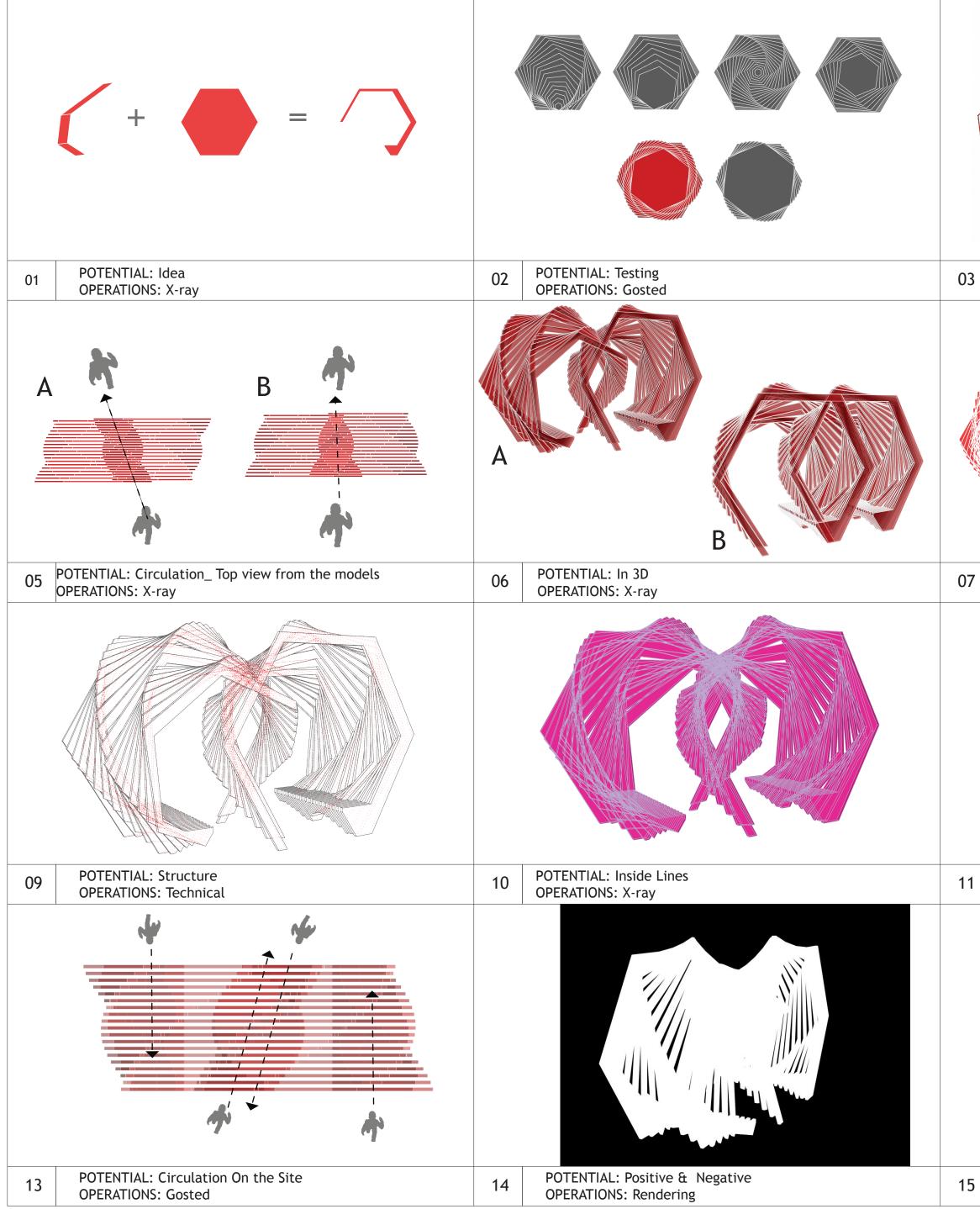


INTER316-DM3-F15 PASSING DOUBLE

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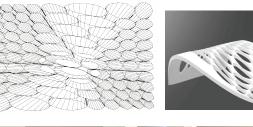


INTER316-DM3-F15 PROCESS MATRIX

| A POTENTIAL: Side View OPERATIONS: Pen 04 POTENTIAL: Side View OPERATIONS: Pen OPERATIONS: Pen 04 POTENTIAL: Adversioned OPERATIONS: Pen OPERATIONS: Pen 08 POTENTIAL: Adversioned OPERATIONS: Pen OPERATIONS: X-Ray 08 POTENTIAL: Adversioned OPERATIONS: Pen OPERATIONS: X-Ray 08 POTENTIAL: Adversioned OPERATIONS: Pen | | |
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| OPERATIONS: Technical TZ OPERATIONS: Contour | | |
| OPERATIONS: Technical TZ OPERATIONS: Contour | | |
| | | 12 POTENTIAL: Density OPERATIONS: Contour |
| | | |
| D POTENTIAL: Light & Shadow 16 POTENTIAL: Overlapping OPERATIONS: Rendering 16 POTENTIAL: Overlapping | D POTENTIAL: Light & Shadow OPERATIONS: Rendering | 16 POTENTIAL: Overlapping OPERATIONS: Gosted |

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Design Process



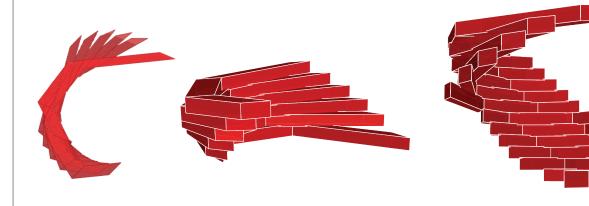
1ST Pattern



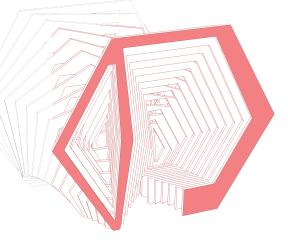




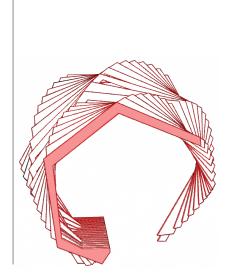
Rotating the Form

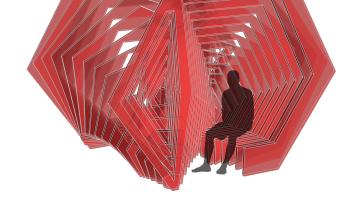


Combining the Polygon and the Form



Double the Form











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INTER316-DM3-F15 PRECEDENT CASE STUDIES AND RESEARCH













5 Words -Leadzing -Overlapping -Extension -Deep -Soft Light

Description of Project

In Projection one, I was studying Olivetti Showroom by Carlo Scarpa. The Showroom is constituted by geometrical forms with two floors.

The entrance, the hallway and the stairs on ground floor are connected by a linear form. The linear form is leading viewers' eyes to look

through the whole space of first floor. I amt interested in that leading element and trying to put in on my installation. Therefore, I use a

rotated movement to leading people to see through installa-tion. The Materials overlapping in the showroom also inspired me to combine

two until together to be once, and then they can support each other.

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