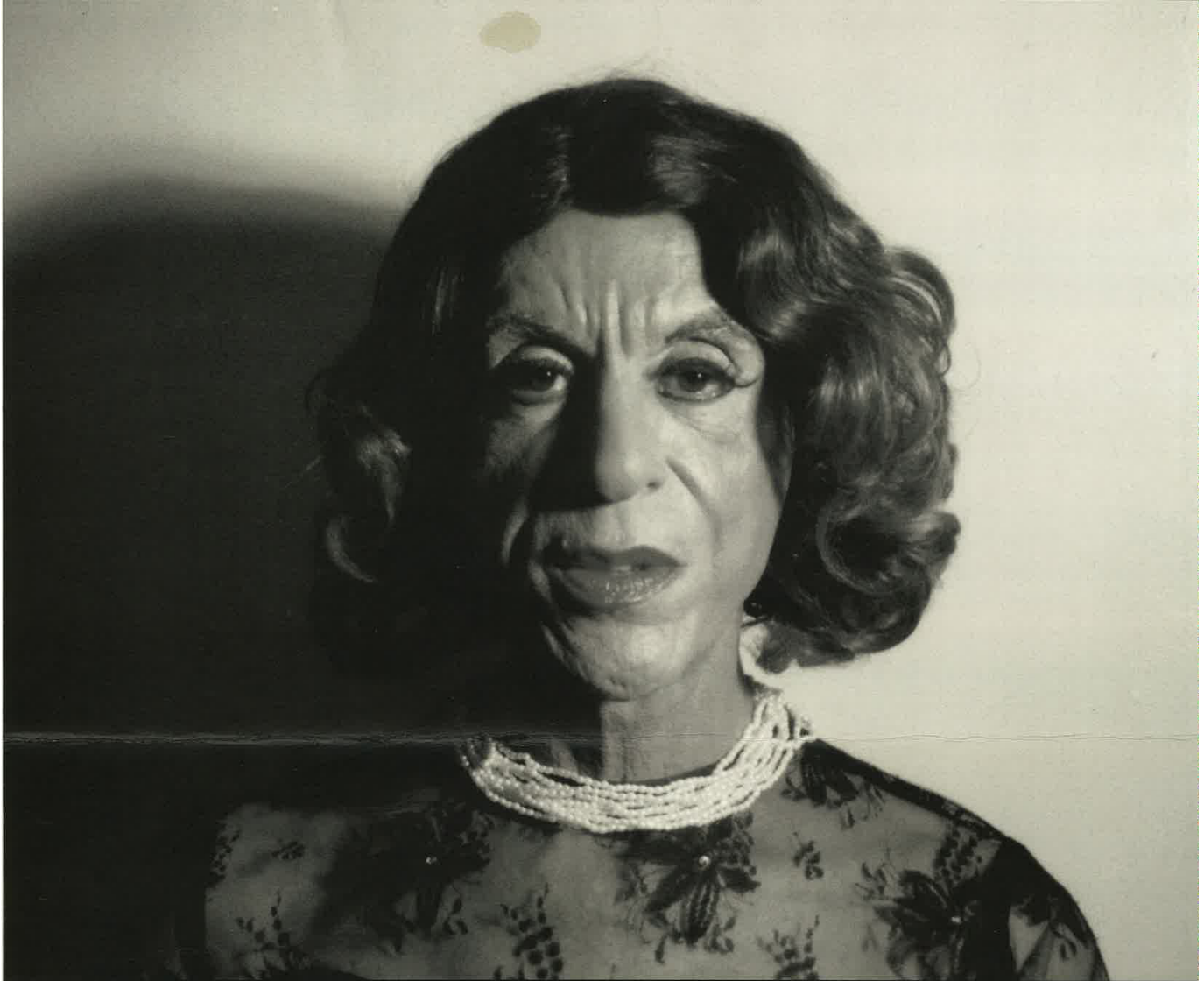


**Timken Hall  
California College of the Arts  
San Francisco**

**February 9, 2012  
7pm**



**Conrad Ventur, Mario Montez Screen Test, 2010**



**Patti Podesta, Stepping, 1981**



**Steven Arnold, Messages, Messages, 1968**

**Narcissister, Every Woman, 2010**

**Zackary Drucker, Fish, 2008**

**Vaginal Davis, Barbi Twins (excerpt), 1993**

**Queer Conversations on Culture and the Arts Presents:**

# **FEMALE TROUBLE**

New York's Queer Film Series DIRTY LOOKS screens an evening of experimental queer video and film at California College of the Arts. A post-screening conversation will feature curator Bradford Nordeen (Dirty Looks) and Bay Area artist/curator Margaret Tedesco.

QCCA is co-sponsored by Visual & Critical Studies at California College of the Arts, Queer Conversations on Culture and the Arts and The Queer Cultural Center. This program is also supported in part by the Community Arts & Education Program of the San Francisco Arts Commission. Special thanks to the Office of the Provost (CCA) for its contributions to this program.

