

FOUNDERS DAY NOV.9 TO DEDICATE BUILDINGS

FOUNDERS DAY 1968 promises to be just about the most exhilarating event that's taken place on CCAC campus in many a year. It will mark the dedication of those two beautiful new buildings, Founders Hall and Martinez Hall, that have been in the making since ground-breaking of Founders Day, November 1966.

Dedication ceremonies at 3 p.m. will be under the auspices of the Board of Trustees of the College. Present will be Miss Babs Meyer, Mrs. Isabelle Percy West,

expanses of the Bay and its cities (a glorious sunset, lights sparkling over the hills, a moon if possible are planned as part of the program); a sumptuous dinner served amidst the splendors of the new library; a minimum of speeches but a maximum of sincere enthusiasm . . . all this will follow a day of guided tours through the buildings.

An invitation will reach you shortly. Return it at your earliest convenience so that plans can be completed.

The Construction Story

CCAC's fine new buildings are at last completed. Founders Hall and Martinez Hall are teeming with busy students. The buildings are all they were planned to be: spacious, efficient, handsome and full of potential for new teaching techniques.

It's true that walls and windows do not make a school or develop an artist; but adequate, thoughtfully planned and well built structures can free teachers and students to do their best, most unhampered, most highly creative work. It was with this inspiration that architects Vernon De Mars and Donald Reay designed the airy spaces, the imaginative shapes of walls and ceilings and stairs, the soaring roof lines and sheltered study areas that we have watched grow over the past two years.

The Meyer Library offers a resource for endless research and study in its extensive collections, and a dignified environment within which to peruse its materials. The Barbara Laetitia Meyer Wing makes the study of educational methods a delight, with miniature studio equipment for the youngsters who will be studied by our future teachers, one-way glass the better to see them unseen, conference rooms and other facilities. The Perham W. Nahl Lecture Hall, with its unique seat/desks designed by Donald Bjorkman is a functional and pleasant meeting place. The new Media Center will make a wealth of fine equipment available for teaching purposes. The several areas that comprise Isabelle Percy West Gallery, enlivened by huge glass windows, form an exciting entrance to impressive Founders Hall.

Martinez Hall is a studio building — suitably reminiscent of one of CCAC's most vital early painting instructors, Xavier Martinez. It holds a large print-making studio and other classrooms on the lower floor, and a huge skylighted second floor which will be divided into individual graduate painters' studios.

What next? Already begun—almost an anticlimax—is a new sculpture building. Will wonders never cease?



Before the furniture arrived, alumni visitors viewed the airy heights of the spacious library

and Miss Marlys Nahl, representing the founding family and faculty in whose name Founders Hall is being dedicated. Many other prominent figures in civic affairs, art and education will also be attending.

The dedication of adjoining Martinez Hall will be highlighted by the presence of Mrs. Xavier Martinez of Carmel, widow of the beloved "Marty", their daughter Mrs. Micaela DuCasse, and her daughters with their families. Martinez was one of the earliest and most popular painting instructors.

Suitable to the occasion will be the elegance thereof: cocktails on the terrace of Founders Hall, overlooking the vast

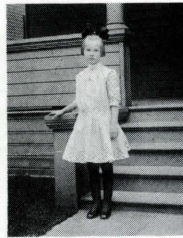
FOUNDERS DAY MEMO:

Saturday, November 9 . . . Tours 10 a.m. to 6 p.m. . . . Dedication 3 pm. — a very impressive affair . . . Cocktails at 6 . . . Dinner at 7:30.

All alumni who find it within the realm of possibility to attend Founders Day '68 are urged to do so: it is *your* presence at *your* College that will make this the memorable event it should be in CCAC history.

To Honor Miss Meyer

Appropriately, Founders Day dinner honoree will be Babs Meyer, daughter of CCAC's founders, Dr. and Mrs. Frederick
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Left: Babs Meyer and a young friend in Berkley — CCAC, too, was in its earliest years.

Right: Thus crisply starched, young Miss Meyer attended school in Stockton.

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H. Meyer. Miss Meyer's life has been closely associated with the College; she has been a part of all the projects and plans and work that have brought CCAC to its present status as one of the world's most noted art education institutions. Born in "pre-fire" San Francisco while her father was on the faculty of the Mark Hopkins Institute, Babs Meyer lived in Berkeley for 5 years while her parents were starting the California School of Arts and Crafts. She attended grade school in Stockton, then returned to the Bay region and graduated from Berkeley High School in '21. She took secretarial training at Armstrong College, finishing there in

Today, a photo taken by Board member and friend, Elwood Gill.



'23 and starting her career at CCAC, where her mother, Laetitia Meyer, was registrar. She helped develop the College from its early days, and was a staff member to 1943, returning for 2 years in the '50's to work with Spencer Mackey during his productive administration. Since then, she has been closely associated with the affairs of the College, keeping to the present day her intense interest in every CCAC activity.

FACULTY CHAIR REPORT

CCAC is well on its way to meeting the final goal of \$200,000 for the Faculty Chair Fund. An initial gift of \$10,000 was more than matched 3-to-1 with \$34,000 from 248 of our 2,500 alumni. Now another challenge gift of \$40,000 is ours if we raise the matching (3-to-1) \$120,000. Balance needed by the December 31 deadline is \$98,000.

There is still time to increase the percentage of Alumni participation before December 31. President Grover McLeod, in discussing the needed funds with the Alumni Council, stated that he would like to see 100% of the Alumni as members of this winning team. To make this possible, the College will shortly send out pledge cards for the benefit of those Alumni who have not yet made a pledge. Watch your mailbox!

An "endowed chair" is a traditional and highly effective method used by colleges and universities to strengthen the quality of instruction in a particular department or field of study. The chair, or endowed teaching position, may be used to give special recognition to an outstanding member of the current faculty, or to attract guest instructors who might not be available at the college's normal salary schedule. . . . Because only the income from the endowment is used, the supplementary funds are available year after year to attract and hold outstanding teachers for the college. Your support of the endowed chair will guarantee future students of CCAC this kind of leadership in art education.

GIFT FROM BABS MEYER

A scholarship given by Babs Meyer, daughter of CCAC's founder, enabled Glenn Jones of Roosevelt Jr. High School, Oakland, to attend CCAC summer classes. Miss Meyer presented the scholarship in memory of Juanita Nicholson '31, who so ably conducted art classes at Roosevelt during its early years, and directed toward CCAC many fine students whose accomplishments have been a source of pride.

WHERE ARE THEY?

If you know where someone on this list is now located, please let us know. Our mail isn't reaching them, but is bouncing right back to our Alumni Office. Help us find our lost Alumni . . .

Sandra Archuletta AX62
Michael Bradley AX65
William J. Brand A50
Mrs. Joseph G. Brown A28
Richard Coffin A57
Eugene Erickson A66
Leland S. Fraley A53
Jane Funston AX63
Daniel Garcia A65
Mrs. Frank N. Gordon Jr. A36
Mrs. Charles Griggs A11
Mr. Louis N. Gross A53
Merrily Holmes AX63
Deane Ingrahm A57
Gretchen Jones AX63
James Klaja A61
James K. Lambert A65
Donna Larsen A65
Ray Marta AX46

Billy Farris Martin A50
Clara Mayer A10
Jack L. Mays AX56
William Edgar Norman A14
Raymond Ostertag AX66
Merlie Papadopoulos A63
J. Brent Pehrson A65
Gary L. Pruner AX59
Philip W. Smith AX60
Mr. and Mrs. John Sowell A58/52
Lynda W. Stegall AX64
Justin C. Stowe A66
Oneida Stowe A66
Ronald Strong AX61
William B. Thonson A60
Donald L. Ulrich AX63
Robert Van Dusen A51
Henry Whidden A58

HAPPENINGS . . .

CCAC is one of the new 6-college Union of Independent Colleges of Art to share a \$102,500 grant from the U.S. Dept. of Health, Education and Welfare to improve academic and administrative quality through intercollege cooperative programs. The grant provides faculty stipends for summer study; brings visiting artists; provides more audio-visual resources and several workshops. See October "Made-moiselle" for a feature article on this program for CCAC and its five fellow colleges.

CCAC Gallery announces coming shows: Sept. 29-Oct. 19: light sculpture by William Lee and Donald Joyce; Oct. 21-Nov. 11: paintings and graphics by Lester Johnson; Nov. 14-Dec. 6: sculpture by Charles Simonds and Pete Zecker; Dec. 9-20: annual Graduate Show; Jan. 5-31: Alumni Show. *Attention, Alumni! This means you—prepare your entries for this big show in January; it's later than you think and high time to plan to send in your finest work!*

Concurrently with other Founders Day activities, work by CCAC Alumni in the extensive Lytton Collection will be shown at the Lytton offices next door to CCAC campus . . . Nov. 1-15.

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More Happenings . . .

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CCAC alums Dr. A. W. Attwell '35, head of Yuba College Fine Arts Dept., and Warren Dunbar '36 of Sacramento have planned a meeting for alumni of the north Sacramento Valley area, to be held at Yuba College, Yuba City on Oct. 18 at 6:30 p.m. Interested? Contact CCAC Alumni Office for details.

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Two alumnae return to campus — but in new roles: since October '67, Evelyn Stewart Johnson '43 has been Alumni Executive Secretary . . . and as of last month, Eleanor Fox Hansen joined the staff as Public Relations Assistant. Both are working assiduously to make Founders Day a grand success and to further the long-term educational goals of CCAC.



For Carmel area alumni the year began with a conference at Highlands Inn . . . and at the social hour were (seated) *Girard Aken*, *Don Hamburger* '51, *Evelyn Stewart Johnson* '43, *Wayne Chezem* '53, *Sheryl Von Schwerdtner* and (standing) *Mrs. Saul Levin* and *Saul* '52, *Laetitia Archambault Creede*, *Gerry Castagnetto* '49, *Eleanor R. Kerr* and *Joe Ataide* '49. Also present, former CCAC president *Joseph Danysh*.

Helen Barker and *Mercedes Smith* '39 each have a one man show of paintings at Lucien Labaudt to Oct 4 . . . Mercedes was a juror for the Jack London Show . . . A one man show of landscapes by *Martha Borge* '52 was at Gumps, S.F. in February . . . Abstractions by *Mel Brenner* '48 were at Contemporary Arts, Berkeley, in March . . . In "Illustrators 66-67" three CCAC grads represented are *Michael Bull* MFA '63, *Ed Diffenderfer* '50 and *Ed Lee* '66 . . . *Douglas Burgess* writes that he's manager of Central Duplicating Dept. of the Archdiocese of Detroit — he's married, continuing his art at Detroit Society of Arts and Crafts . . .

Several hundred people attended the Silent Auction of Art on March 31 at

LOUIS MILJARAK

We are sad to report the death on March 18 of Professor Louis Miljarak, a graduate of CCAC in 1927 and, since 1929, a distinguished member of the faculty.

Miljarak was born in Yugoslavia and came to California at the age of eight. He attended high school in Salinas — and won a Stateswide Scholarship to CCAC. Between his sophomore and junior year he found it necessary to take time out to earn money, and he worked as a billboard painter.

At CCAC, Miljarak first taught painting, and, an accomplished artist himself, had a number of one man shows and was represented in other exhibits. Then he grew deeply interested in photography and started a Photography Club for students, who clamored for a class in the subject; thus the Photography Department was started in 1936 under his supervision. Miljarak's lively interest in experimentation led him to create a course in Experimental Motion Pictures, and his students produced many notable films.



In 1952 he was appointed Dean and was always a wise counselor to the many students who sought his help. He is deeply missed at CCAC.

Contributions, which are being received for the Louis Miljarak Memorial Fund are helping to create a Film Center at the College.

ALUMNI . . AROUND THE WORLD

CCAC Gallery. This Alumni-sponsored event had pre-opening crowds pressing their noses to the window, and when the last happy art buyer departed, the profit for the one day sale was \$2,187! The money means 10 scholarships for upper division students. A "Second Annual Art



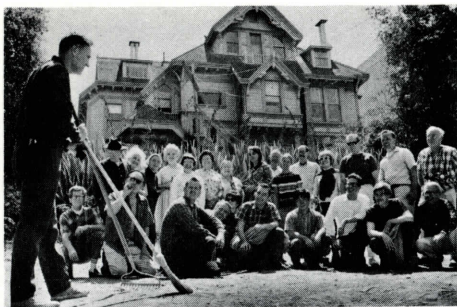
Auction" is planned for Spring '69—with even more art and more profits as the goal.

Shop One, Rochester, N.Y. had a one man show of ceramics by *Roy Cartwright* '61 — his works are in many notable collections and he's teaching at University of Cincinnati . . . Bay Area printer-artist *Adrian Wilson*'s new book on "The Design of Books" features reproductions of the work of *Peggy Connahan* '51, who has her own printing shop in San Francisco . . . *Henry Doane* '30 and *Evelyn Stewart Johnson* '43 demonstrated watercolor and pottery respectively at an "Art in Action" evening at the Hillside Club, Berkeley; CCAC students also worked at a wide range of arts and crafts. President Ford and R. Joe Franek, his Special As-

sistant, showed slides and spoke to the group about CCAC . . . *William Ebbe* MFA '68, *Robert* and *Marlene Oliver*, both MFA '68, *Clayton Pinkerton* MFA '53 and *Kenneth Rignall* MFA '68 all are members of "Group Commentary", whose impressive posters express graphically their concern about the moral and social problems of our time. First showing of a signed edition was at Arleigh Gallery, S.F. in March . . . *Al Fessler* '63, for the past 2 years was an art director in Seattle, is now with Gross, Pera and Rockey, S.F. . . . Work by *Darrell Forney* MFA '65 has been acquired by Crocker Gallery, Sacramento, which also owns an oil by *Robert Bechtle* MFA '58.

Ralph Goings '53 showed recent paintings at a one man exhibit at Artists Contemporary Galleries, Sacramento, in March . . . and a one man show of works by *Stan Grosse* MFA '64 was at Pomeroy Gallery, S.F. through July . . .

Placerville Gallery showed sculpture by *Mike Moss* through mid-September . . . At "Rogers House" in Ellsworth, Kansas, the Charles B. Rogers Art Gallery was dedicated a few weeks ago, with Kansas Governor Robert Docking as speaker. A noted painter of the West, *Charles Rogers* MFA '47 has achieved a position of great artistic importance in his own state, is constantly finding new ways to express his love of the land and of painting.



Just before school opened, a grand Clean Up Day, Alumni-sponsored, brought a throng of graduates, Board and staff and faculty members and even a few students to tidy up the campus. With construction equipment evacuated, long-neglected areas received a thorough weeding — and even some of the Broadway-frontage jungle nooks felt the enthusiastic hoe and shovel . . . enormous truckloads of garden debris were hauled away, due to this skilled onslaught of visiting gardeners. Above, trustee *Hal Babbitt* attacks tropical overgrowth, behind him new PR assistant *Eleanor Hansen* raising a cloud of dust; at right, experts receive instructions — or at least the general idea — from *Joe Franek*, assistant to Pres. Ford.

Bob Gumpertz '50 is author-illustrator of two published books in a humorous vein. "The International Dog" is a pun-parade of hounds and other canines, covers 5 countries and 4 languages and is published by the Golden Press. For children, "Professor Twill's Travels" takes us delightfully around the world and home again with a bangchoonful of animals! This one published by Houghton Mifflin . . . *Harold Gretzner's* one man watercolor show was at Bank of America, Oakland, in August—also that month he demonstrated watercolor for Rossmoor art group, Walnut Creek . . . *Henry Doane* '30 conducted outdoor watercolor classes at Lake Tahoe Basin at invitation of Lake Tahoe Art Assoc. . . . he was an alternate

juror for Jack London Festival, exhibited in the Lodi Art Festival and received Honorable Mention in St. Mary's Art Festival in historic Virginia City, Nevada — where *George Post* and *Annabelle Shelly*, too, were represented and where *Louis Siegriest* '14 had a one man show. True—Virginia City's becoming an art center, with its many special classes and



shows during the summer and its very fine Gold Hill Gallery, where you may visit with another CCAC grad, *Marjorie Tanner*, its talented director.

Hjordis Hall's show of oils was at Lake Park Retirement Residence Gallery, Oakland . . . *Meda Parker Johnston*, MFA '51- lectured at American Craftsmen's Council Textile Seminar at Philadelphia College of Textiles and Science; she is co-author of the book "Design on Fabrics" . . . *Jim Little* '66 teaches photography at Napa High, finds today's students highly creative and receptive to new ideas . . . *Louis Macouillard* '34 produced the winning design for the commemorative U.S. postage stamp for Hemisfair '68, the San Antonio Exposition — he has done many paintings and murals for major Bay Area businesses . . .

Julie McKenzie '62 teaches at The Warehouse, new art school opened by another CCAC grad *Vivian Ormsby* '64,

who won 1st prize for painting at this year's California State Fair at the new "Cal Expo" grounds . . . *Myrtle Ione Morton* of Walnut Creek plans to live for a while in Ireland, visit Israel, Greece and other far places . . . Two Fulbright Fellowships for CCAC'ers — *Gerald Hoepfner* '67 will study for a year at the Royal Academy of Fine Arts, Brussels, Belgium; and *Tom Nuzum* MFA '66 will study in Spain at the University of Valencia . . .

Dennis Oppenheim '56 made New York Times news with his scale model of a planned 400-acre environmental sculpture in Napa Valley, exhibited at John Gibson Gallery, N.Y. Paintings by *Alton Raible* MFA '50 were in a one man show at Coffee Garden Gallery, Corona de Mar in May-June . . . *Melvin Schuler* MFA '47 had an early-this-year show at Ankrum Gallery, L.A. . . . *Ruth Posmer Sipper* received 4th Award for drawing and Honorable Mention in sculpture at the Alameda County Fair; currently her work is at Arts and Crafts Co-Op Gallery, Berkeley . . . *David Skolfield* '66 is teaching in Mendota, near Fresno where he lives . . . *Helen Wood* MFA '27 will show drawings and watercolors in Dr. Thal's office-gallery in Berkeley in November, had a similar show last holiday time; she has had work in numerous exhibits . . . *Jack Wong* '57 is vice-president in charge of production for Soyster and Ohrenschall, marketing and package design, S.F. . . . An eventful summer for *Glenn Wessels* '24 included teaching a U.C. extension course at Mendocino; a stint at the Ansel Adams Photo Workshop in Yosemite Valley; a trip to Africa; and — waiting for his return—a grant from U.C. for work on encaustic and plastic combinations in painting!

SECOND CLASS POSTAGE PAID AT OAKLAND, CALIFORNIA

MR. AND MRS. SCOTT H. JOHNSON
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BERKELEY, CA 94708



CCAC - Vol. LXII - No. 3 - Sept. 1968. Published ten times a year in January, February, March, April, May, July, August, September, October, November by Office of Public Information, CALIFORNIA COLLEGE OF ARTS AND CRAFTS, 5212 BROADWAY, OAKLAND, CALIF. 94618.