

Time:	Description	Note:
1:20	Point Emery Ashby	
1:43	new sculpture area?	Storyteller Name: Scott Donahue
2:05	N of Chevy's	
3:00	Bike trail - engineering study + politicking	Date: 1/18/18
4:49	still remain a protected zone but trail would be shielded by so birds wouldn't see dogs	Interviewer Name: Joey Enos
5:09	Philadelphia college of the arts grad	
5:29	founder of tenants union	
5:49	Emeryville was cheap - no warehouse functions for these places	
5:21	City provided fire marshal to give specifications to be safe here - semi sanctioned	
7:06	★ 1977 Scott came	
7:26	Dirty politics w.	
7:52	leading up to election of 1980	
★	John Lacoste police chief - Wally Fox Mayor impression	Jim Golden councilman
8:57	Do we have your support	

Time	Description	Note:
10:04	screaming sculpture "The Discussion"	
	Unintentional public art	Storyteller Name: Scott Donahue
11:13	Free wheeling history	Date: 1/18/18
11:45	Betty Smith = chairwoman of the Democratic party "occupancy could be at risk"	Interviewer Name: Joey Enos
12:52	Pacific Park Plaza John LaCoste - De Launier driving	
13:44	Hoze political power Laura Davenport etc. other candidates against development of bayfront LaCoste was fired	
14:35		
15:00	"You had to be involved in politics if you were an artist at that time"	
15:23	first saw mudflats - "Land of rubble" "air unbelievably polluted"	
16:02	up Tenesca Creek in canoe	

17:12 East Bay conservation cut a deal

17:50 \* "Olfactory conditions were quite ripe & still  
are today " smell of shore

"could go up to mid-calf level"

"chirpy little"

18:35 "lots of available rubble to  
build with"

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20:26 Easy assemblages - "idea that we were  
going to honor the rubble using the  
hatches assume a lattice of irregular  
"Build dangerously high"

modeled signature

21:4 "Jim has drawing that he made that..."  
influenced by Mudflats  
Dana Reich gallery

22:00 \* "Public facing side was intentional, look at  
the audience!"

22:53 U.C. Davis selby in galleries made change +  
public art

Time

Description

I want public participatory  
in my work

23:57

Brother painter  
art director & scenic for  
movie industry  
moved away in 1980

1977-1980

24:51

Millpetis & spelly Cripps  
composer & orchestra Kyle Krips &  
Mannik Skalter  
Mannika Shelton

"Immigrant Angel" modeled myself  
for light post

25:00

5 animals looking down at you title  
"Watching You" animals from the East  
bay & where you might find -  
Raccoon, Deer, Red Tail Hawk, Steel Head Trout  
human ~~and~~ animal interactions Mountain Lions.

27:41 "3-D graffiti"

Zucker-

28:34

"Bay area is wonderfully  
is right & not right"

opinated about what

29:00

arts community in Emeryville

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Time

Descriptions

30:00 Suspect coming <sup>not</sup> from the fine arts but from the larger community

31:24 "It was recreation" that type of recreation is missing in our culture  
★ of play " continuation

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32:25 "Unaware of my public space like that now"

32:31 ★ "For me it was a natural progression got to be political to have a place to live & work" etc... city process work to...

34:19 focus was FINE ARTS evolved into public art & how mix of public arts and politics

35:09 Immigrant artists - political - Philadelphia our constitutions,

36:37 even though I'm to trying "I have ideas that get me ★ excited" The issue of lying in my dreams Compelling  
there I'm private into public - "trying to find a site that will accept you"  
"pressure for art to be just signage for cities"

39:24 ★ "Vision of city leaders & people in public art" + art experience that's bigger than that

Keep kernel of vision & work 40:18  
for the public

41:01 "I would like the Modfrats to  
happen again in our city"

☆ "Stuff floats in"

41:59 "When stuff is coming in heavy w hours  
ant"

42:30 ☆ Legacy Represented freedom. People saw that  
☆ & Freedom from the drudgery of life

44:31 ~~the~~ trespassing - "no one thought about it being  
trespassing"

45:28 "Emeryville had some thing more than aging  
industry it had people that made something"

46:29 Bumper stickers - Anya Horvath voter ~~and~~ - more artist  
per capita

48:10 "Rubble can be beautiful"

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