





# PETER EISENMAN

## HOUSE VI



- EISENMAN IS A POSTMODERNIST ARCHITECT WHO SHOWS A FORM OF SEMIOTIC ANALYSIS AND DECONSTRUCTION IN HIS ARCHITECTURES. HIS DESIGNS ARE VERY PROFOUND AND ESSENTIAL.
- HE CREATED INSTITUTE FOR ARCHITECTURE AND URBAN STUDIES IN NEW YORK AND TAUGHT IN MANY DIFFERENT WELL-KNOWN UNIVERSITIES SUCH AS YALE, HARVARD AND ETC.
- HE BELIEVED THAT MOST OF ARCHITECTURES ARE CREATED THROUGH DIAGRAMS AND CONCEPTUAL DESIGNS ALSO AFFECT ARCHITECTURES THE MOST.
- HIS ARCHITECTURES ARE MOSTLY GEOMETRICAL AND CONTAINS THEORIES AND THAT IS SHOWN IN HIS SERIES OF HOUSES.
- HIS THEORY IS THAT VOLUME AND FORM OF THE SPACE ARE THE MOST IMPORTANT PARTS TO THE ARCHITECTURE AND HOW DISTORTION AND DEFORMATION OF A VOLUME THAT HAS DEVELOPED THROUGH TIME AND SPACE ARE RESULTS OF HIS ARCHITECTURES.
- HE SAID, "THE 'REAL ARCHITECTURE' ONLY EXISTS IN THE DRAWINGS. THE 'REAL BUILDING' EXISTS OUTSIDE THE DRAWINGS. THE DIFFERENCE HERE IS THAT 'ARCHITECTURE' AND 'BUILDING' ARE NOT THE SAME."



- FORM:** IT'S VERY GEOMETRIC AND EDGY. FORM ITSELF DOESN'T CONTAIN ANY KINDS OF CURVES AND CONSISTS STRAIGHT STRUCTURES THROUGHOUT THE SPACE. FORM OF THE SPACE IS GENUINELY RECTANGULAR.
- SPACE:** SPACE IS ABNORMAL AND UNIQUE BECAUSE OF ALL THE UNNECESSARY BEAMS AND EISENMAN'S INTENTIONS OF SPACE DIVIDING THROUGH GLASS, FURNITURES, BEAMS AND ETC.
- MATERIALITY:** IT'S CLEAN AND SOLID. GLASS PLAYS A HUGE ROLE AND THE CLEAN CONCRETE BLOCKS MAKE THE PLACE MORE RIGID.
- CIRCULATION:** STRUCTURES OF THE PLACE DIVIDES THE SPACE SO WHEN PEOPLE MOVE THROUGHOUT THE SPACE, A LOT OF DIVISIONS HAPPEN.
- OTHERS:** THE BUILDING ITSELF IS SCULPTURE-LIKE AND CONTAINS THE THEME OF INTERSECTION.