

PRELIMINARY  
CIRCULAR OF INFORMATION



EIGHTEENTH ANNUAL  
SUMMER SESSION

June 23 to August 1, 1924



Classes in Oakland and Berkeley

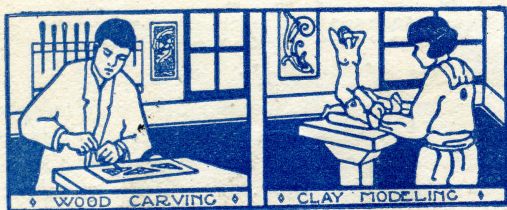
Complete Summer Session Catalog Ready  
March 15, Sent on Request



F. H. Meyer, *Director*

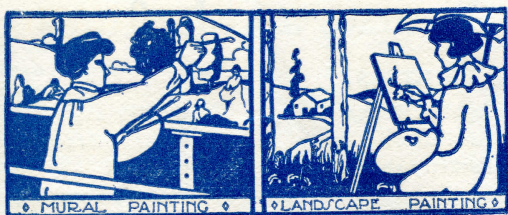


2119 ALLSTON WAY, BERKELEY



## Announcement

- 1---An incorporated degree-granting College of the Arts and Crafts.
- 2---Courses for the 1924 Summer Session to be based on the needs of teachers.
- 3---Special courses for teachers in graded and rural schools.
- 4---Special courses for students from the elementary and high schools.
- 5---Limited classes with individual instruction.
- 6---A full equipment for the Arts and Crafts. All at the disposal of the Summer Session.
- 7---Outdoor sessions among the Berkeley and Oakland hills.
- 8---A constantly increasing demand from manufacturers for trained designers, craftsmen and draughtsmen.
- 9---An ideal summer climate for study and recreation.
- 10---Credit for many courses taken in the Summer Session will apply toward degrees. Attendance at four summer sessions will be accepted from candidates for degrees in lieu of the requirement of one year of residence work provided such candidates have to their credit a sufficient number of acceptable units to make possible their completing the required work within this time.
- 11---Opportunity to combine art study on special lines adapted to your work with a vacation in Berkeley and Oakland and week-end outings to San Francisco, Tamalpais, the Redwood Country, and near-by Coast Resorts.



## Summer Session Facts

The Eighteenth Annual Summer Session of the California School of Arts and Crafts will open on Monday, June 23, and close on Friday, August 1, 1924. This session has become an established feature of the work of the school, and is recognized as an annual event of real and increasing importance to art education in the Western States.

Supervisors of the arts and crafts in city schools, special teachers in the high schools, grade teachers and teachers in the rural schools will find courses adapted to their needs. Courses will be organized for students in the elementary and high schools. Children's classes will also be organized.

Many of the advanced courses given are especially adapted to those preparing for life work as designers, illustrators, commercial, poster and advertising artists, interior decorators and craftsmen in the metals, wood, textiles and pottery.

## General Information

### ***Location of School:***

During the 1924 Summer Session, classes will be held at both the school's Berkeley location, 2119 Allston Way, and at its new Oakland site, 5212 Broadway. The Berkeley school is located within half a block of the University of California campus, within one block of the Southern Pacific and Key Route electric trains, and is near the terminus of both Oakland and local street car lines. Students desiring to take work at both schools will find street car connections good, inasmuch as the College Avenue cars pass directly in front of the Oakland school and within a half block of the Berkeley school.

### ***Registration:***

Early registration is always desirable. Students may register for the Summer Session at any time during March, April, May and June. Definite class assignments will be made on Saturday, June 21, and Monday, June 23. Class work will begin on Tuesday, June 24.

### ***Tuition and Laboratory Fees:***

The tuition fee for full day attendance is \$30.00; for half day attendance, \$18.00; for special course in Constitution, \$10.00; for special course in Public Education in California, \$10.00; for both special courses taken by one person, \$15.00. Laboratory fees for metal work, \$3.50; for basketry, \$3.00; for primary construction, \$2.50; for elementary and for advanced weaving, \$2.50; for modeling, \$.50.

NOTE: Full-day students may take either of the two special courses without extra charge; half-day students may take either or both of the two special courses at the nominal additional charge of \$3.50 for each course taken.

### ***Special Classes:***

Special courses will be organized for high school and elementary school students desiring six weeks of intensive training in the arts and crafts. Special children's classes will also be organized.

### ***Faculty:***

A staff of trained instructors has been engaged. All have had extended craft and teaching experience.

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# CALIFORNIA SCHOOL OF ARTS AND CRAFTS

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FREDERICK H. MEYER, *Director*

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## A COLLEGE OF THE ARTS AND CRAFTS THREE PROFESSIONAL SCHOOLS

1---*The School of Applied Arts* prepares for professional work in Design, Advertising and Poster Art, Illustration, Interior Decoration, Costume Design and Craft Work.

Degrees: Bachelor of Design or Bachelor of Arts in Applied Art.

2---*The School of Fine Arts* prepares for life work in Portraiture, Figure Work, Landscape and Mural Painting.

Degree: Bachelor of Fine Arts.

3---*The School of Education in Arts and Crafts* prepares for positions as supervisors and teachers of the Arts, Crafts and Household Arts in the elementary and high schools and teachers' colleges.

Degree: Bachelor of Education in Arts and Crafts.

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*Summer Session begins June 23, 1924*

*Regular Fall Term begins August 4, 1924*

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FOR COMPLETE SUMMER SESSION CATALOG WITH  
FULL INFORMATION, ADDRESS:

*The Registrar*



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REGISTER FOR THE 1924 SUMMER SESSION

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## Courses and Lectures

### *The Courses:*

Applied Design	Loom Weaving
Art Anatomy	Mechanical Drawing
Basketry and Beadwork	Metal Work
Batik	Methods of Teaching
Block Printing and Stenciling	Modeling
Bookbinding	Nature Drawing
Constitution	Outdoor Landscape Painting
Constructive Design	Outdoor Sketching
Costume Design and Illustration	Paper Folding and Card- board Work
Drapery and Features	Pen-and-Ink
Elementary and Advanced Antique	Perspective
Figure Painting	Primary Construction Work
Figure Sketching	Project Work
Freehand Drawing	Public Education in California
Graphic Design and Lettering	Stitchery
Home Architecture	Theory of Color
Instrumental Drawing	Tied and Dyed
Interior Decoration	Wash Drawing
Jewelry	Water Color

### *Special Lectures:*

Special lectures, single and in courses, are being arranged. These lectures will cover a wide range of subjects in the Arts and Crafts. The lectures are free to students enrolled in the Summer Session. A full list of lectures will be given in the complete Summer School catalog, ready for distribution on March 15.

### *Range of Work:*

Courses are available for supervisors and teachers in high schools, in city elementary schools and in the rural schools; for students of the fine arts; for those specializing as designers, illustrators, poster and commercial artists, interior decorators and craftsmen in textiles, pottery, wood and the metals.

### *Time for Recreation:*

Courses are so arranged that teachers and other students may devote the full day to study or the forenoon or afternoon to selected work, with the rest of the day for recreation.