

Advent of a Form

CAROLINA MAGIS WEINBERG (MFA / MA VCS '17)



Meyer Library | Fall 2016
November 6, 2016 - January 27, 2017

The CCA Library Exhibitions Program presents *Advent of a Form*, by CCA graduate student Carolina Magis Weinberg, which proposes a reconsideration of space in terms of its geometrical potential. In a play of scale, the two walls, floor, and ceiling of the library's store front become the axis of a Euclidean space, making the X, Y, and Z dimensions visible. The image operates then as a map of itself. In this way, the temporal quality, elemental in the understanding of Euclidean space, will be considered literally as the form morphs throughout the number of days of the exhibit. Explained succinctly with homophones in French, the form will go from *début* to *debout*, from its origin to its standing position. Additionally, display vitrines extend this form into the space of the library.

The project will be morphing and changing week after week, until it arrives at its final form on December 12th. A closing reception will be held on January 24th, 2017 from 4-5 PM.

ARTIST BIOGRAPHY:

Carolina Magis Weinberg (Mexico City 1990) is an expert in confetti and a site-specific artist. She earned her undergraduate degree as a visual artist from the National School of Painting, Engraving, and Sculpture “La Esmeralda” in Mexico City, in 2013. She is now pursuing a dual degree: an MA in VCS and an MFA in Fine Arts from CCA. She is a Fulbright scholar, a recipient of the Hamaguchi scholarship award, as well as a FONCA-Conacyt awardee. Her work has been exhibited in France, Colombia, Germany, the United States, and Mexico. During her time at CCA she has been interested in the structures of belonging or not belonging that operate in visual productions and language. Similarly, she has become increasingly aware of how someone’s accent can immediately determine their inhabiting a space as local or foreign. In deep connection with these thoughts, she is currently exploring the possibility of regaining agency in the representation of oneself’s identity through the concept of the accent and how it is a continually contextual entity.

ARTIST STATEMENT:

Carolina Magis Weinberg is an artist of site and sight, a whether reporter, and an activist of the minute. Her actions in the world are quiet, intimate, and discrete. She carries water, words, colors, and histories looking for sites of dislocation and possibilities of relocation by asking the map, the un-painted landscape, the deflated balloons, and the found colors to behave otherwise. She wants to make explicit the things we cannot even begin to enunciate and conceal that which is the most visible.

EXHIBITIONS CHECKLIST:

To Fold, 2015
Linocut

8.5 x 11 inches

All / None, 2016

Masking tape on paper

8.5 x 11 inches

After Bochner, 2016

Digital print on paper, plastic holder

8.5 x 11 inches

An Island, 2015

Masking tape on paper

Advent of a Form, 2016

Masking tape on paper

8.5 x 11 inches