

Prima is a polyvalent, polyglot artist, currently based in San Francisco. Her artistic practice ranges from sculpture, installation, collaboration, video and performance. She was born in Bangkok, Thailand, in 1989, and was raised in Oxford, England and Paris, France. She earned her Visual Arts Degree (*Diplome National des Arts Plastiques*) from the Ecole des Beaux Arts de Nantes Metropole, in 2010 before pursuing a License in Film Studies (*License en Cinema et Audiovisuelle*) at the Sorbonne Nouvelle-Paris 3, in 2011. In 2013, she completed her Bachelor of Fine Arts at the School of the Arts Institute of Chicago. After two years working in various museums and non-profit organizations in Tucson, Arizona, she is now attending the California College of the Arts for a Master of Fine Arts, in San Francisco.

Due to her nomadic upbringing, she became interested in how human societies structure themselves in power relations, respective of histories and cultures. Her interest in architecture, film, power, labour and modes of production bring about forms and narratives that examine the uneasiness of being in our global transnational world and the primacy of technology over manual labour. The works are platforms to reflect ethically on our role as citizens and individuals.

Her works have been shown in Chicago, Oklahoma City, Tucson, Philadelphia and San Francisco. She had her first solo show at the Cobalt Studio, in Chicago, Illinois, in 2011. She had a temporary installation at the Museum of Contemporary Art, Tucson and was included in the Arizona Biennial 2015, at the Tucson Museum of Art. She was a recipient of the 2016 SOMA Summer awardee, to attend the SOMA Summer program in Mexico City.