Scrapbook Image list

MOL180126036: overview page 1

MOL180126037: 3”X3” photo of landscape

MOL180126038: 3”X3” photo of dog looking up road

MOL180126039: 3”X3” photo of red foliage over water

MOL180126040: overview page 2

MOL180126041: list of students enrolled in “The El Molino Expedition” for Spring 1968

MOL180126042: 3”X3” photo of landscape

MOL180126043: overview page 3

MOL180126044: letter to Professor Abimelee Ureta Carrillo from Harry X. Ford providing information about the plans for the CCAC program at El Molino

MOL180126045: overview page 4

MOL180126046: letter to Harry X. Ford from Hermilio Carmona Villicana detailing preparations to make El Molino ready for students

MOL180126047: 3”X3” photo of: Hermilo Carmona Villicana(grey suit), Bill Pickerill(plaid shirt), Jeff Hesemeyer (black shirt at end of table) and Celeste Ford(green blouse) (check spelling on all names before cataloging!)

MOL180126048: overview page 5

MOL180126049: p.1 of letter to Hermilio Carmona Villicana from Harry X. Ford, letting Mr. Carmona know that Martin Streich has been chosen as CCAC faculty for El Molino and verifying that Martin Streich, his wife and two infant children will be staying at Mr. Mayer’s house if El Molino isn’t ready

MOL180126050: p.2 of letter to Hermilio Carmona Villicana from Harry X. Ford

MOL180126051: 3”X2” photo of dirt road

MOL180126052: overview page 6

MOL180126053: memorandum to Ron Dahl from Harry X. Ford regarding arranging housing for the students

MOL180126054: 3”X3” photo of landscape with water

MOL180126055: 3”X2” photo of dock with boats

MOL180126056: overview page 7

MOL180126057: 3”X3” photo of school and surrounding areas Oct 68 **(person ?)**

MOL180126058: 3”X3” photo of school and surrounding areas

MOL180126059: 3”X3” photo of school and surrounding areas

MOL180126060: 3”X3” photo of school and surrounding areas

MOL180126061: 3”X3” photo of school and surrounding areas **(El Molino hacienda?)**

MOL180126062: overview page 8

MOL180126063: 3”X3” photo of Margaret Randall

MOL180126064: 3”X3” photo of kids in the bathtub at El Molino

MOL180126065: 3”X3” photo of kids, students and **faculty(Ron Dahl?)** painting on the floor

MOL180126066: 3”X3” photo of people by the fireplace

MOL180126067: 3”X3” photo of Ron Dahl and Jane Veeder

MOL180126067: 3”X3” photo of Jane Veeder **(spelling ?)**

MOL180126069: overview page 9

MOL180126070: notes for general meeting September 4, 1968

MOL180126071: 3”X2” photo of the cantina where you could buy a beer or cigarettes

MOL180126072: 3”X2” photo of the cantina where you could buy a beer or cigarettes

MOL180126073: overview page 10

MOL180126074: telegram to Martin Streich from Harry X. Ford informing him of Louis Miljarek’s death

MOL180126075: overview page 11

MOL180126076: 7”X9” photo of wooden doors

MOL180126077: overview page 12

MOL180126078: 5”X7” photo of Martin Streich in village, marked on back “Mexico 1968”

MOL180126079: 3”X3” photo of students, marked on back “Visita a Tzintzuntzan, Mich., Estudiantes California College of Arts & Crafts de Oakland, Calif.”

MOL180126080: 5”X4” photo of Martin Streich

MOL180126081: overview page 13

MOL180126082: 5”X4” photo of people and bus Nov 1968

MOL180126083: 4”X5” photo of people and bus Nov 1968

MOL180126084: 4”X5” photo of Volkswagon in front of Carol’s Muchas Cosas Boutique (**maybe Mar 70, 76 or 78 stamped on back?)**

MOL180126085: 4”X5” photo of people outdoors at tables under umbrellas (**maybe Mar 70, 76 or 78 stamped on back?)**

MOL180126086: overview page 14

MOL180126087: 3”X3” photo of Arlene Streich on her 29th birthday

MOL180126088: 3”X3” photo of Jeff Hesemeyer in bed

MOL180126089: 3”X3” photo of Jeff Hesemeyer playing the recorder

MOL180126090: 4”X3” photo of Lucina with Shanna Streich

MOL180126091: 3”X4” photo of Elah Hale Hays at El Molino

MOL180126092: 3”X3” photo of view from El Molino

MOL180126093: 2”X3” photo of Jeff Hesemeyer

MOL180126094: overview page 15

MOL180126095: 5”X4” photo of Peter Nov 1968

MOL180126096: 4”X5” photo of Joanne Olsen Nov1968

MOL180126097: 5”X4” photo of man with children Nov 1968

MOL180126098: 3”X3” photo of rocks

MOL180126099: overview page 16

MOL180126100: 5”X7” photo of Marty and Shanna on a picnic near El Molino

MOL180126101: overview page 17

MOL180126102: 6”X10” photo by Arlene

MOL180126103: overview page 18 / In Pátzcuaro , Tarascan people at the market

MOL180126104: overview page 19 / children in Erongarícuaro

MOL180126105: overview page 20 / children in Erongarícuaro

MOL180126106: overview page 21 / outdoor stand to buy food in Erongarícuaro

MOL180126107: overview page 22

MOL180126108: 4”X6” photo of Jimmy Thomas’ house in Erongarícuaro

MOL180126109: 3”X3” photo of Jimmy Thomas painting Nov 1974

MOL180126110: 5”X7” photo of hut in Erongarícuaro

MOL180126111: overview page 23

MOL180126112: 11”X9” poster for Jimmy Thomas 1978 exhibit at Thomas Brothers Film Studio in San Francisco

MOL180126113: 4”X3” Jimmy Thomas business card (front)

MOL180126114: 4”X3” Jimmy Thomas business card (back)

MOL180126115: overview page 24 / Jimmy Thomas article/letter (front)

MOL180126116: Jimmy Thomas article/letter (back)

MOL180126117: overview page 25 / 8”X10” photo of Market day in Pátzcuaro

MOL180126118: overview page 26 / 8”X10” photo of Tina Streich 1968

MOL180126119: overview page 27 / 8”X10” photo of “Turascan Indian family” in Pátzcuaro (Purépecha indigenous people)

MOL180126120: overview page 28

MOL180126121: 7”X5” photo of Lent Passion Play in Erongarícuaro 1968

MOL180126122: 5”X4” photo of Passion Play preparations in Erongarícuaro Apr 1968

MOL180126123: 35mm slide Jimmy Thomas Nov 1968

MOL180126124: overview page 29

MOL180126125: 5”X4” photo of Passion Play preparations in Erongarícuaro Apr 1968

MOL180126126: 4”X5” photo of Passion Play preparations in Erongarícuaro Apr 1968

MOL180126127: 4”X5” photo of Passion Play preparations in Erongarícuaro Apr 1968

MOL180126128: 4”X5” photo of Passion Play preparations in Erongarícuaro Apr 1968

MOL180126129: overview page 30 / 8”X10” photo of Lent Passion Play in Erongarícuaro 1968

MOL180126130: overview page 31 / 8”X10” photo of musicians at bullfight in Mexico City

MOL180126131: overview page 32 / 8”X10” photo of burro in Erongarícuaro

MOL180126132: overview page 33

MOL180126133: 8”X10” photo of Marty Streich, Jane Veeder (front), Ron Dahl and Taffy Dahl (back left) in Erongarícuaro, after Martin Luther King was assassinated Apr 1968

MOL180126133\_back: 8”X10” photo back

MOL180126134: overview page 34 / 8”X10” photo of child in Erongarícuaro

MOL180126135: overview page 35

MOL180126136: 5”X4” photo of landscape near Erongarícuaro

MOL180126137: 4”X4” photo of stone wall near Erongarícuaro Oct 1968

MOL180126138: 4”X8” photo of Marty Streich in workshop, right before leaving to Mexico, Jun 1967

MOL180126139: overview page 36   
MOL180126140: 4”X4” photo of stone wall at El Molino Oct 1968

MOL180126141: 4”X4” photo of countryside near El Molino

MOL180126142: 4”X4” photo of countryside near El Molino

MOL180126143: 4”X4” photo of Jeff Hesemeyer (left), unidentified woman and Marty Streich(right) Jan 1978

MOL180126144: overview page 37

MOL180126145: 4”X6” photo of woman and child

MOL180126146: 4”X6” photo of children

MOL180126147: overview page 38 / 8”X10” photo of architectural detail of building

MOL180126148: overview page 39 / trimmed to shape, photo of Rebecca Dahl

MOL180126149: overview page 40 / inside of an adobe house in the village Erongarícuaro

MOL180126150.pdf: overview Page 41, 9 slides

MOL180126150: 35mm slide of students at work at El Molino Mar 1968

MOL180126151: 35mm slide of Lucina with Shanna Streich Nov 1968

MOL180126152: 35mm slide of a woman and three girls listening to a young man playing the guitar Nov 1968

MOL180126153: 35mm slide of students walking in the countryside near El Molino Mar 1968

MOL180126154: 35mm slide of a kiln with ceramic pieces at El Molino Jun 1970

MOL180126155: 35mm slide of students Jeff Hesemeyer (in tree) and Bill Pickerill (on ground) building a swing at El Molino Nov 1968

MOL180126156: 35mm slide of a woman and two girls walking, carrying things in their rebozos May 1968

MOL180126157: 35mm slide of a view from El Molino Mar 1968

MOL180126158: 35mm lunch at El Molino Nov 1968 (this is the location that the police later arrested Marty Streich and Ron Dahl

MOL180126159: overview page 42

MOL180126160: 4”X7” photo of “Bombazula” or “The Bomba” the van that Arlene and Marty Streich drove to El Molino in. Arlene says “It was used for everything!”

MOL180126161: 4”X5” photo of students at El Molino in Erongarícuaro, 1968. Left to right: Art Nelson, Jim Hawes, Jeff Hesemeyer, Bill Pickerill and Cody (the dog)

MOL180126162: 4”X5” postcard of Butterfly Fishermen on Lake Pátzcuaro. Michoacán, Mexico (do not reproduce, copyright unknown)

MOL180126163: overview page 43 / Summons for Martin Streich and Ronald Dahl Oct 22 1968

MOL180126164: overview page 44

MOL180126165: p1 of telegram from Bob Forth to Mary Streich, informing him that all would need to vacate El Molino and that study program would need to be dismantled due to inadequacy of tourist visas

MOL180126166: p2 of telegram from Bob Forth

MOL180126167: 3”X3” photo of Ron Dahl at the Hotel Panuco, under “arrest”

MOL180126168.tif: overview page 45 / Telegram from CCAC President Harry Ford instructing return to U.S. for all members of CCAC 1968

MOL180126169.tif: overview page 46

MOL180126170.tif: 5”X4” photo of the Carmona’s 1970 visit, left to right: Mrs. Carmona, infant Matthew Streich, Arlene Streich, Shanna Streich, Mr. Carmona, Tina Streich

MOL180126171.tif: 4”X9” Holiday card from the Carmona family Dec 1971

MOL180126172.tif: overview page 47  
MOL180126173.tif: 5”X4” photo of Lucina Garibay, Erongarícuaro 1968

MOL180126174.tif: Customs notice Aug 1 1972

MOL180126175.tif: ¡Fuera policías provocadores! poster 1968

MOL180126176.tif: ¡Estudiantes, padres, trabajadores, empleados, todos unidos! poster Jul 29 1968

MOL180126177.tif: ¡Todos a la gran manifestación! poster Jul 29 1968