

CCA Oral History Project  
 Log Notes

Interviewer Name: Lukaza Branfman-Verissimo  
 Storyteller Name: Lexa Walsh and Nathaniel Parsons  
 Date: 11/23/19

Total time 10:13

:20	Lexa and Nathaniel talk about being on campus around the time of '89 earthquake. Walking over mounds of glass on Broadway to get to campus. Collective grief as the news spread about the level of destruction.	
1:46	Talking about the Oakland campus in their time. Lush, full of plant life. Joe Gerard, groundskeeper, harvesting agave to make tequila. Jack Ford teaching Nathaniel to harvest and cure olives from the olive trees on Broadway.	
2:48	Lots of new construction--Sculpture building, Oliver Art Center. Protests against the new construction. Loss of the open spaces on campus.	
3:39	Both talk about the free, warm atmosphere at CCAC at the time. The freedom of working all night in the studio. Parties. Inclusive community, not clique-ish.	
5:47	Describe the different social groups based around disciplines-- filmmakers, printmakers, glassblowers, etc.	
6:24	Describes throwing unwanted ceramic projects out the window into the "graveyard". Catharsis.	
6:47	Nathaniel talks about his interdisciplinary studies, impactful printmaking professors-- Jack Ford, Charlie Gill, Ken Rignall. Printmaking potlucks, making quesadillas on the hot plate.	
7:19	Nathaniel describes a "pride" in the Oakland facilities that he doesn't see in San Francisco. Gertrude the switchboard operator. "You know Gertrude and Gertrude knows you."	
8:29	Appreciation for Suzanne Lacey, administrator at the time.	
9:26	Appreciation for the natural environment of Oakland campus, park-like.	