

PRIMA SAKUNTABHAI

EDUCATION

August 2015-present

California College of the Arts
San Francisco, CA
Master of Fine Arts in Studio Practice
Date of graduation: May 2017

August 2014-May 2015

Pima Community College
Tucson, AZ
Certificate in Building and Construction Technologies, emphasis in Cabinet-making
No degree awarded

August 2011-May 2013

School of the Arts Institute of Chicago
Chicago, IL
Bachelor of Fine Arts with emphasis in Sculpture
Merit Scholarship Recipient

September 2010-June 2011

Sorbonne Nouvelle-Paris 3
Paris, France
Licence en Cinema et Audiovisuelle

September 2008- June 2010

Ecole Supérieure des Beaux Arts de Nantes Metropole
Nantes, France
Diplôme National des Arts Plastiques (Visual Arts Degree)
exempt from first year of studies

WORK EXPERIENCE

September 2016-present

Graduate teaching assistant for Mia Feuer
California College of the Arts
San Francisco, CA

April 2016- present

Exhibition preparator
California College of the Arts Galleries
San Francisco, CA

February 2016-present

On-call exhibition preparator
Wattis Center for Contemporary Art
San Francisco, CA

August 2014-May 2015

General contractor for Michael Esser
Tucson, AZ

January 2014-May 2014

Assistant Preparator, Apprentice
Museum of Contemporary Art, Tucson, AZ

November 2013-January 2014

Social Media Intern for the Tucson International Jewish Film Festival
Tucson Jewish Community Center, Tucson, AZ

August –October 2013

Studio Assistant for Gary Swimmer
Holocaust History Center, Tucson, AZ

VOLUNTEERING AND INTERNSHIP EXPERIENCE

August 2013- January 2014

Museum and Curatorial Studies Intern
Museum of Contemporary Art, Tucson, AZ

July 2013- January 2014

Preparator/registrar intern
Tucson Museum of Art, Tucson, AZ

February-May 2013

Studio Assistant for Kelly Kaczynski
Chicago, IL

EXHIBITIONS

- **Exhibitions**

August 2016

D.U.M.P.
closing event for 2016 SOMA Summer program
Mexico City, Mexico

March 2016

Moving Shelter #2
night of performance and video, organized by the student group SFiCa
Artists' Television Acces, San Francisco, CA

Principle of Ruins, or the Future is Decay

video installation and performance, curated by Magdalena Hartelova
PlaySpace, San Francisco, CA

November 2015

Revolving Doors
pop-up show curated by Megan Franz, as part of the group 3:1
California College of the Arts, San Francisco, CA

Outside Ourselves, Ourselves Outside

group show at Art Lyfe gallery, San Francisco, CA

August-October 2015

Arizona Biennial 2015

regional show juried by Irene Hofmann, director and chief curator of SITE Santa Fe, New Mexico
Tucson Museum of Art, Tucson, AZ

June-August 2015

Sonoran Hot Dog Stand

group exhibition curated by Jocko Weyland at Fleisher/Ollman Gallery
Philadelphia, PA

August 2014

Propositions for Self-Ascension (the Space of Engagement)

installation at the Museum of Contemporary Art, Tucson
Tucson, AZ

May 2014

11 Gallon Bucket

group exhibition curated by Michael Fadel at Steinfeld Warehouse
Tucson, AZ

March 2014

Untitled, collaborative video with Wylwyn Dominic Reyes

“Get Dicked”, *Bookclub Burlesque* at Maker House
Tucson, AZ

November 2013

Propositions for Self-Ascension (Alterity),

installation at Night of the Living Fest, Old Tucson Studios,
Tucson, AZ

Innovative Oklahoma

group exhibition at Nault Fine Arts Gallery
Oklahoma City, OK

October 2013

Inflated Ego Gallery

group exhibition, organized by Simon Donovan for the Toole Avenue Art Walk
Tucson, AZ

December 2012

Solidarity

group exhibition at Tom Robinson gallery
Chicago, IL

October 2012

Plural Zone

group exhibition curated by Torkwase Dyson at the School of the Art Institute of Chicago
Chicago, IL

March 2012

Solo exhibition

Cobalt Studio
Chicago, IL

- **Talks and Publications**

August 2016

D.U.M.P.

group publication for the 2016 SOMA Summer program

September 2015

Platica

Artist talk for the *Arizona Biennial 2015*, Tucson Museum of Art

Tucson, AZ

August 2015

On-camera interview on the *Arizona Biennial 2015* for the Arizona Public Media

Tucson, AZ