

books inspiring the work of John Boychuk

Shown within this vitrine are books that have motivated John Boychuk's practice, including the 19th century satirical novella *Flatland: A Romance of Many Dimensions*. In *Flatland* and in the sculptures on display in the storefront gallery we see the examination of dimensions taking a central role in the work. After learning more about the books on display, make sure to stop by the Storefront Gallery to see Boychuk's work.



About *Dancing Wu Li Masters: An Overview of the New Physics*

Gary Zukav's timeless, humorous, *New York Times* bestselling masterpiece, *The Dancing Wu Li Masters*, is arguably the most widely acclaimed introduction to quantum physics ever written. *Scientific American* raves: "Zukav is such a skilled expositor, with such an amiable style, that it is hard to imagine a layman who would not find his book enjoyable and informative." Accessible, edifying, and endlessly entertaining, *The Dancing Wu Li Masters* is back in a beautiful new edition—and the doors to the fascinating, dazzling, remarkable world of quantum physics are opened to all once again, no previous mathematical or technical expertise required.

About *Zen and the Art of Motorcycle Maintenance*

One of the most important and influential books written in the past half-century, Robert M. Pirsig's *Zen and the Art of Motorcycle Maintenance* is a powerful, moving, and penetrating examination of how we live... and a breathtaking meditation on how to live better. Here is the book that transformed a generation: an unforgettable narration of a summer motorcycle trip across America's Northwest, undertaken by a father and his young son. A story of love and fear -- of growth, discovery, and acceptance -- that becomes a profound personal and philosophical odyssey into life's fundamental questions, this uniquely exhilarating modern classic is both touching and transcendent, resonant with the myriad confusions of existence... and the small, essential triumphs that propel us forward.

About *Flatland*

This masterpiece of science (and mathematical) fiction is a delightfully unique and highly entertaining satire that has charmed readers for more than 100 years. The work of English clergyman, educator and Shakespearean scholar Edwin A. Abbott (1838-1926), it describes the journeys of A. Square, a mathematician and resident of the two-dimensional Flatland, where women-thin, straight lines-are the lowliest of shapes, and where men may have any number of sides, depending on their social status.

Through strange occurrences that bring him into contact with a host of geometric forms, Square has adventures in Spaceland (three dimensions), Lineland (one dimension) and Pointland (no dimensions) and ultimately entertains thoughts of visiting a land of four dimensions—a revolutionary idea for which he is returned to his two-dimensional world. Charmingly illustrated by the author, *Flatland* is not only fascinating reading, it is still a first-rate fictional introduction to the concept of the multiple dimensions of space.