

# Ceramic Seabird Nest Modules

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for Nathan Lynch's  
Año Nuevo Island CERAM-370-01 class  
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These modules are prototype of an applied design solution that will be deployed as seabird habitat on Año Nuevo Island.



The 2017 Año Nuevo Island course explored using 3D printed designs for nest modules. Using 3D printing offers the potential to share designs to other projects around the world, to be printed locally, wherever they are needed.

The Año Nuevo Island course offers a unique, hands-on opportunity for students from any creative discipline to contribute to an applied design solution that will be deployed as seabird habitat on Año Nuevo Island. In the process of developing potential nest module solutions, cross-disciplinary discourse and designs are encouraged. While primarily a design studio anchored in the Ceramics Department, the course includes work trips to Año Nuevo Island which, as a state preserve, is closed to the public.

Nathan Lynch has been working with Matthew Passmore of MORELAB and Oikonos to design and fabricate nest modules for seabirds in peril since 2009. Oikonos Ecosystem Knowledge is a non-profit ecology and conservation organization working to restore degraded bird habitat on Año Nuevo Island, a state nature preserve and one of only a handful of islands off the coast of California. The island is home to a number of marine mammals and bird species, including the Rhinoceros Auklet, a state-listed species of concern.

