

ADMISSIONS

CREDIT. (a) Applicants who are high school graduates, or have attained by other means a level of development corresponding to that of high school graduates. (b) Applicants who are entitled to honorable dismissal from other collegiate institutions.

NO CREDIT. (a) Adults interested in arts and crafts as an avocation. (b) Students still attending high school may enroll in appropriate art classes.

CHILDREN. Children (9-14 years) may enroll in the Creative Art class.

A transcript is not required, unless the student plans to continue his studies in the regular college year.

The regulations outlined in the College Bulletin apply to all regular students and to those who expect to enroll in the Fall term.

VETERANS

The College maintains the office of the Veterans Coordinator where counseling is available for applicants for admission under Public Laws 16, 550 and 894, the California State Educational Assistance program for veterans, and all other educational assistance programs for veterans. Government application and transfer forms are available at the office of the Veterans Coordinator at the College. Assistance is given to the veterans in the preparation of these forms. It is advisable to request counseling from this office, particularly in the case of transfer veterans from other institutions.

SCHOLARSHIPS

A limited number of summer session scholarships are awarded to high school and junior college students. Information is generally available at all high schools and junior colleges. Secondary art teachers' scholarships are awarded on a basis of priority of application and endorsement by principal.

Further details may be obtained by writing to the Office of the Registrar, California College of Arts and Crafts, 5212 Broadway, Oakland 18, California.

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5212 Broadway
Oakland 18, California

ARTS AND CRAFTS
OF
CALIFORNIA COLLEGE

C.C.A.C. BULLETIN
51st SUMMER SESSION

CALIFORNIA
COLLEGE
OF ARTS
AND CRAFTS



BULLETIN
FEBRUARY
1957

51ST
SUMMER
SESSION

CALIFORNIA COLLEGE OF ARTS AND CRAFTS

51st SUMMER SESSION

THE COLLEGE

The California College of Arts and Crafts is entering its fifty-first year of Summer Session. As a College of Fine Arts and Crafts it is founded upon the premise that a sound professional training and a broadly related liberal arts program are necessary to equip the professional artist and teacher to meet the needs of a rapidly changing society. The College, under the authority of the State of California, grants the B.F.A., B.A.Ed. and the M.F.A. degrees. Accredited by Western College Association.

SUMMER PROGRAM

The summer program has been designed to stimulate teachers and supervisors of art and to increase the proficiency of artists and craftsmen. Classes provide as nearly as possible the equivalent of a regular semester's study. Teachers may receive in-service credits or credits toward a degree program. Regular students may begin their program of study during the Summer Session. There are also classes for children, young people, and others interested in arts and crafts as an avocation.

FACULTY

The faculty of the College is staffed by men and women who have achieved recognition in their respective fields. Instructors are practicing artists and craftsmen, who exhibit regularly. Students benefit from their professional experiences.

SPECIAL COURSES

A Religious Art Program is being offered so that the students may become acquainted with the various forms and uses of art in religious expression and have the opportunity of creating their own symbolic representations.

Subjects offered are in world religious art history and studio practice. A student desiring to pursue the Religious Art Program may register in the studio of his field of interest.

There will be one seminar meeting each week for the correlation of the creative aspects of the students' own work, group discussion, and the introduction of guest speakers. There will be a two day conference on Art in



SERVICES

An art reference library, a visual aid center, a cafeteria, and a student supply shop are maintained on the campus for the use and convenience of all students. The housing bureau of the California College of Arts and Crafts maintains a registry of nearby apartments and rooms in private homes. Early arrival will aid in securing the best accommodations. The College does not maintain dormitories.

Religion during the period of the Summer Session with panels representing both art and religion.

LOCATION

The California College of Arts and Crafts, located at Broadway and College, Oakland, offers many advantages to the art student. Situated in the mild temperate climate of the San Francisco Bay Region, with its many cultural and scenic attractions, museums and galleries of San Francisco are within easy traveling distance. The San Francisco Symphony Orchestra, and the numerous outdoor concert areas offer an excellent opportunity to those interested in music. Outdoor studio space is provided for most classes.

CALENDAR 1957 SUMMER SESSION

- JUNE 24 Monday Registration. All students 9 a.m. - 12 noon. Classes begin.
JUNE 28 Friday Last day for registration for credit.
JULY 4 Thursday Independence Day. Academic and administrative holiday.
AUGUST 1 Thursday Summer Session Open House 7 - 10 p.m.
AUGUST 2 Friday Last day of classes.

CALIFORNIA COLLEGE OF ARTS AND CRAFTS

5212 Broadway, Oakland 18, California

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Schedule

Courses meet Monday through Friday and carry three units of credit unless otherwise noted.



5^{1st} Summer Session

June 24 to August 2, 1957

Summer Tuition

Tuition for each course depends upon the number of units assigned to it. Summer Session courses carry two or

● MORNING CLASSES

HOURS	COURSE NO.		INSTRUCTOR	STUDIO
8 to 9	S163 (2 units)	Art History Art and Religion — the effect of world religions upon art expressions and the function of religious symbols.	Hal Turner Wilmeth	Guild Aud.
9:30 to 12 T W T	S268	Philosophy and Theory of Art Analysis of the important systems in regard to the arts with special consideration of the function of art in contemporary society. (Consent of the Instructor)	William West	Grad. Rm.
10 to 12 M F	S263 (2 units)	Art History Colloquium Problems in art history and preparation for examination. (Consent of the Instructor)	Hal Turner Wilmeth	Guild Aud.
9 to 12 M F	S52AB, S152AB	Ceramics All phases of pottery, glazes, kiln firing techniques.	Vernon Coykendall*	4ABC
	S144 ABC	Illustration Book and magazine illustration. The planning and completion of illustrations for reproduction. (Consent of the Instructor)	Wolfgang Lederer	11
	S142 ABCD	Commercial Design Advertising art and Package Design from roughs to comprehensives to finished artwork.	Wolfgang Lederer	11
	S11AB	Drawing Introduction to drawing in all kinds of media.	Harry Krell	7
	S23AB, S123AB	Watercolor Basic course of study in figure, still life, landscape, and painting from imagination.	Louis Miljarak	8
	S33AB, S133AB	Sculpture Exploration of the problems of form and space. Traditional and experimental use of materials. Wood, stone, clay, magnesite, welded steel. Mosaic techniques, Mobile design.	Elah Hale Hays	3A
	S131	Printmaking Planographic and intaglio approach to printmaking. Lithography, etching, aquatint, burin engraving, and drypoint.	Robert Strohmeier	Guild AB
	S155AB	Silk Screen Hand silk screen processes on paper and fabrics. Use of paper, film, and glue stencils.	Alton Raible	12
	S176	Elementary Art Methods The child and his creative art experience as the center of the art program, a practical approach for the elementary classroom teacher.	Howard Slatoff	6
	S177	Secondary Art Methods	Elton Davies	10

three units, as specified by the College. A maximum of six units may be taken during the Summer Session. All courses — \$20.00 per unit.

Laboratory Fees

Ceramics	\$10.00†
Metal and Jewelry	5.00
Models	\$3.50 or 5.00
Photography	5.00*
Silk Screen	7.50*
Weaving	5.00*
Sculpture	5.00
Printmaking	3.50
Creative Art for Children (includes materials and tuition)	25.00
Early Teen-Age Art and Crafts Miscellaneous Fees and Tuition	25.00
Large steel locker rental	2.00
Change of Program fee after first day of classes	2.00

†Includes all supplies. *Includes some supplies.

Withdrawals

The Registrar's office must be notified in writing if a student withdraws from a class or the College. Failure to attend class, verbal notification, or merely to notify the instructor will not be regarded as an official notice of withdrawal. Unless such official written notice is given, the student will receive "F" in the course and will be held responsible for any sums still owed the College and refunds will not be authorized. In case of official withdrawal, refunds will be based upon the date of withdrawal. The following schedule of refunds will apply if the student withdraws before the third week:

First week	60% of tuition
Second week	20% of tuition

Please Note:

All tuitions are payable in advance, and are the same for all students, except where indicated for Creative Art for Children. There is no reduction for absences or late entrance. The College reserves the right to alter the time of a class, change instructors, or omit a class on the schedule.

Please see other side for further information.

No credit

A variety of approaches to arts and crafts in the secondary classroom.

Creative Art for Children..... Evelyn Brezee 2A

Ages 9 to 11 years.

No credit

Early Teen-Age Art and Crafts..... Sam Richardson 9

Ages 12 to 14 years.

● AFTERNOON CLASSES

1 to 4	S52AB, S152AB	Ceramics	Vernon Coykendall*	4ABC
		All phases of pottery glazes, kiln firing techniques.		
	S14I	Design Workshop	Eric Stearne	4F
		Exploration of the basic theories of design and color. Industrial design, interior design, theatre design and display. Lectures, illustrations, experiments. Beginners and advanced.		
	S54AB, S154AB	Metal and Jewelry	William Randal*	4D
		Contemporary jewelry and metalwork.		
	S33AB, S133AB	Sculpture	Elah Hale Hays	3A
		Exploration of the problems of form and space. Traditional and experimental use of materials. Wood, stone, clay, magnesite, welded steel. Mosaic techniques, Mobile design.		
	S23AB, S123AB	Painting and Drawing	Harry Krell	7
		Techniques of painting and drawing including the principles of composition based upon the human figure.		
	S123AB	Painting	Maurice Lapp*	Guild E
		Experiment with all painting media and employment of variety of subject matter.		
	S30AB, S130AB	Drafting	Martin Metal	11
		Perspective, dimensioning, layout, lettering, detailing for students and professionals in design, architecture, industry, interiors and engineering.		
	S158AB	Photography	Louis Miljarak	4G
		Various cameras, their accessories and uses. Lighting, exposure, developing, and printing.		
	S157	Experimental Motion Pictures	Louis Miljarak	4G
		Laboratory technique in the direction and production of experimental motion pictures.		
	S279	Training for Supervisors	Howard Slatoff*	6
		A practical approach to the duties and responsibilities of the Art Supervisor. Partial fulfillment of State requirement.		
	S56AB, S156AB	Weaving	Marie Murelius*	Treadwell
		Four-harness loom weaving. Analysis of weaves and techniques.		
4 to 5	S165 (2 units)	Philosophy	William West	Student Union
		An introduction to the methods of philosophic inquiry.		
5 to 6	S165B (2 units)	Philosophy	William West	Student Union
		Application of the tools of analysis to study of philosophic systems. (Concurrent with S165A)		

● EVENING

There will be a studio with model available for group sketching and painting.

*GUEST INSTRUCTORS.