

CCA Oral History Project  
Log Notes

Interviewer Name: Lukaza Branfman-Verissimo

Storyteller Name: Juan Aguilar

Date: 11/23/19

Total time 8:41 + 1:13

:21	What the Oakland campus means to Juan. Strong relationships with plants on campus, and gardeners. "Garden of delight."
1:03	Talks about security guard work, getting to explore the entire campus. Getting fired because another guard borrowed the typewriter from the guard office.
2:36	Talks about making xeroxed magazines while on guard duty, using the library copy keys to make free copies.
3:18	Building a skateboarding ramp in the main driveway of the school.
4:41	Talks about Harry Ex Ford. The looseness of the organization/administration at the time. Flexibility in course choice.
5:50	Talks about end of his time at CCA and life after CCA-- maintenance tech for studios, Ford foundation scholarship, long-term friendships with classmates.
6:40	Faculty influences: Viola Frey, Art Nelson, Charles Fisk, Ken Rignall, Jack Ford.
8:10	Concludes with appreciation for the well-rounded maker education gained at CCA.
:04	Juan suggests continuing services at the Oakland campus, including post-graduate support, studio space for low-income artists.
:53	Talks about his love for Meyer Library and all that was learned there.