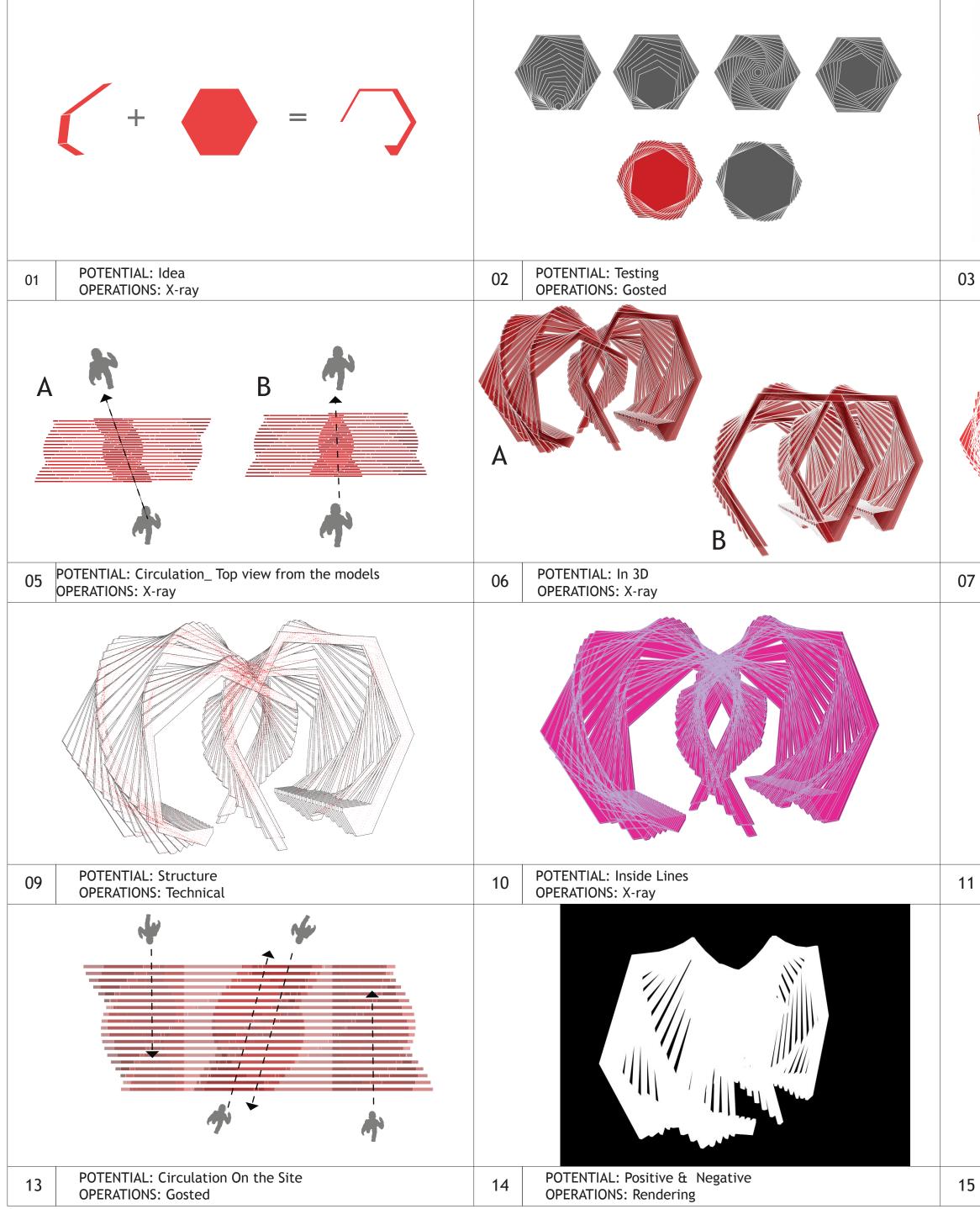


## INTER316-DM3-F15 PASSING DOUBLE

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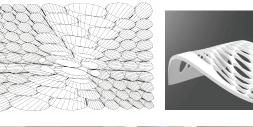


## INTER316-DM3-F15 PROCESS MATRIX

A   POTENTIAL: Side View     OPERATIONS: Pen   04     POTENTIAL: Side View   OPERATIONS: Pen     OPERATIONS: Pen   04     POTENTIAL: Adversioned   OPERATIONS: Pen     OPERATIONS: Pen   08     POTENTIAL: Adversioned   OPERATIONS: Pen     OPERATIONS: X-Ray   08     POTENTIAL: Adversioned   OPERATIONS: Pen     OPERATIONS: X-Ray   08     POTENTIAL: Adversioned   OPERATIONS: Pen		
3   OPERATIONS: Pen     QPERATIONS: Pen   QPERATIONS: Pen     QPERATIONS: Pen   QPERATIONS: Pen     QPERATIONS: Analy   QPERATIONS: Pen     QPERATIONS: X-Ray   QPERATIONS: Pen     QPERATIONS: Technical   12     QPERATIONS: Contour   QPERATIONS: Contour		
OPERATIONS: X-Ray   00   OPERATIONS: Pen     OPERATIONS: Main and the second		
V   OPERATIONS: X-Ray   VO   OPERATIONS: Pen     V   V   V   V   V     V   V   V   V   V     V   V   V   V   V     V   V   V   V   V     V   V   V   V   V     V   V   V   V   V     V   V   V   V   V     V   V   V   V   V     V   V   V   V   V     V   V   V   V   V     V   V   V   V   V     V   V   V   V   V     V   V   V   V   V     V   V   V   V   V     V   V   V   V   V     V   V   V   V   V     V   V   V   V   V     V   V   V   V   V     V   V		
OPERATIONS: Technical TZ OPERATIONS: Contour		
OPERATIONS: Technical TZ OPERATIONS: Contour		
		12 POTENTIAL: Density OPERATIONS: Contour
D POTENTIAL: Light & Shadow 16 POTENTIAL: Overlapping   OPERATIONS: Rendering 16 POTENTIAL: Overlapping	D POTENTIAL: Light & Shadow OPERATIONS: Rendering	16 POTENTIAL: Overlapping OPERATIONS: Gosted

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## Design Process



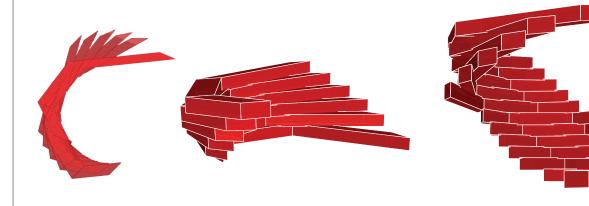
1ST Pattern



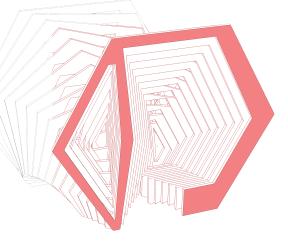




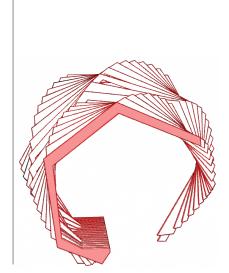
Rotating the Form

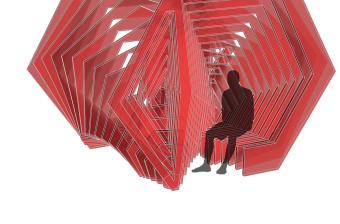


Combining the Polygon and the Form



Double the Form











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INTER316-DM3-F15 PRECEDENT CASE STUDIES AND RESEARCH













5 Words -Leadzing -Overlapping -Extension -Deep -Soft Light

**Description of Project** 

In Projection one, I was studying Olivetti Showroom by Carlo Scarpa. The Showroom is constituted by geometrical forms with two floors.

The entrance, the hallway and the stairs on ground floor are connected by a linear form. The linear form is leading viewers' eyes to look

through the whole space of first floor. I amt interested in that leading element and trying to put in on my installation. Therefore, I use a

rotated movement to leading people to see through installa-tion. The Materials overlapping in the showroom also inspired me to combine

two until together to be once, and then they can support each other.

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