





Yale Center for British Art, 1974

New Haven, Connecticut

Louis Kahn (1901-1974)

circular- the entire structure is based primarily on a cylinder shape, therefore the stair case, as well as the shadow that it creates all become circular.

extruded- since circulation is only going vertically in this case, the space looks slimmer and narrower.

diagonal- The grid ceiling, hierarchy of this space, is placed with its corner pointed to the entrance so it gives this diagonal illusion.

folding- the stair case goes around within the circular pole with same pattern, looking like some folded paper.

exposed- there is this big hole that goes all the way from ceiling to ground floor, all floors of stairs get exposed to natural sunlight regarding on the huge grid roof.

Designed by architect Louis Kahn, the primary goal of the Yale center for British Art is to operate as a multifunction space that combines an exhibition, a storage space and a conference area all together. The center has a total of four floors, including a basement. In Louis Kahn's early work, he used a large amount of linear shapes, and most likely with clean edges and simple structure.