLD

or the man-philosopher;

ake, and in all the rooms of this y more and more the taste of der, joyful, and melancholic, a ver to the return of ghosts, many some cases, present here. Others, remain for me, just as when they oyosaki Koitchi, Francis Ponge, re I can see them see and hear us. so swamped with memories, for allucinated, I find myself on the al discourse that I have ever atthis château.

he temptation of or attempt at al, this chimera, an animal that more than or other than an ra, more than one animal in

n that men have instituted, a and the authority to give to

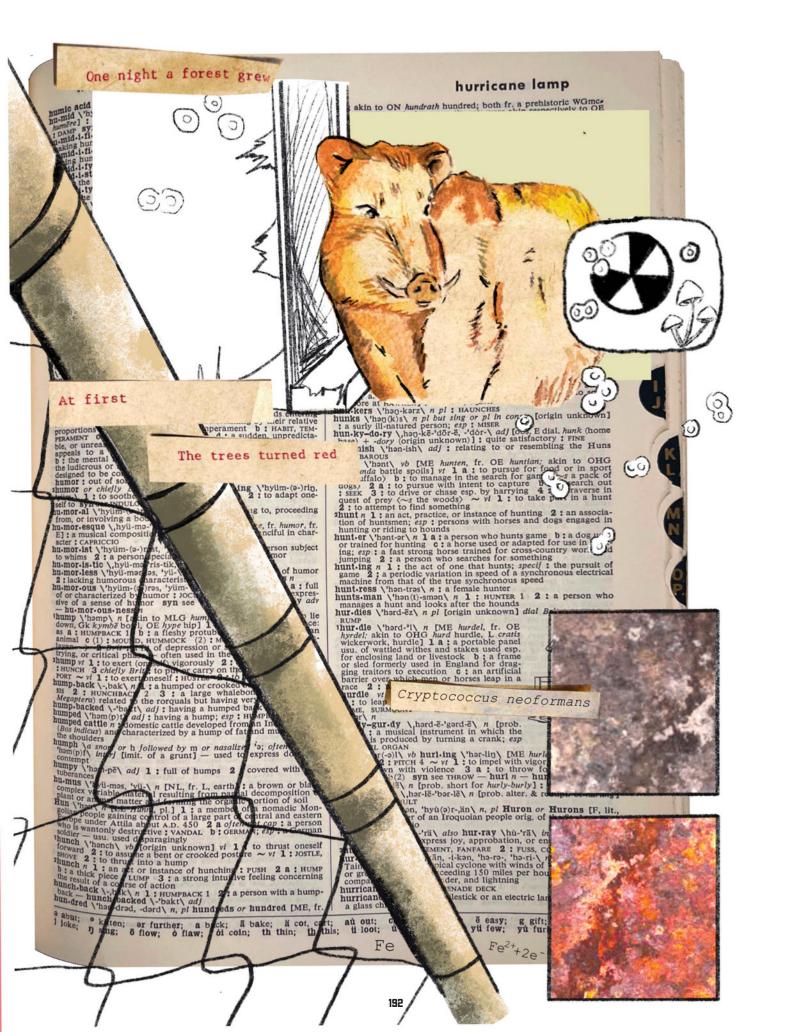
s, even before I get involved, or me upon an itinerary that some rinthine, even aberrant, leading e operation of disarmament that consists in posing what one count can some hypotheses in view of theses; posing them simply, naked, frontally, as directly as possible, pose them as I just said, by no means posing in the way one indulgently poses by looking at oneself in front of a spectator, a portraitist, or a camera, but "pose"

in the sense of situating a series of "positions."

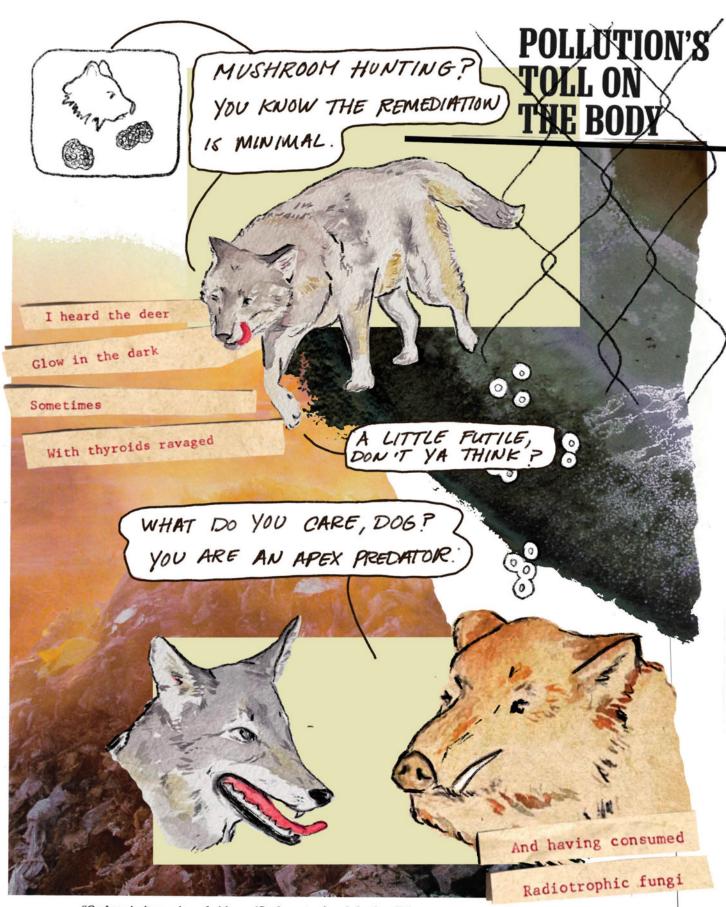
The Animal That Therefore I Am # 23

of you will no doubl

us astray from lure to



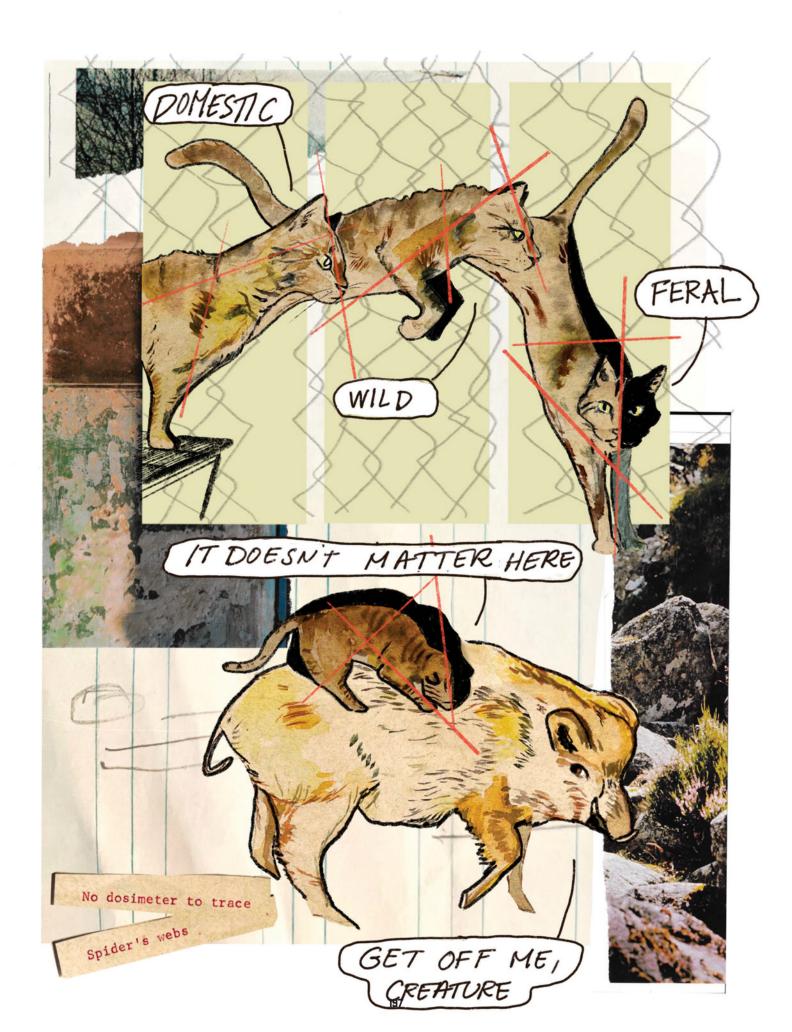


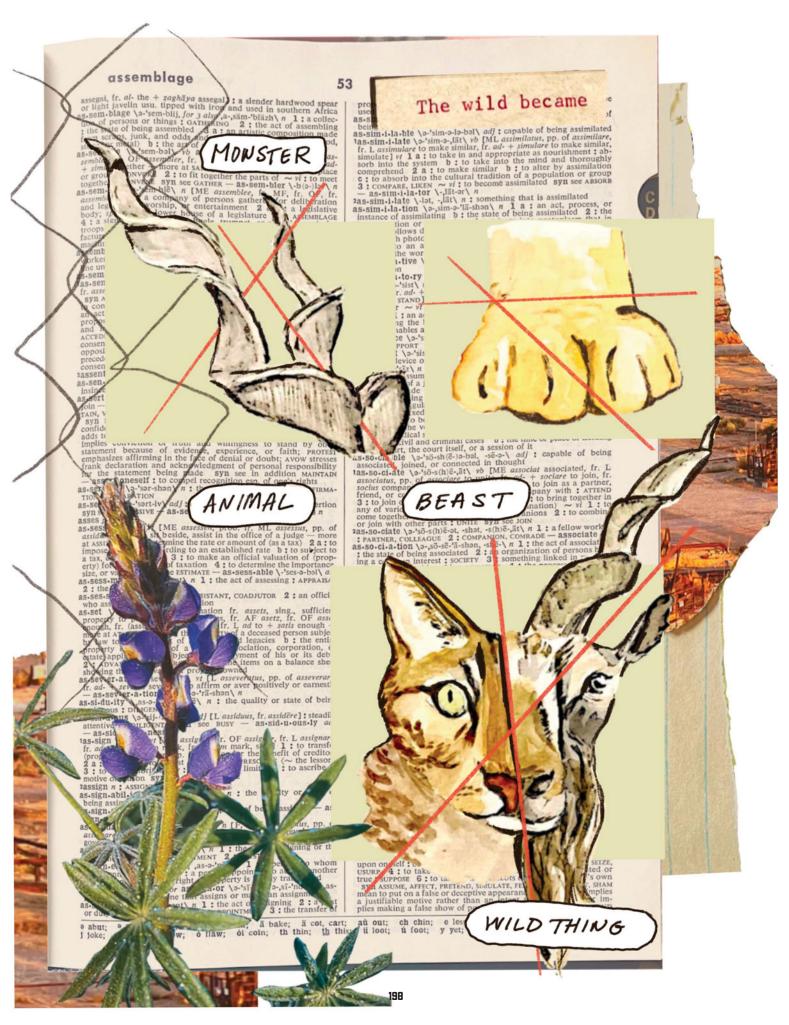


124

195

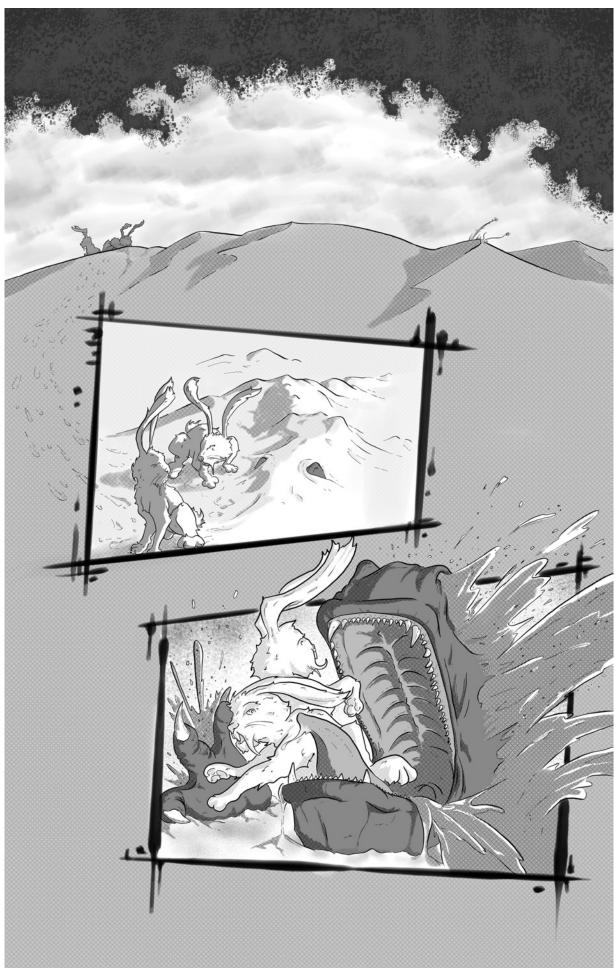


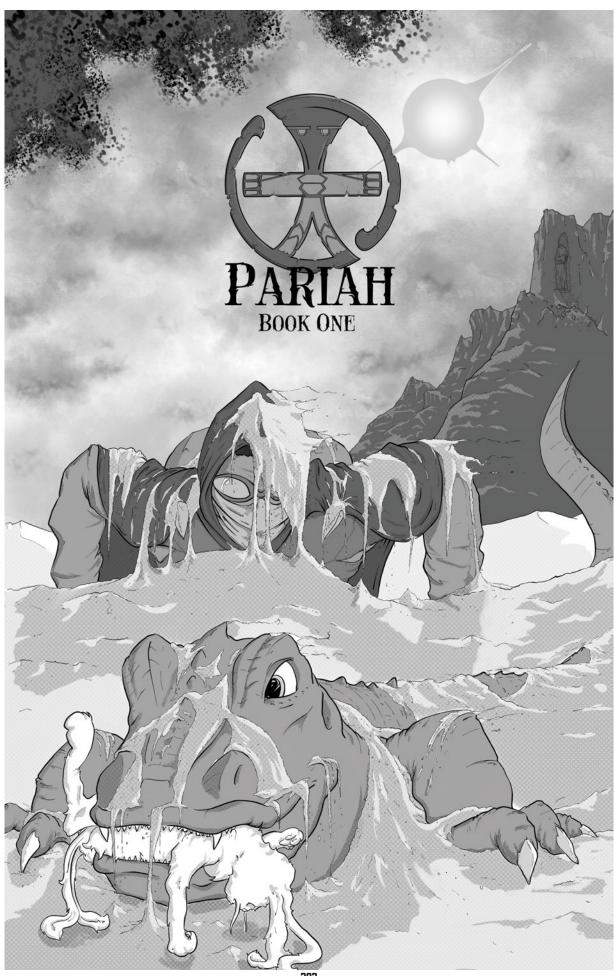








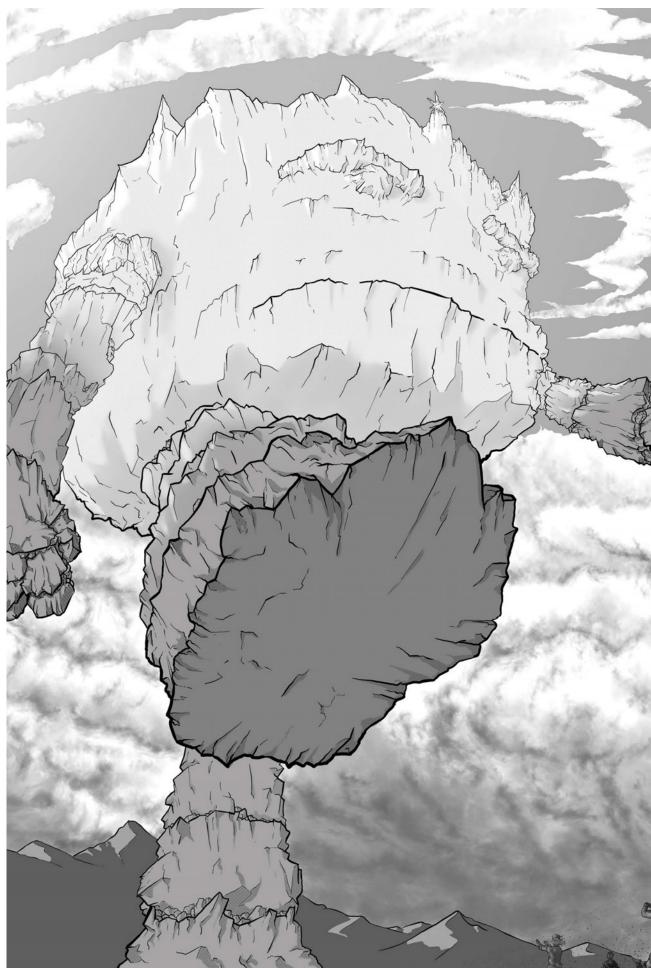




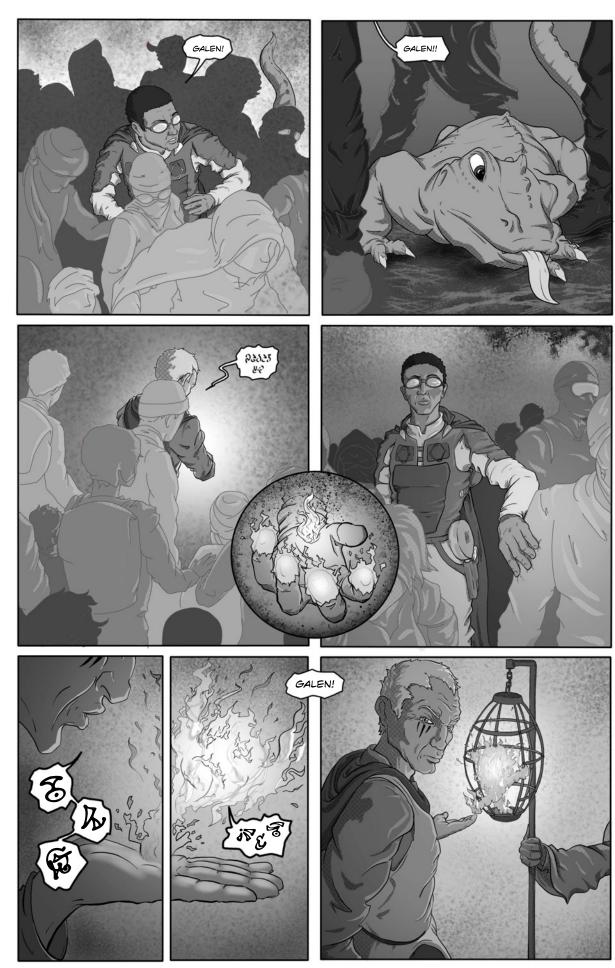






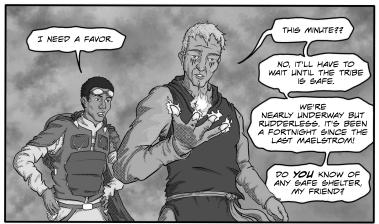




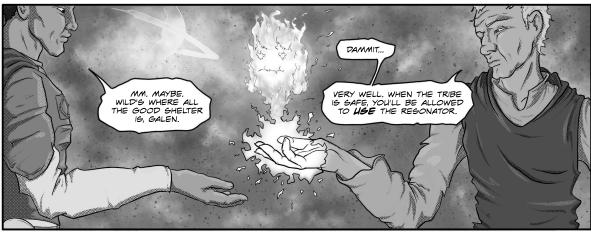










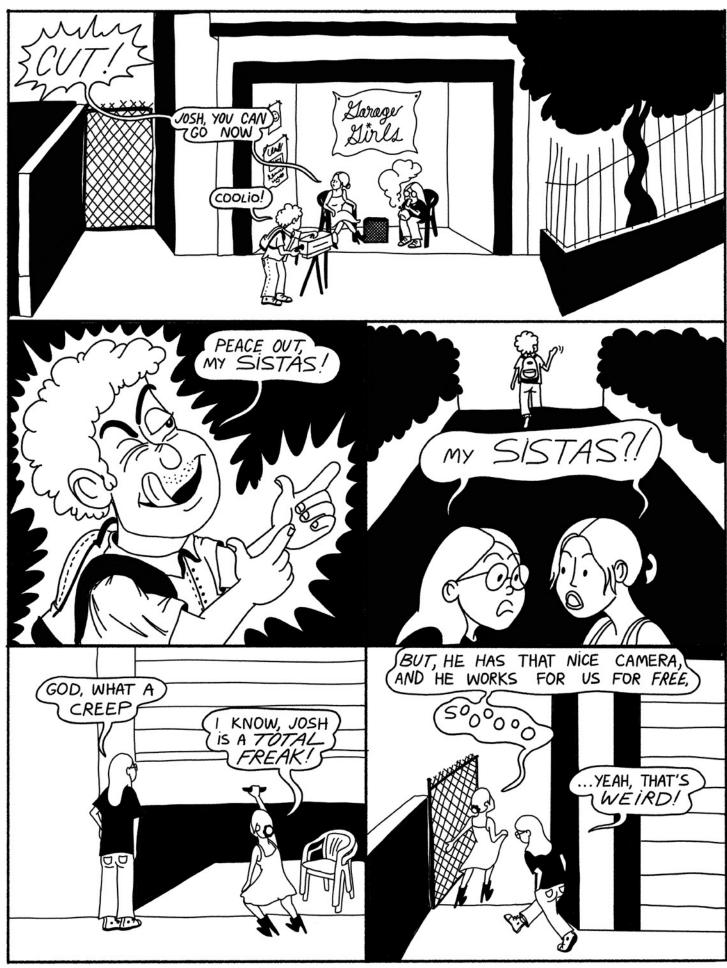
















SHE'S PRETTY. I GUESS. BUT SHE SEEMS BORING.



OH MY GOD, ABSOLUTELY!

YOU'RE FUNNY, GORGEOUS, AND A LITERAL GENIUS. HIS LOSS!



IT'S JUST SO WEIRD OF HIM.

ISN'T IT WEIRD?



IT'S, LIKE, OK, SO YOU JUST DO BALLET ALL DAY?

GET A LIFE!

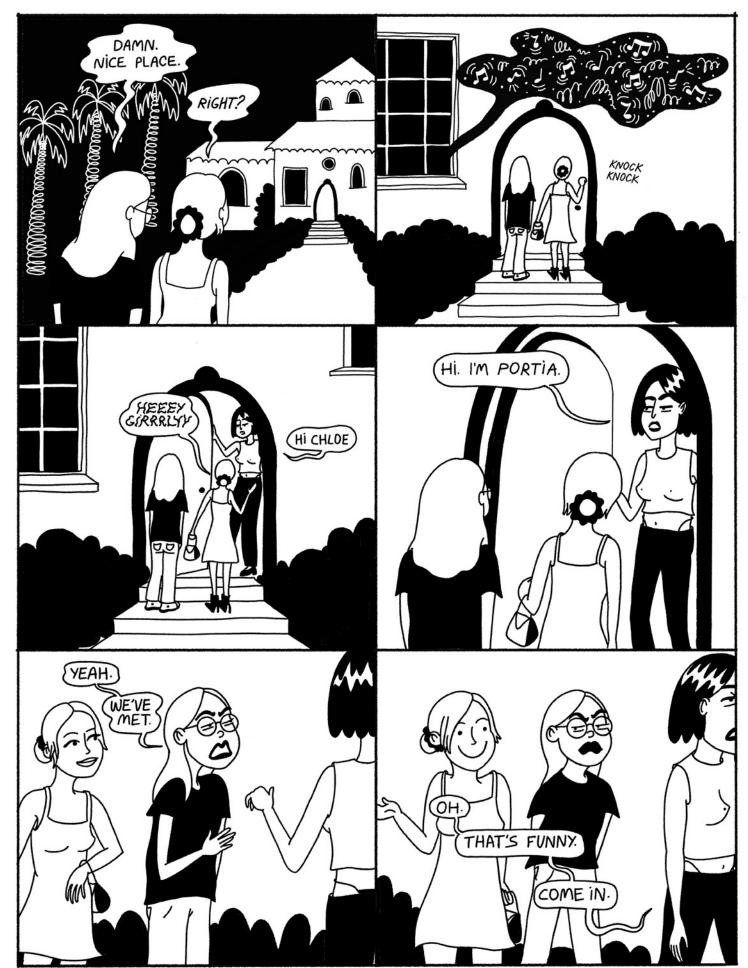


OK, THIS LOOK IS SO GOOD.
I'M OBSESSED. YOU SHOULD
DO THIS, LIKE, ALL THE TIME.

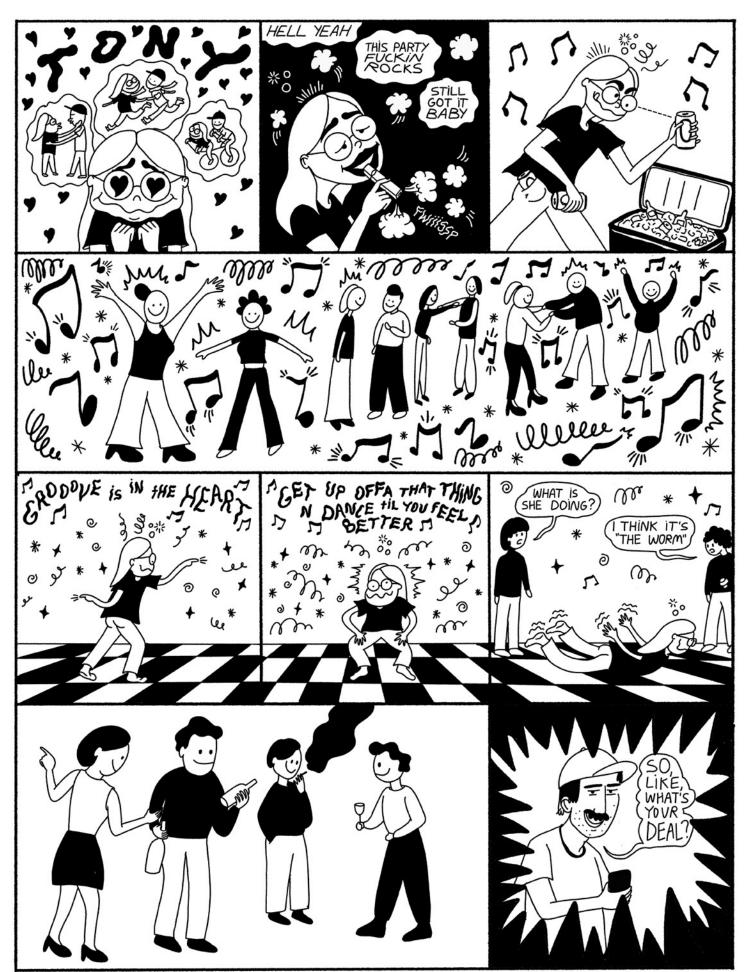
Puff Stuff



















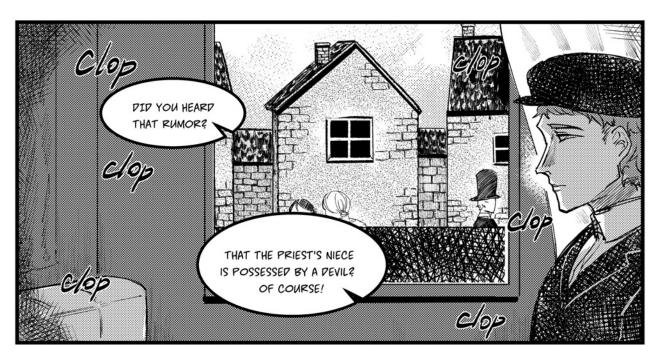


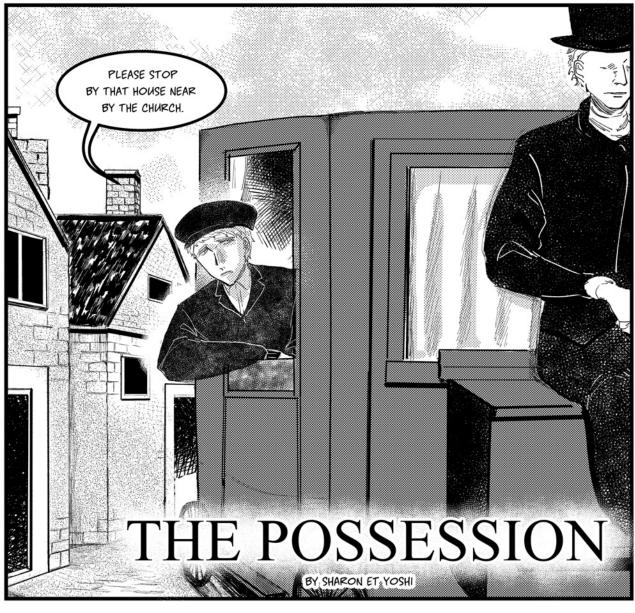


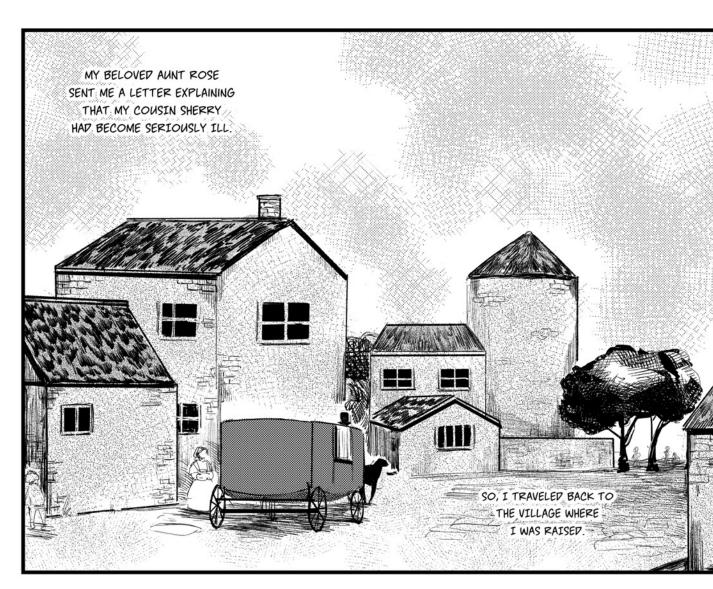


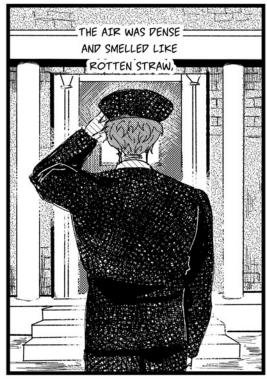
THE POSSESSION

Sharon et Yoshi

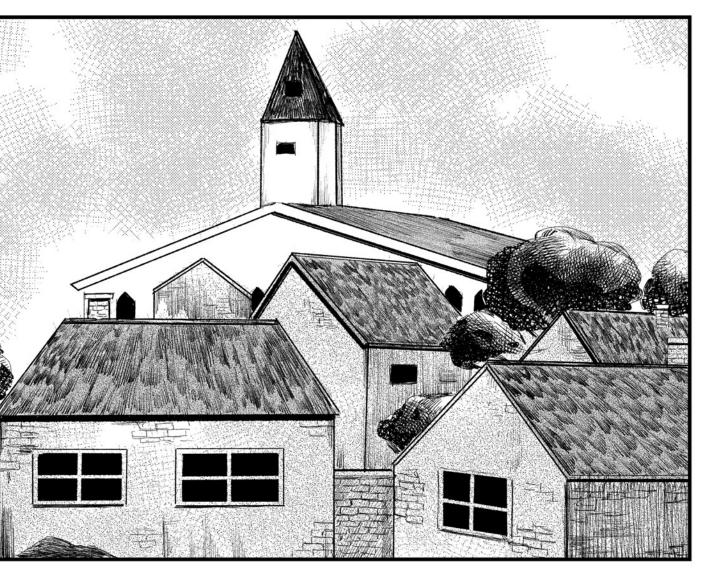








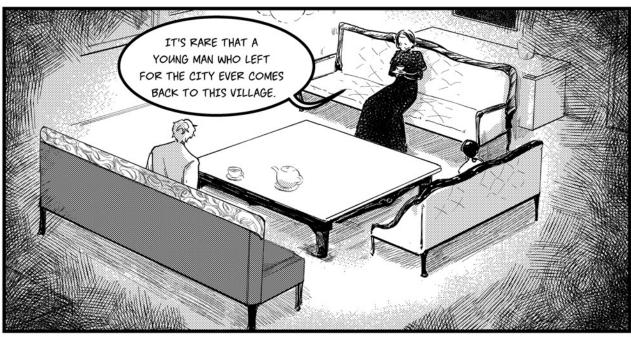








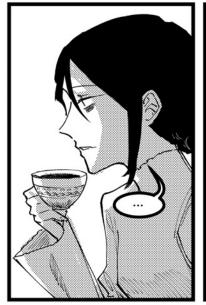














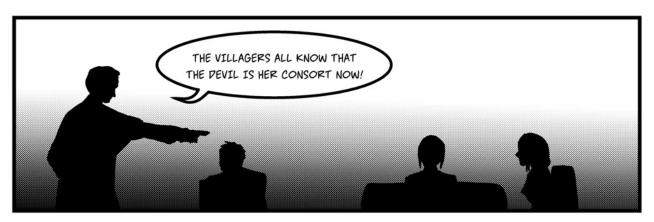




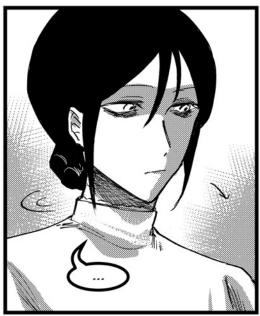




















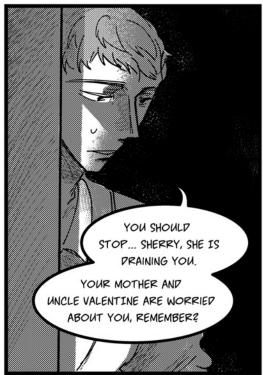












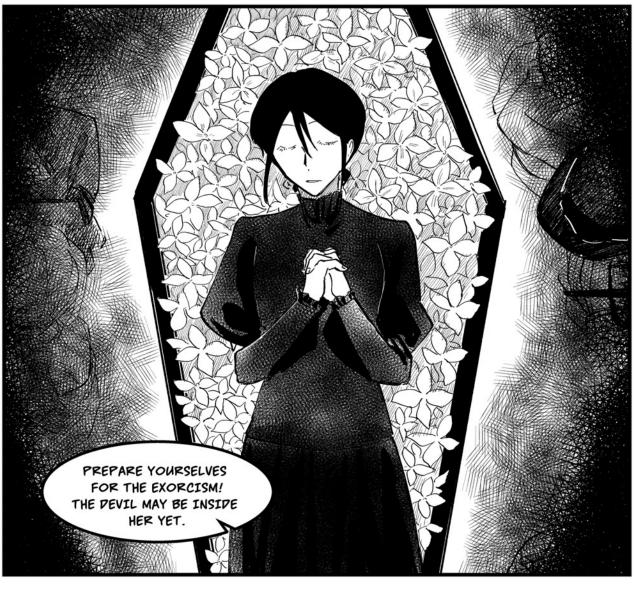


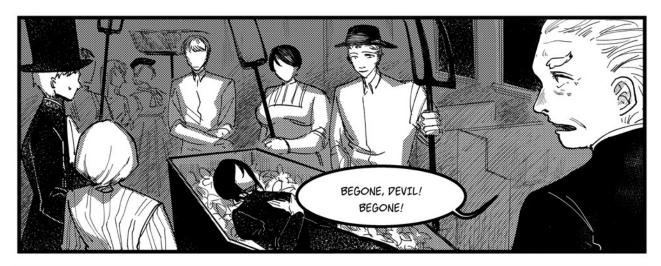


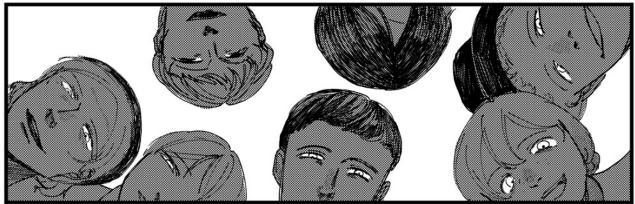
TOMORROW... I WILL LEAVE HERE WITH MY LOVER.







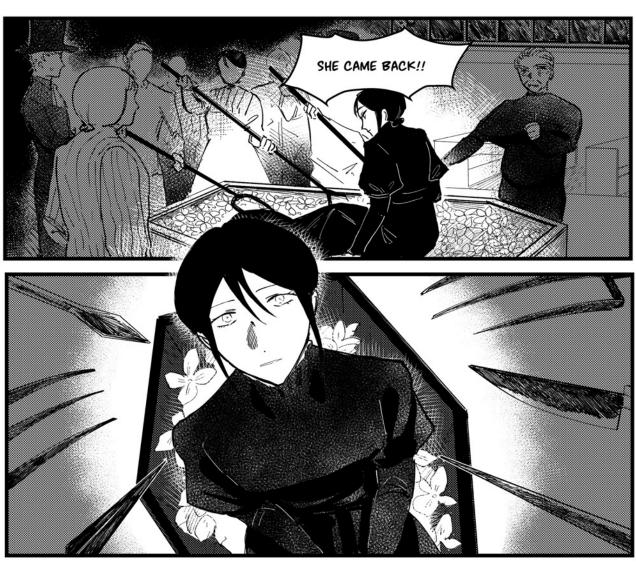




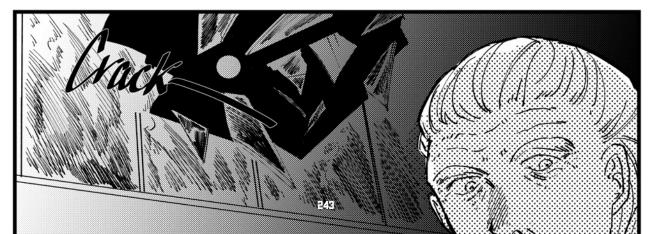




























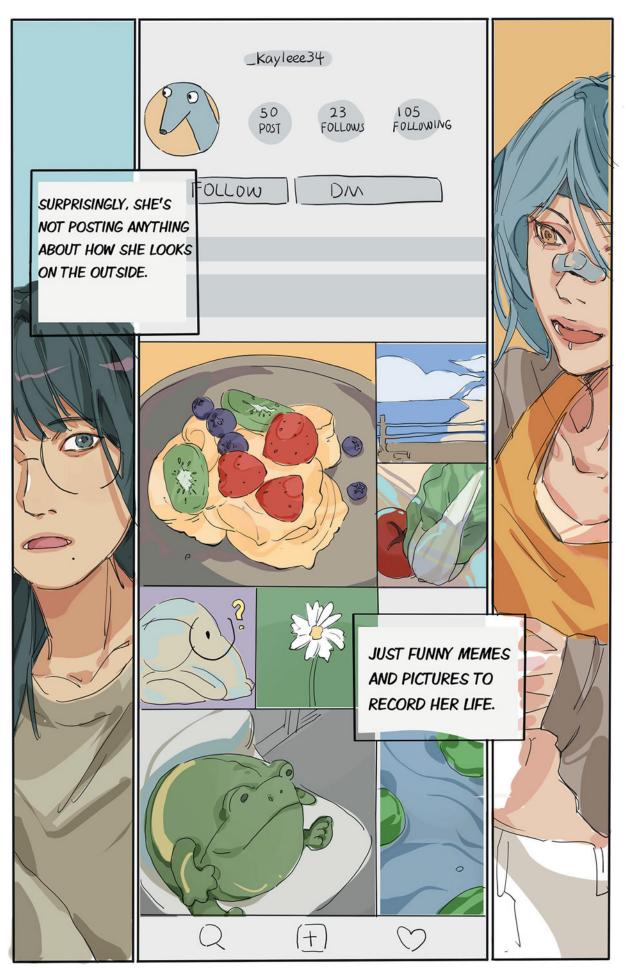




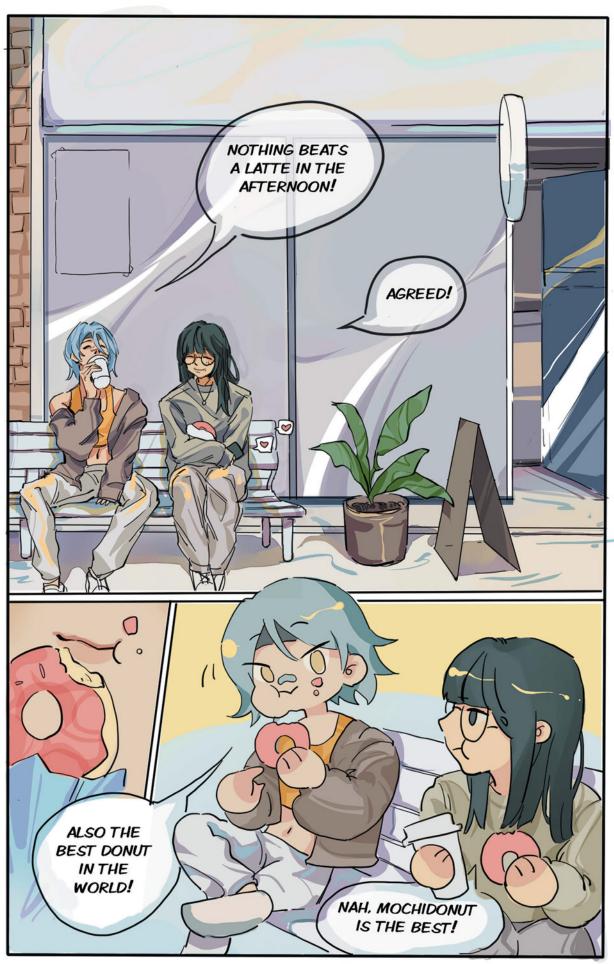


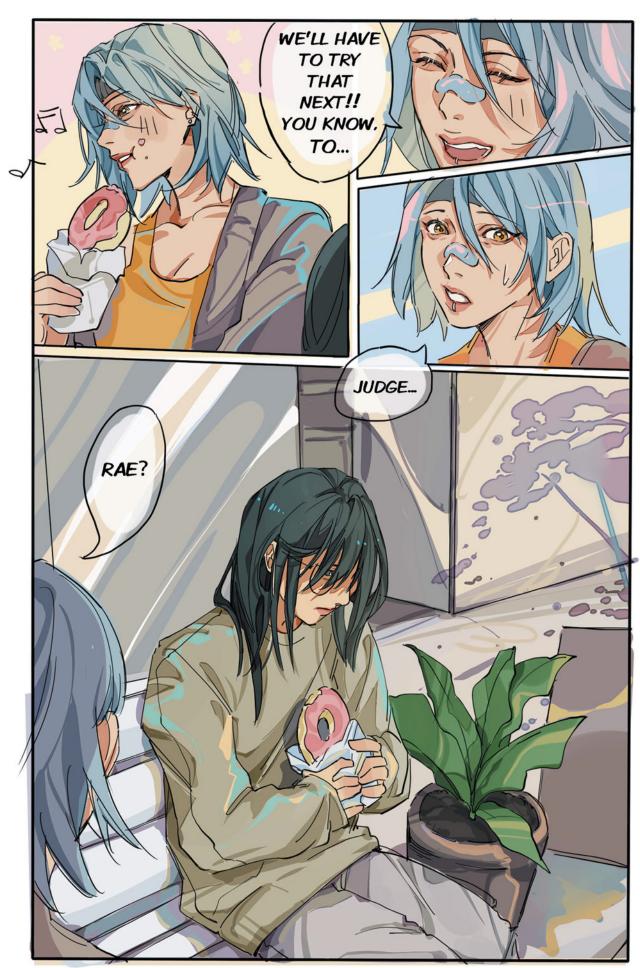








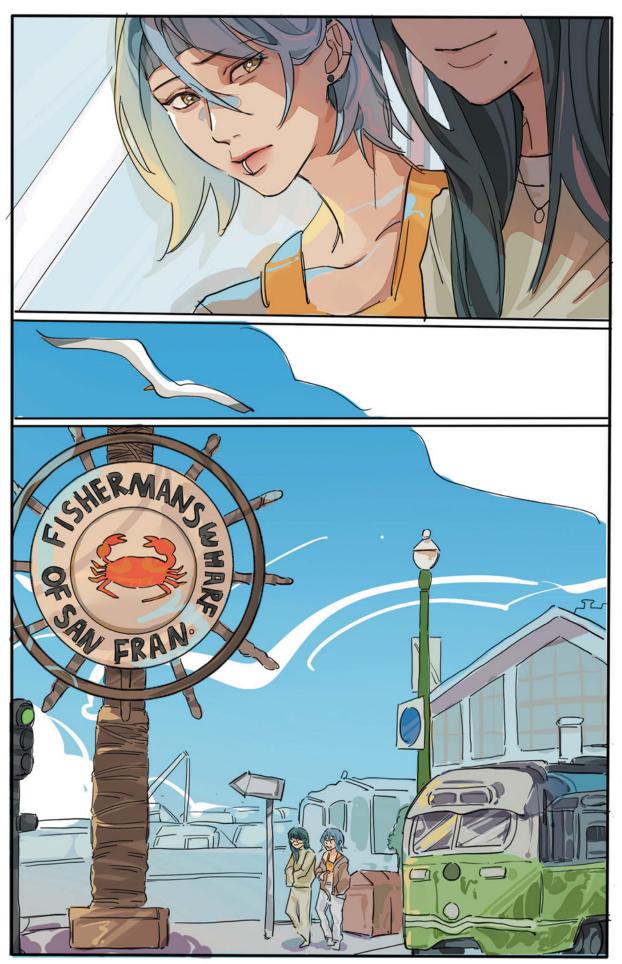












ALMUDENA PHILLIPS

(AKA Al or Almond) is a cheese-loving San Francisco native. By day, she's an illustrator. By night? Still an illustrator, but with the lights on. Fueled by coffee, she's always wrangling the cursed creatures scurrying in her imagination, humanely relocating them to her fantastical stories.

ELANA FINKELSTEIN

is an amphibious human based out of Vista, California. When not in or around water, she's creating comics and illustrations (very) loosely based on water. Informed by her background in gender studies and teaching first grade, she infuses her work with her wry comedic sensibilities.

EMILIE TAMURA MILLER

is a simple gal with lots of feelings and stories to tell. Passionate about creating narratives centered around QTPOC that explore the intricacies of human connection, she finds the charm of comics to be the ability to translate her internal world into a tangible, external form. Also, she just really likes drawing people.

HUGH **D'ANDRADE**

is an illustrator and designer based in Oakland. He enjoys drawing and writing and at some point he realized that it was possible to combine these two interests in one art form: comics. When he isn't drawing comics, Hugh works as a creative director, and as servant to four young cats.

ANDREWS is an artist based in Brooklyn.

She mostly makes comics about herself.

JAMIE STRAW

is a comics creator and nature enthusiast based out of northeastern Pennsylvania. Their work is wide ranging, but often focuses on the environment and social issues. When not making comics, she can be found drinking hot beverages, working in the garden, and wandering around in the woods.

ISAAC LI

(Yunbo Li) is a pigeon who knows how to do some drawing and modeling. Her dreams are marrying a rich person, playing games all day, and making stories about her original world. Sadly the first two parts seem never to come true, but she is working on the last one.

OL BOTANA III

Ex-dragon hunter and mangaka in training. What? You've never seen a dragon? Exactly. When not out protecting his haunted hometown from nightmarish monstrosities, he can be found fine tuning his electric-bladed-chainsaw-wielding mecha suit and preparing to defend Earth from the impending interdimensional spider invasion.

JULIE CARDENAS

is a Bay Area native, born and raised in San Jose. She loves spending time with her big Mexican-Peruvian family. A lot of her art is focused on her cultural history. Her son is her biggest inspiration and she dedicates this work to her husband, Nick.

SAM MOORE

From his secret volcano lair in California, Sam Moore has rekindled his long-dormant love for art, and he's making it sequential. "Pariah" will be his first graphic novel; the story is the ocean in which he swims, and he looks forward to cosplaying as his own characters one day!

JESSICA ETH

is a digital artist born and raised in Stockton, California. They enjoy multiple hobbies in various art forms, and want to share what they create with loved ones as well as those who can relate to their stories.

MAX BARNEWITZ

(they/them) is an outdoor nerd with a background in cultural studies. They are passionate about building accessible and sustainable communities. Max uses scavenged materials to create their assemblage-based comics, positioning shapeshifters, monsters, and more-than-human animals in queer environments to challenge the boundaries of visual narrative.

SARA MCGRATH

is a writer, illustrator, and cartoonist based in Los Angeles.

XIANGRONG L

Sharon et Yoshi (Xiangrong Li) is an illustrator who works in Illustration, Comic, and Game Design. They like to experiment with different media and work in different styles. To them, art style is part of the narration.

XINRUI WANG

Xinrui (Rita) Wang is an illustrator and cartoonist living in San Francisco who draws video game fanarts all the time.



