



CALIFORNIA
COLLEGE
OF THE ARTS
2018 MFA IN
COMICS
ANTHOLOGY



NEFA

CALIFORNIA COLLEGE OF THE ARTS

CM

2018 MFA IN COMICS ANTHOLOGY

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There is a question asked in the halls of academia since time immemorial:
Do teachers talk to each other about the students?

The answer is yes, of course we do. But not in the ways you might imagine. It's never gossip and it's never personal. In fact, it's rarely individual or even critical. The teachers in the MFA in Comics program are intensely passionate about comics and pedagogy. Talking about the progress of the students is a way to talk about our own successes and failures as teachers. It's a way to improve efficacy, to practice compassion, and to strategize and plan.

Immediately after admissions, the conversations are optimistic. Our committee of grizzled comics veterans talks about how excited we are about the new batch of students. We speculate that their diversity and breadth of skill will help the cohort grow and widen their perspectives. More than anything, we look forward to welcoming a new batch of acolytes into the fold.

Following first year, the conversation is one of concern. It's almost a cliché to talk about how grueling making comics can be, but nothing can prepare the students for the reality. This reality tends to hit the class hard. We wonder, did they bite off more than they could chew? Is there any way they are going to finish their thesis projects? Is there anything we can possibly do to ease them into this life? And throughout that year, across two semesters of mentorship, these questions linger. Some weeks inspire hope, some dread.

INTRODUCTION BY
**CHRIS
KOEHLER**

So it goes until year two when the discussion can turn decidedly grim. The brutal rigors of being comic creators have finally hit the class. A year into their thesis brings a struggle for progress and much stress. One by one, they fall behind schedule. They begin to doubt. We begin to worry.

Then, somewhere between the second and third summer, in the proverbial darkest of night, something happens. A breakthrough. A revelation. PROGRESS! Under the watchful tutelage of CCA's finest, the students start to blossom. Page after page we begin to hope. We knock on wood... maybe these crazy kids can pull it off after all.

And this brings us to now. This moment -- a time to celebrate. What started as anticipation turned to doubt, doubt became hope, and in the eleventh hour, hope becomes joy. Every year, through miracles, hard work, and unbridled creativity, through ink, sweat, and tears, the students amaze us. For the first time, I can share with you what us teachers say to each other behind closed doors: This group is exceptional. They are inspiring. We can't believe how much they've grown in two short years and we anxiously look forward to what their futures will bring. Some will be published, some will publish themselves, some will teach others to do the same. All of them will make the world a richer and more creative place. They did it, damn it, and we couldn't be more proud.

Congratulations to the graduating class of 2018. Thank you for making us all look good and thank you for giving us a reason to have faith in the future of comics.

KELLY

PHILLIP

SEAN

FOUAD

ANDREW

GUO

DT WA

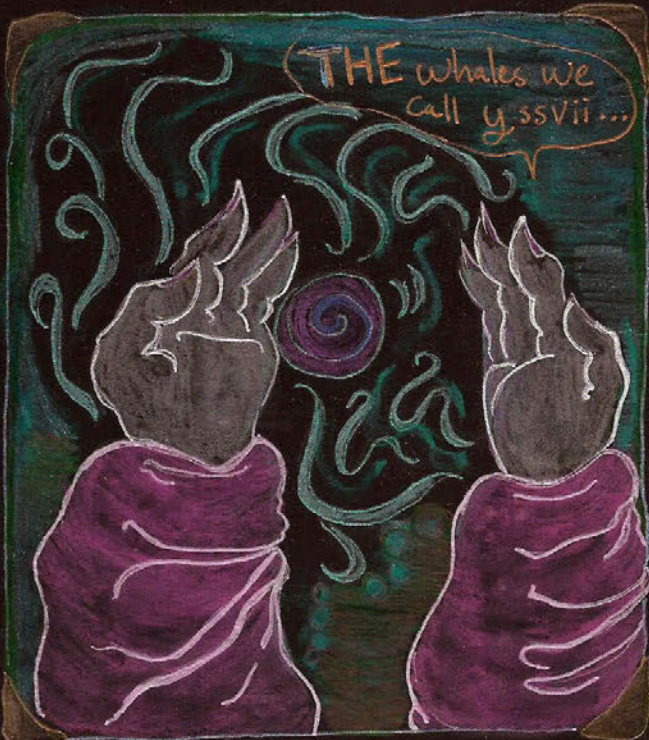
ERI



DREDKULD

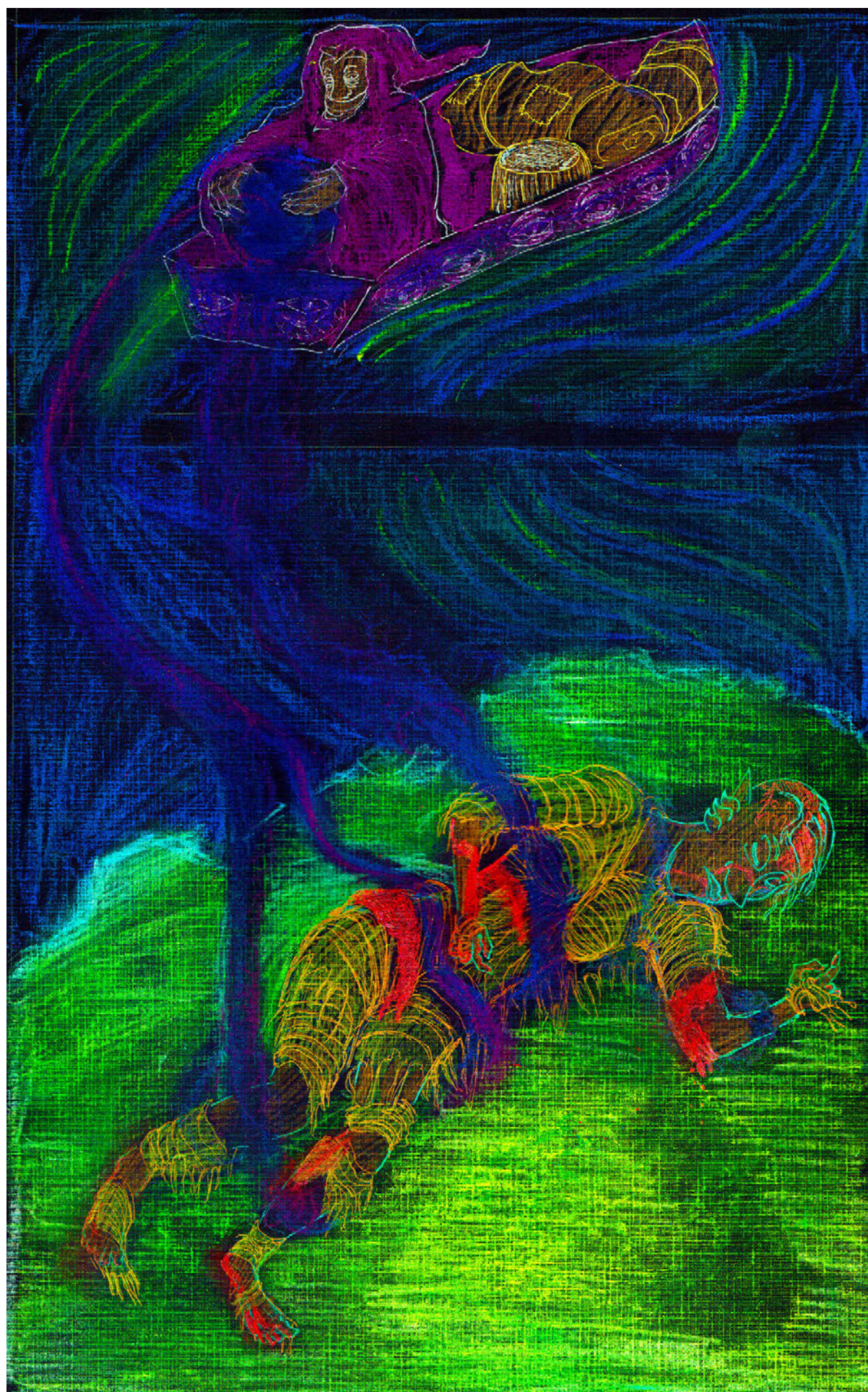
KELLYN BORST

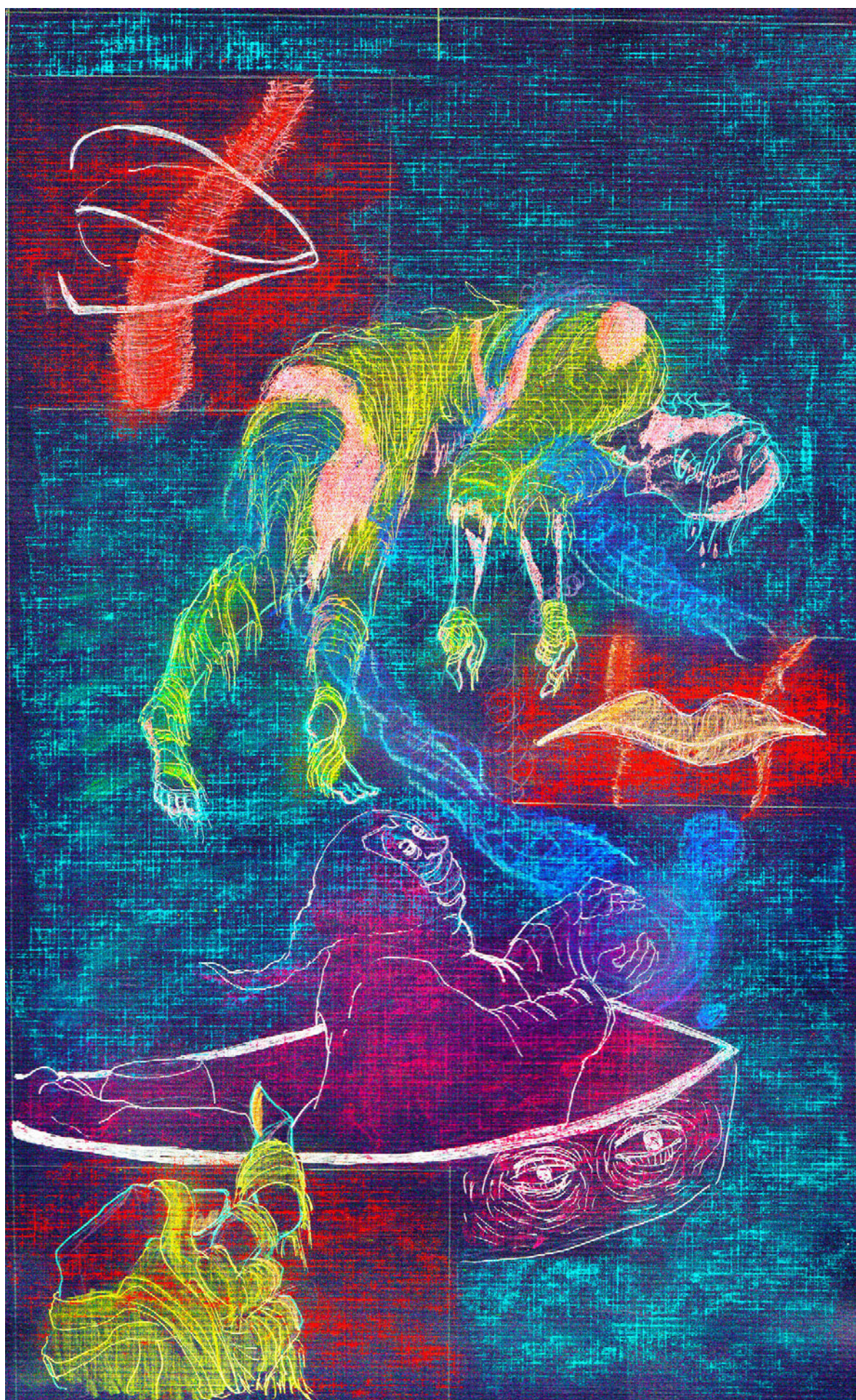




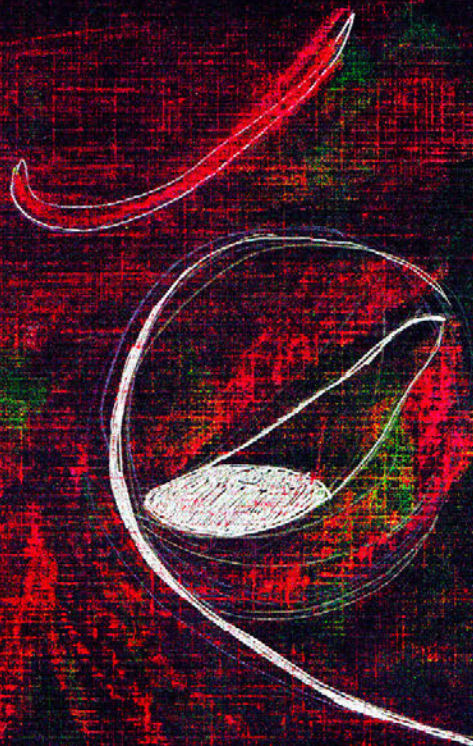
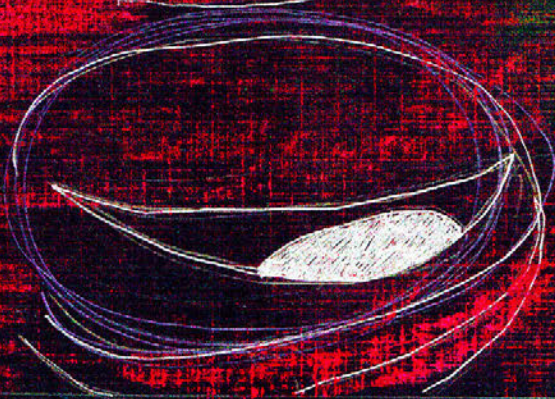








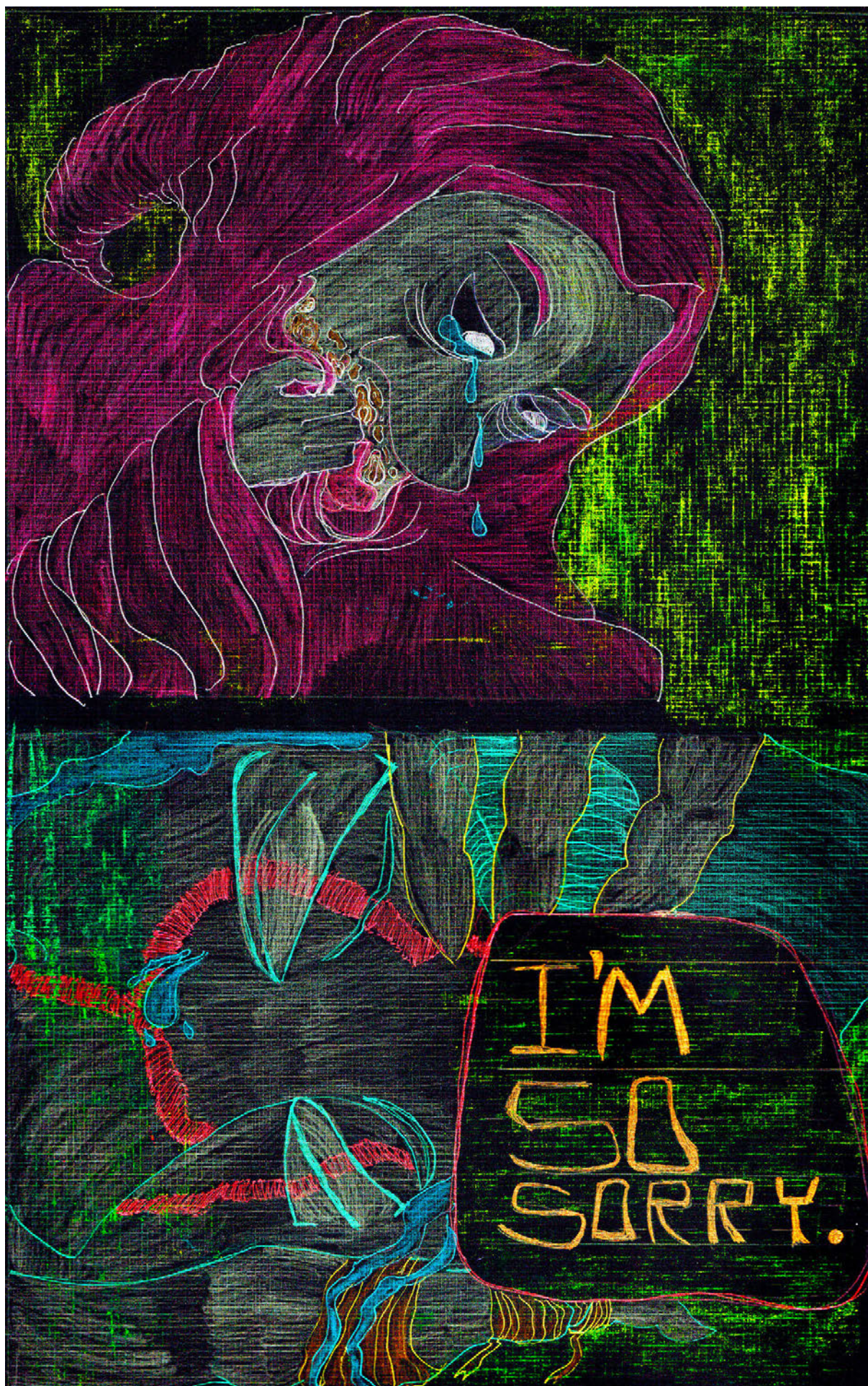
PLEASE LET
ME SAVE
YUH...

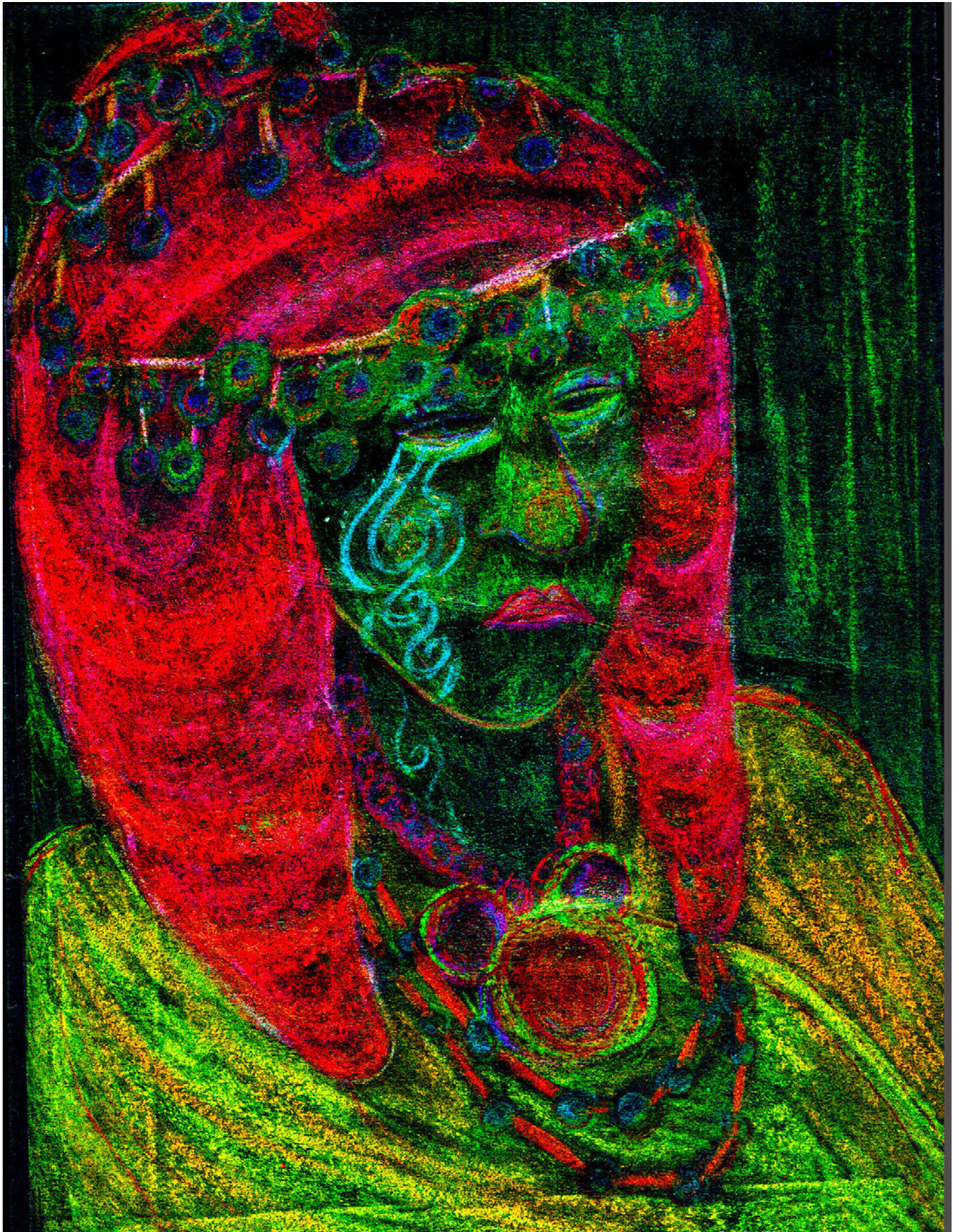


...BEFORE
IT'S TOO
LATE...

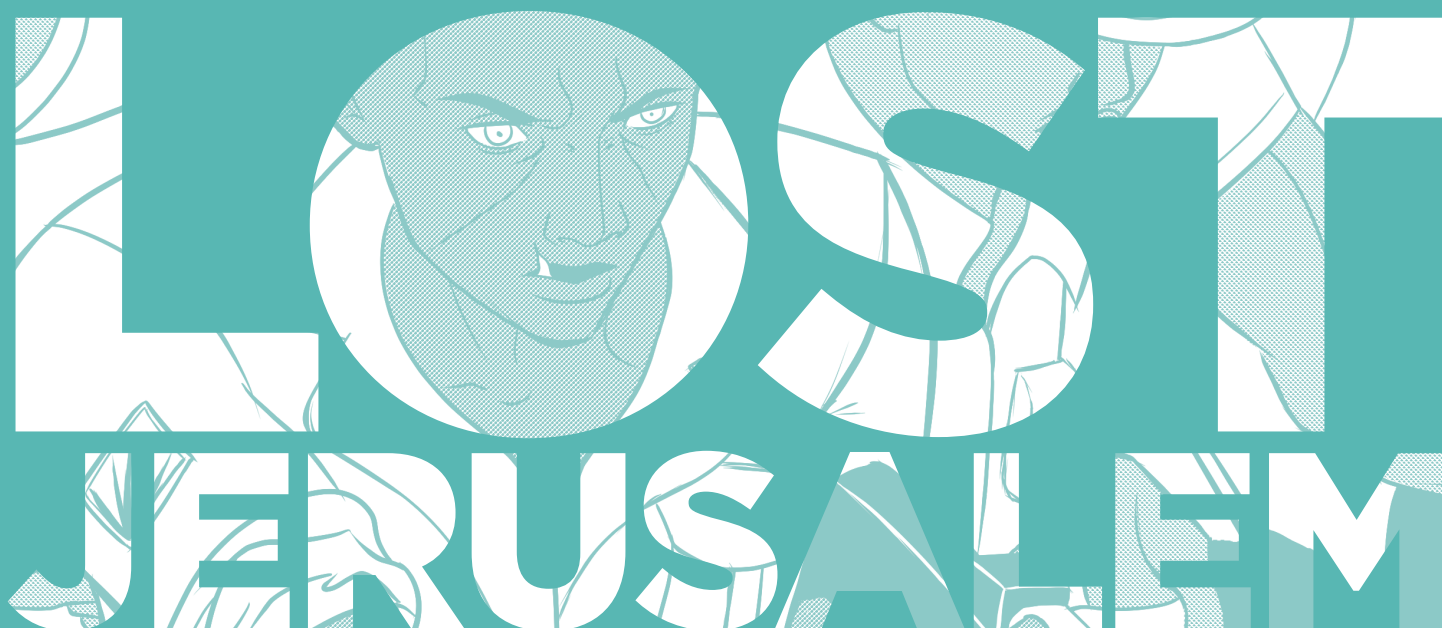


FOR ME.





LOST JERUSALEM

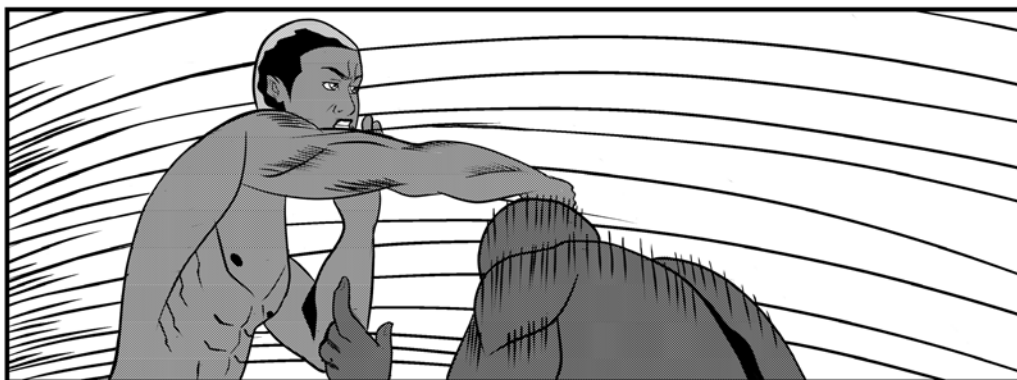


PHILLIP FLEMING

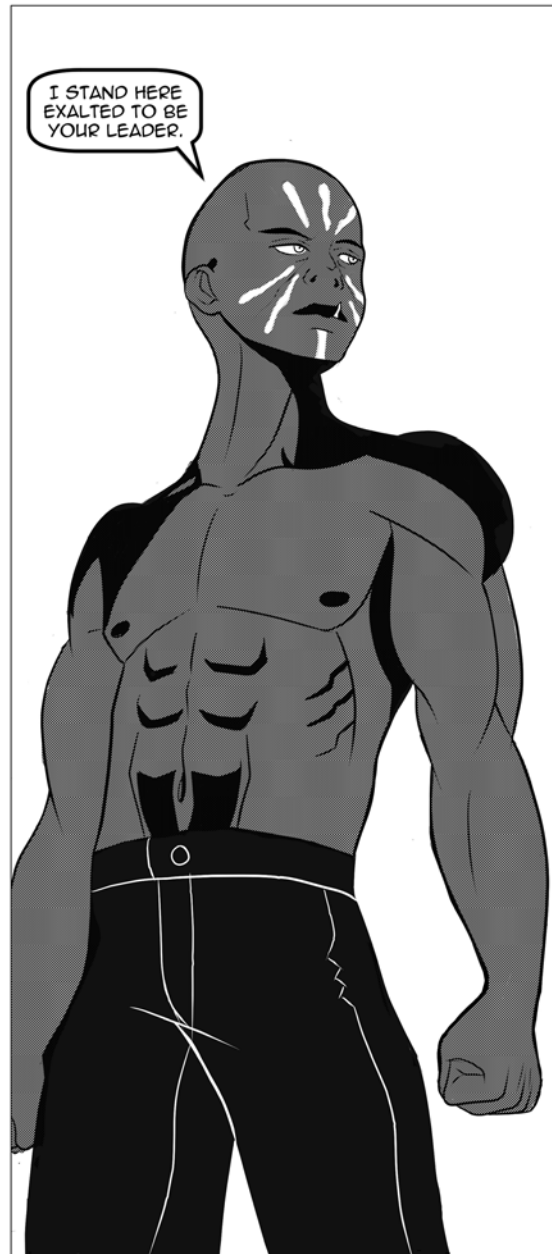
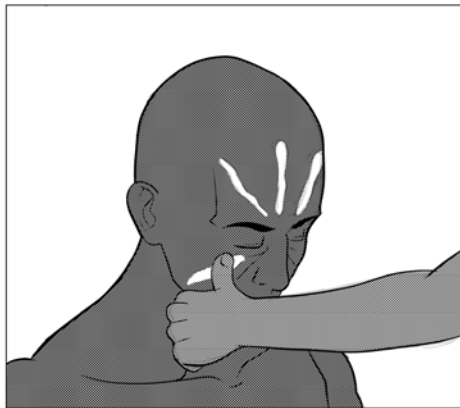
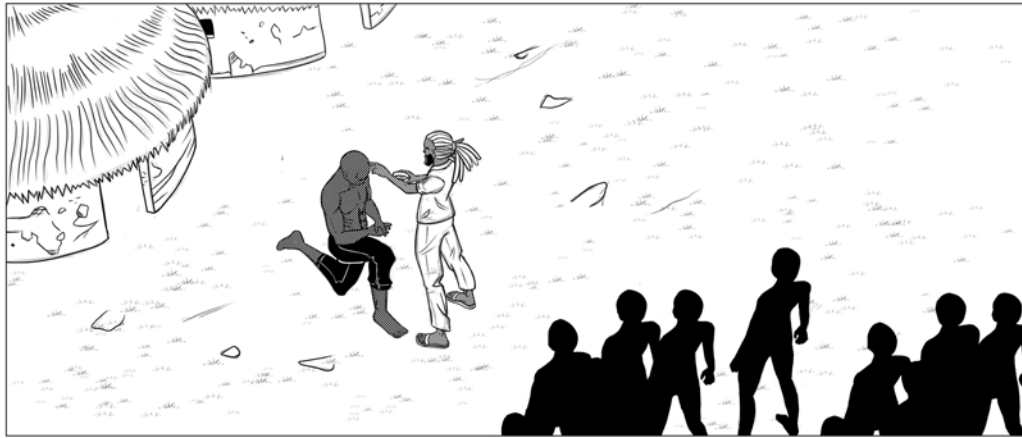










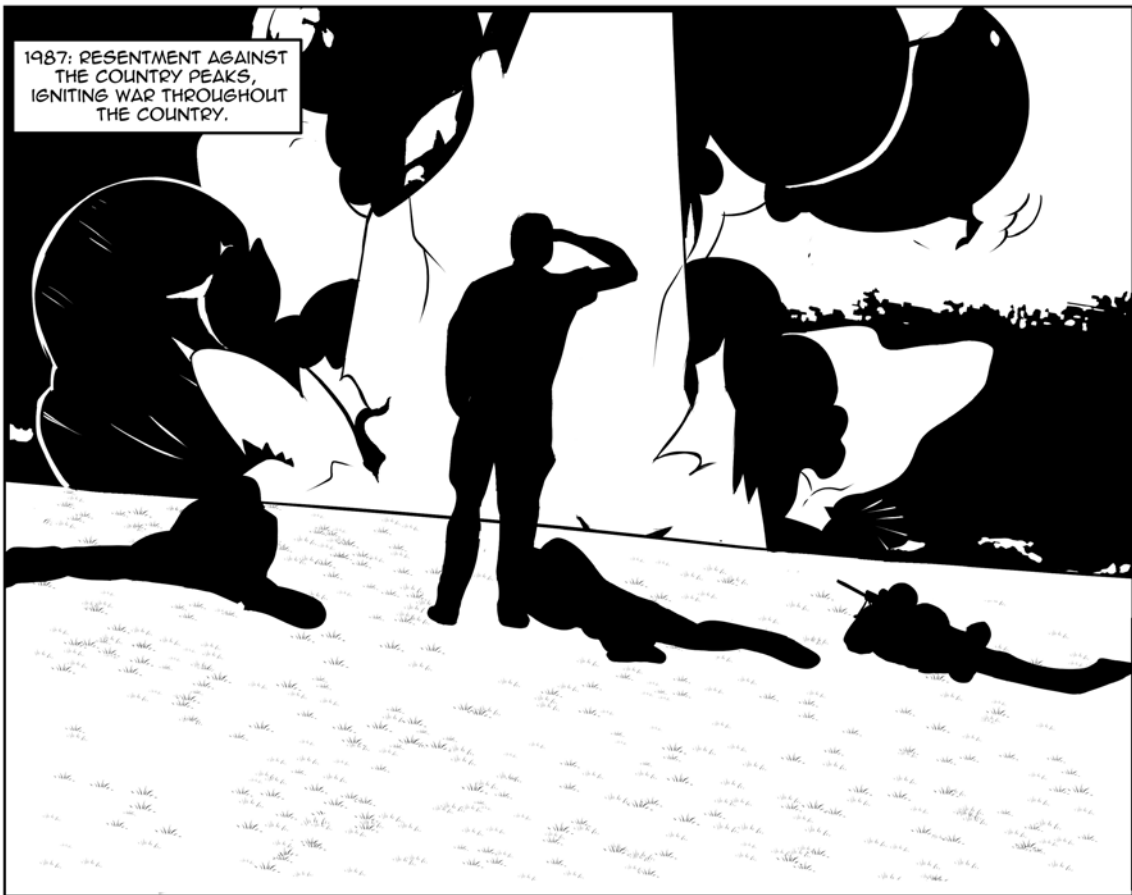




...BUT WILL BE A
RIGHTEOUS PATH
NONETHELESS.

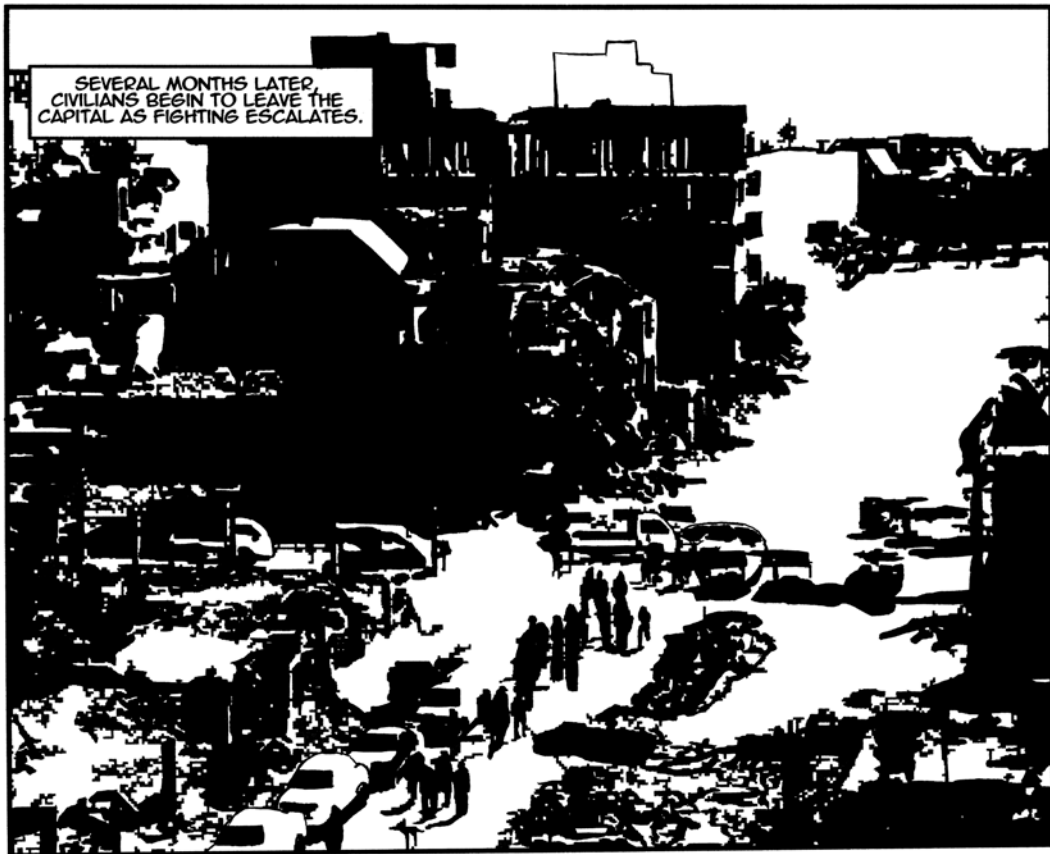


1987: RESENTMENT AGAINST
THE COUNTRY PEAKS,
IGNITING WAR THROUGHOUT
THE COUNTRY.



NEITHER THE COLONIZERS NOR THE
NATIVE POPULACE WERE SPARED.

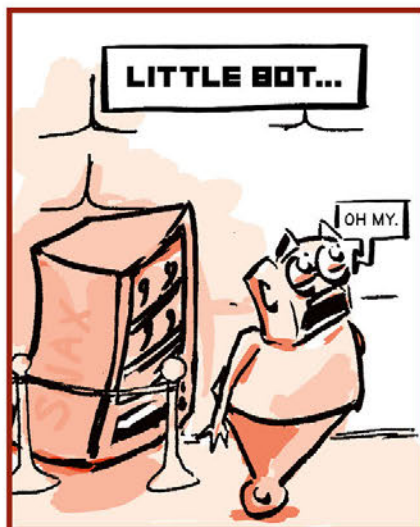
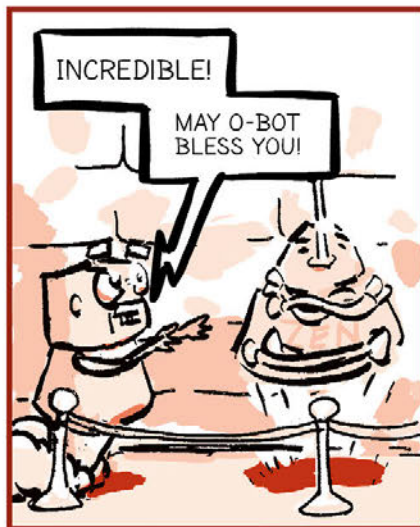




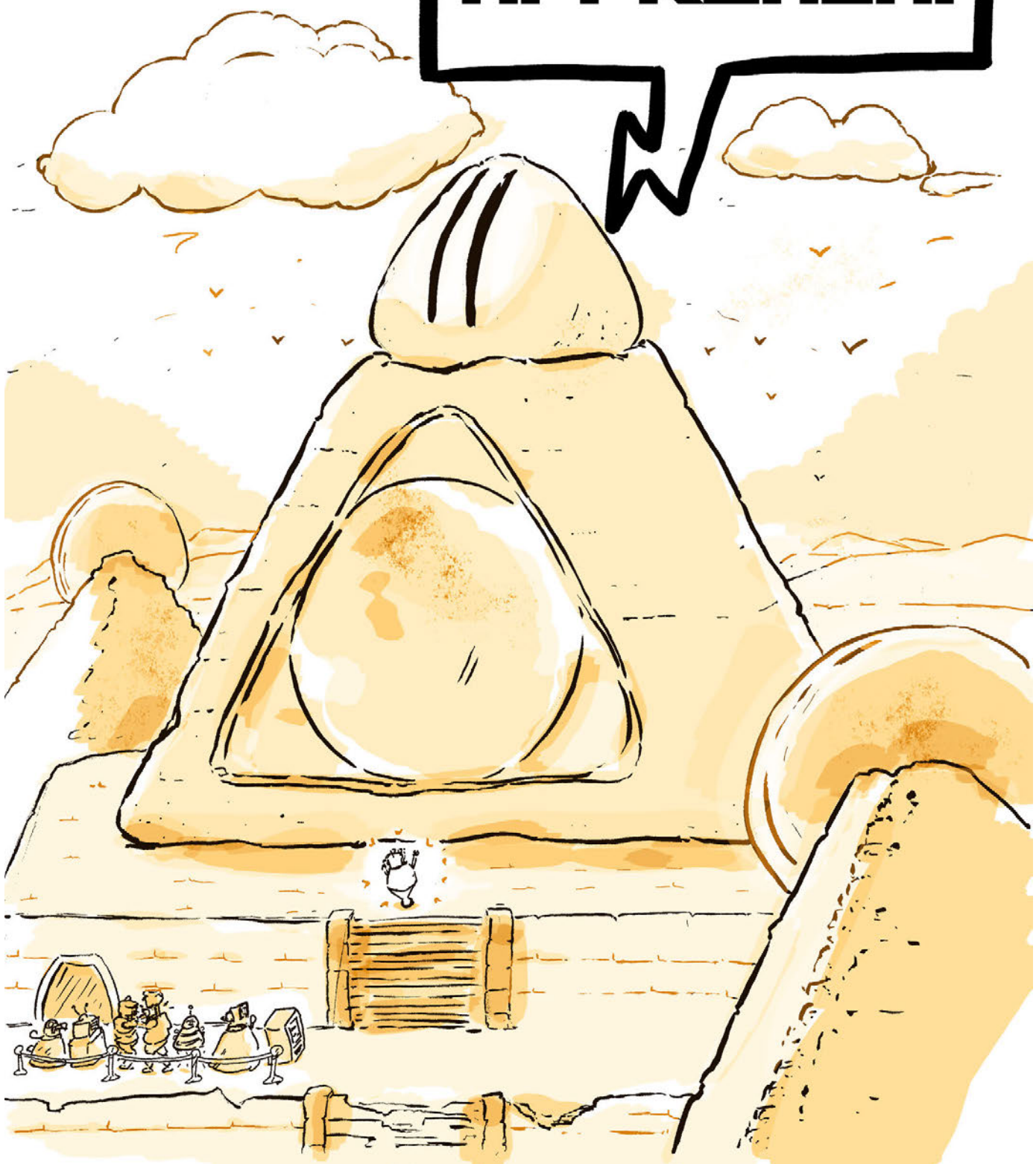
GOOD AND THE ROBOTS

SEAN MARNEY

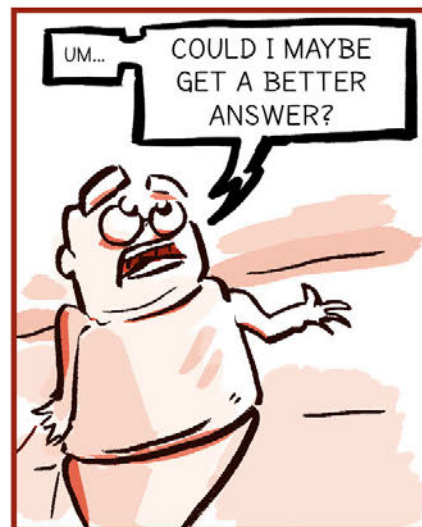
THE LINE



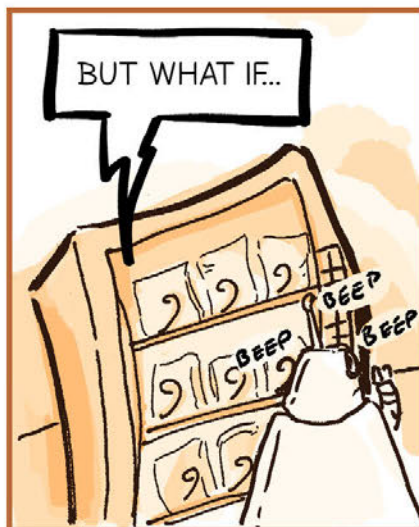
APPROACH.



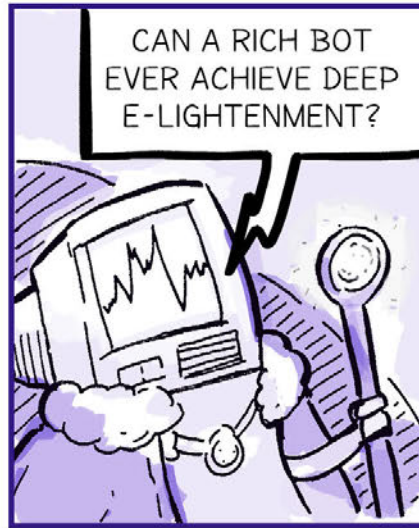
CHANGE THE WORLD



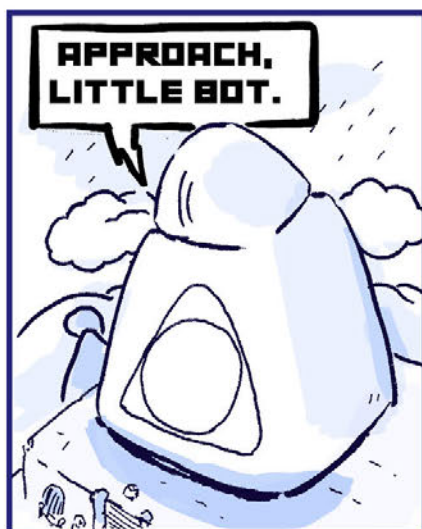
MAKE OTHERS HAPPY



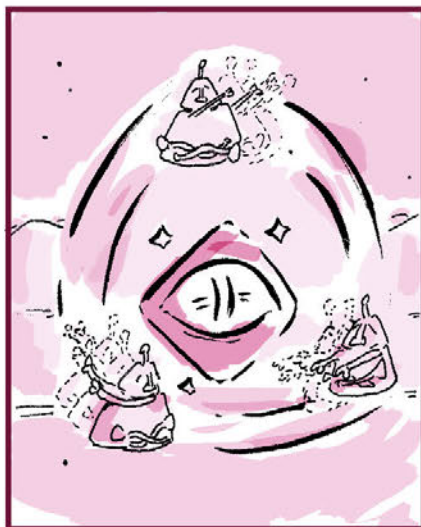
RICHBOT



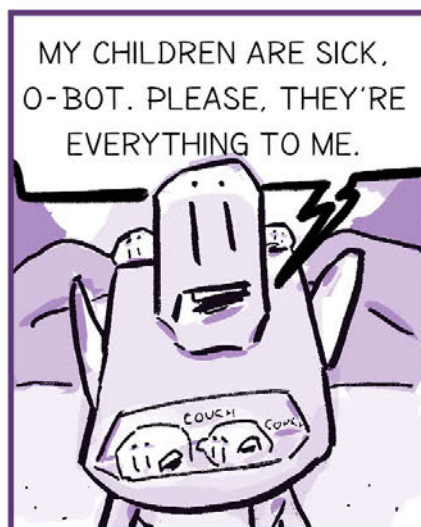
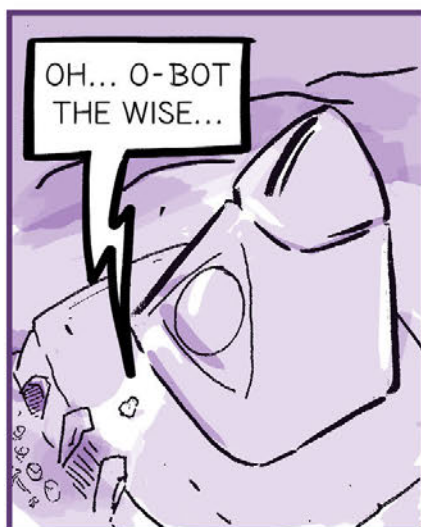
HI



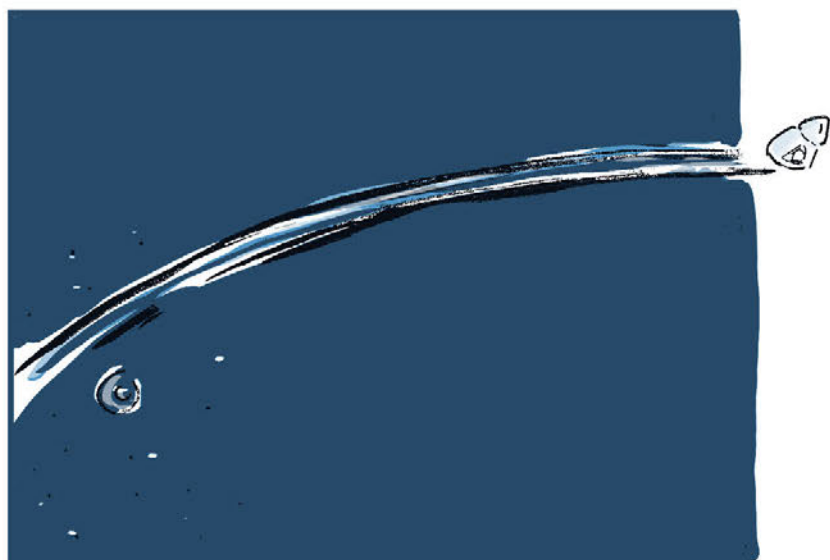
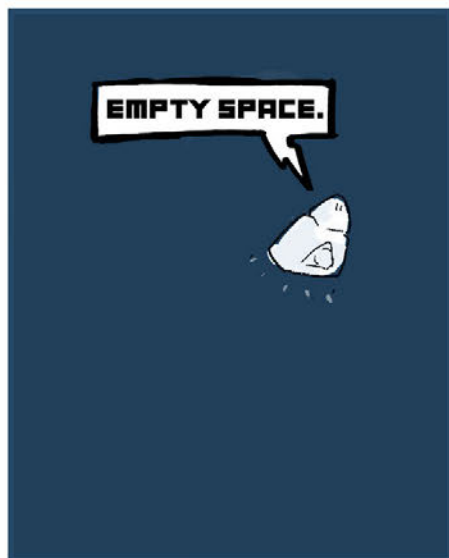
ZEN-BOT THE SAGE MEETS O-BOT THE WISE



CARE FOR THE CHILDREN



O-BOT SEARCHES FOR AID



O-BOT MEETS A MAKER

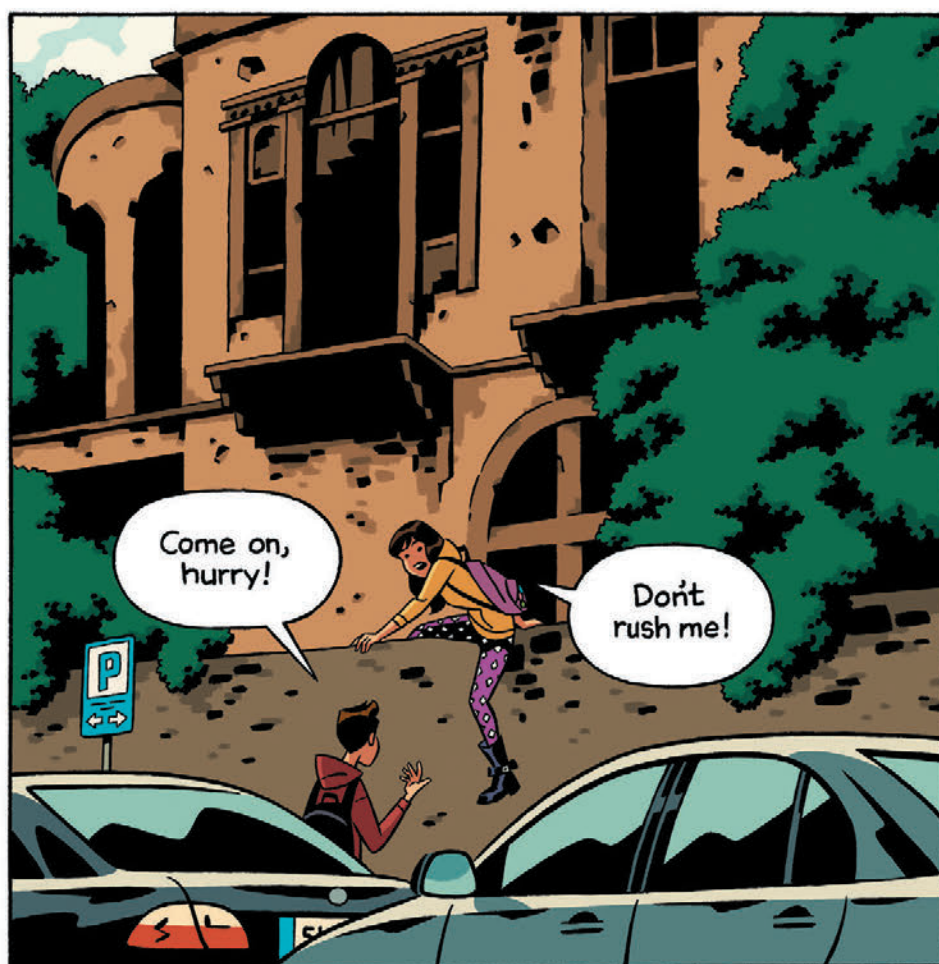


ENIGMA

FOUAD MEZHER















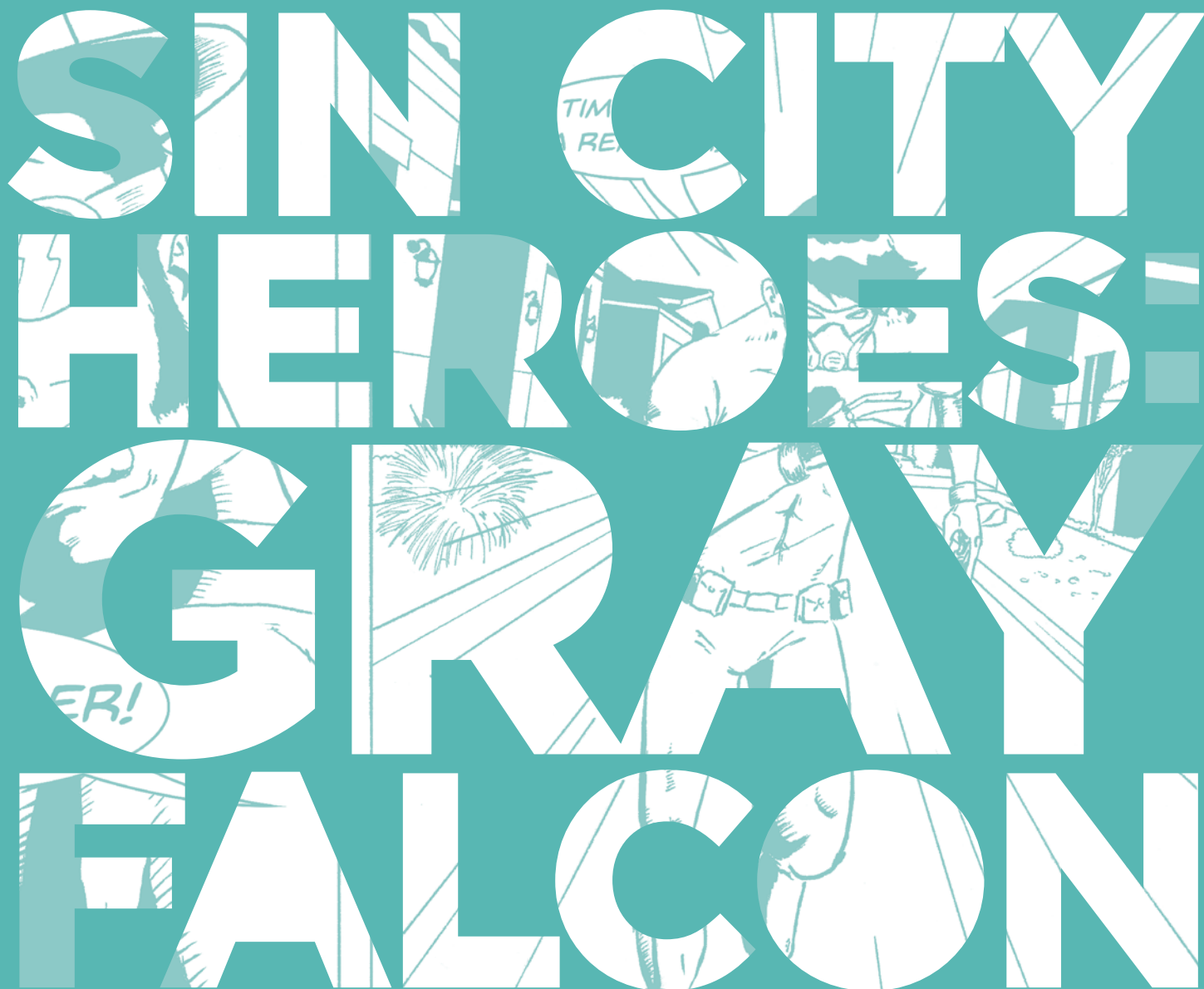












SIN CITY HEROES: GRAY FALCON

ANDREW SIMPSON

OUR NEXT STORY TONIGHT IS SOMETHING A BIT MORE UNUSUAL.

7

NORTH LAS VEGAS RESIDENTS ARE REPORTING A BURGLAR ON THE LOOSE AND HE'S NOT YOUR AVERAGE PROWLER.

MYSTERY BURGLAR IN N. LAS VEGAS
Reporter: Samantha Jones

7

NINE VICTIMS HAVE REPORTED FALLING UNCONSCIOUS ONLY TO FIND THEIR HOMES HAVE BEEN ROBBED, ONCE THEY AWAKEN.

OF THE VICTIMS, TWO ARE BEING MONITORED AT AREA HOSPITALS. ONE IS A YOUNG BOY AND THE OTHER AN ELDERLY WOMAN.

MYSTERY BURGLAR IN N. LAS VEGAS
Nine homes burglarized

7

YA, I SAW A GLIMPSE OF THE GUY ON THE ROOF. HE WAS ALL TALL AND SKINNY IN LIKE A TRENCH COAT OR SOMETHING.

HE WAS CREEPY, MAN...

AND HE TOOK MY STUFF!

MYSTERY BURGLAR IN N. LAS VEGAS
Eye witness: Greg Hall

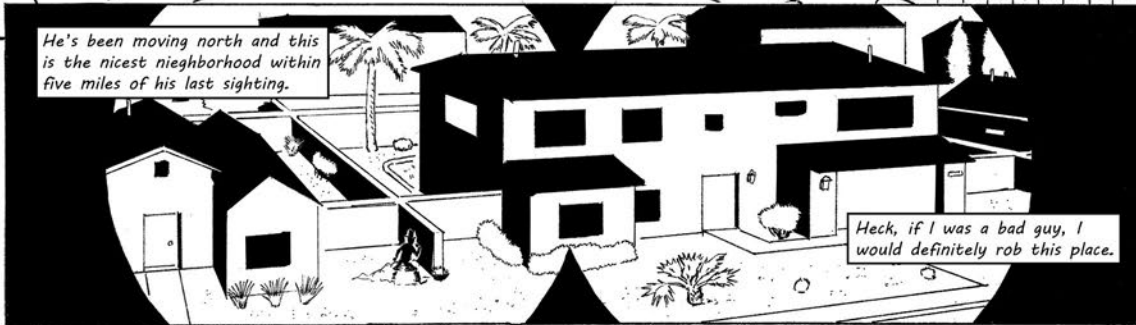
7

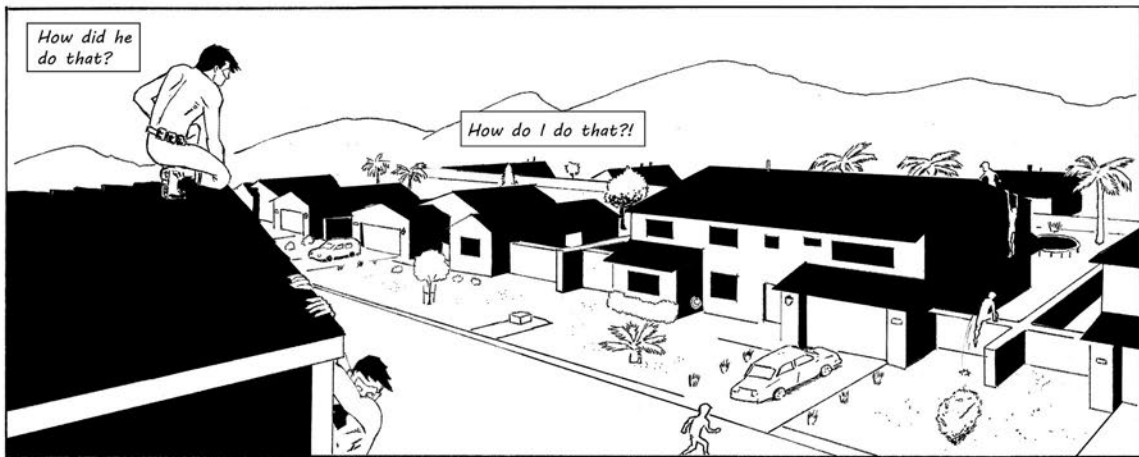
CHANNEL 7 NEWS WAS ABLE TO OBTAIN THIS EYE WITNESS SKETCH OF THE THIEF WHO HAS YET TO BE IDENTIFIED.

MYSTERY BURGLAR IN N. LAS VEGAS
Eye witness drawing

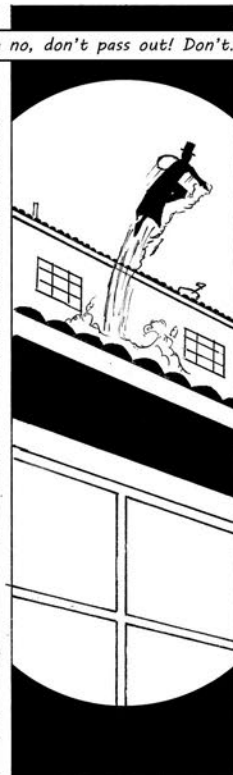
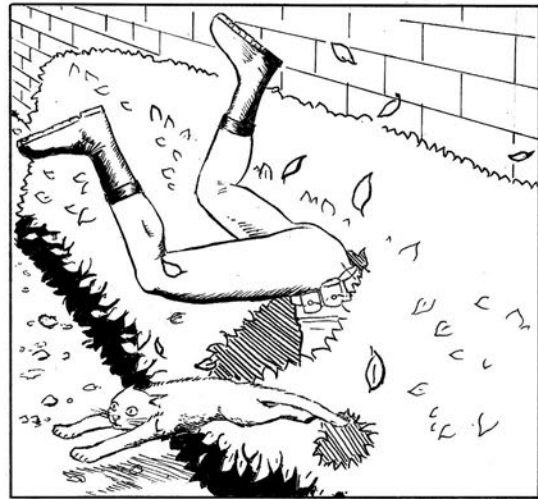
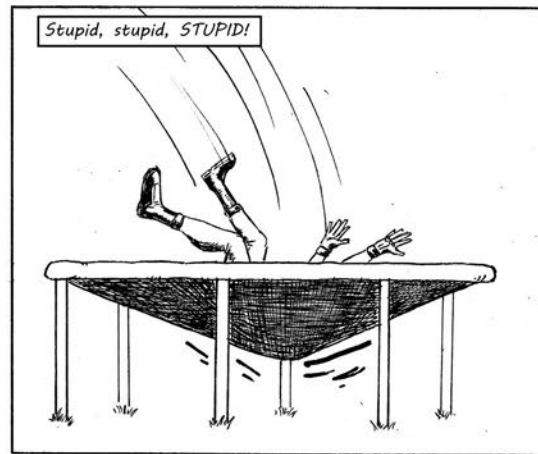
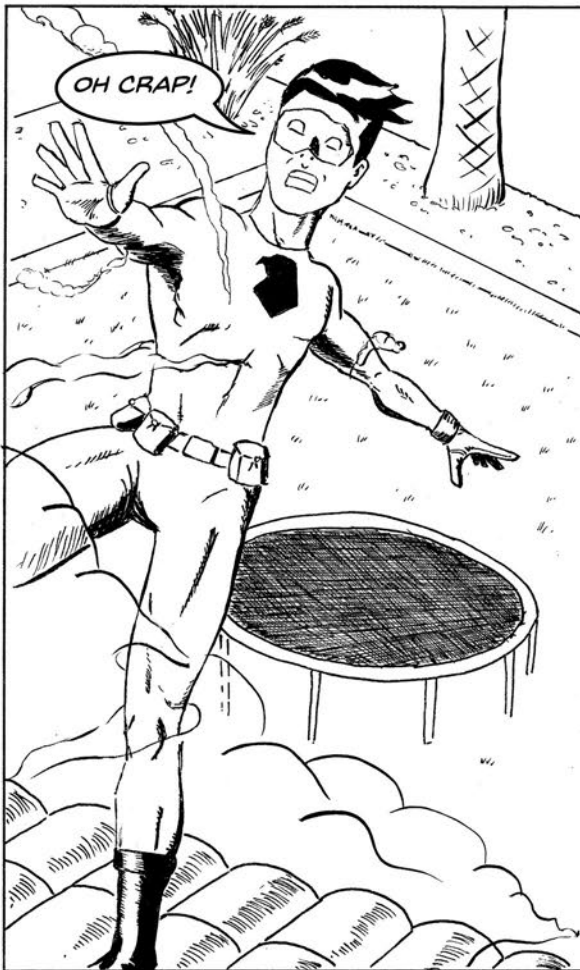
POLICE ARE REMINDING RESIDENTS TO EXERCISE CAUTION AND MAKE SURE THEY SECURE THEIR HOMES AT NIGHT.

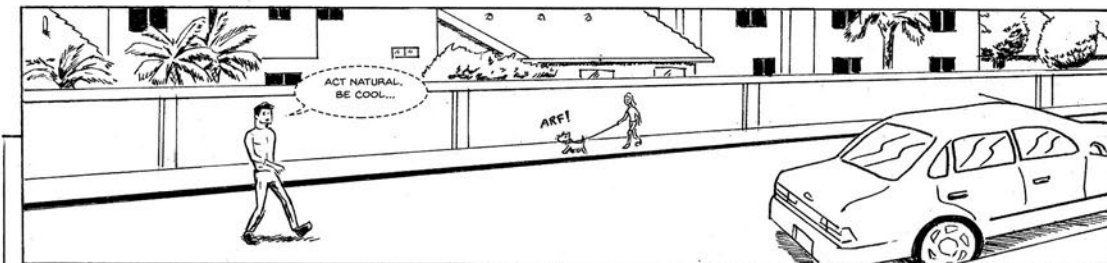
ANYONE WITH INFORMATION ABOUT THIS CASE IS ENCOURAGED TO REPORT IT TO THE NORTH LAS VEGAS POLICE DEPARTMENT AT (702) 555-....

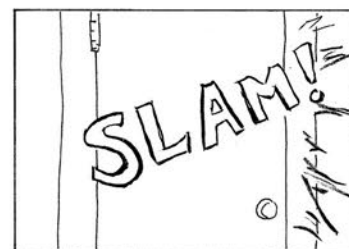


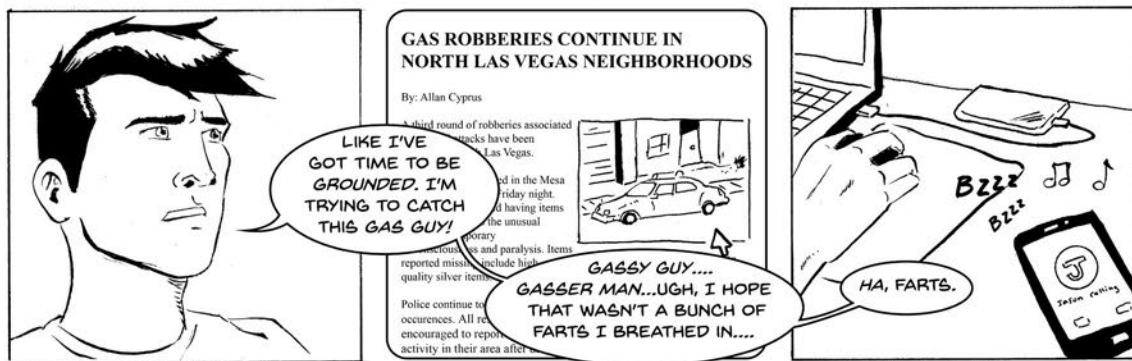


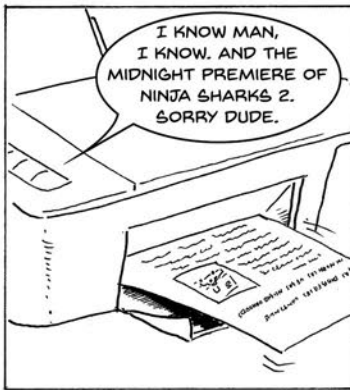




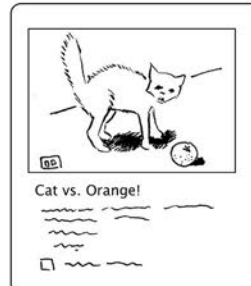
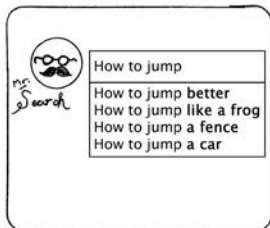








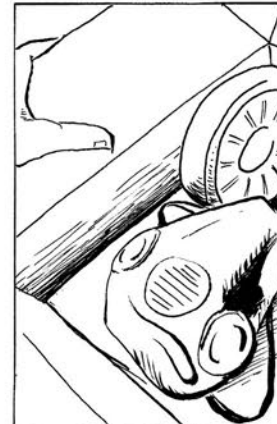
Focus on getting un-grounded? C'mon Jason...I've got a few other things to focus on first!

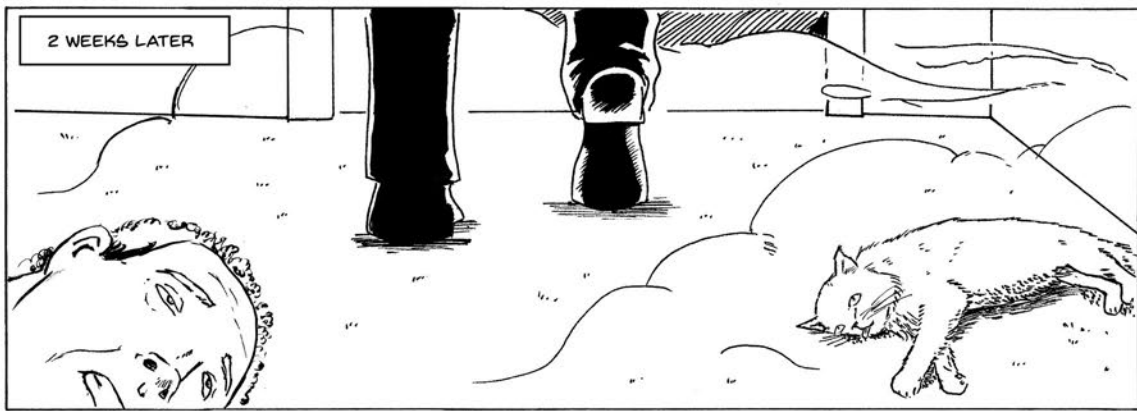


Gas Burglaries Continue

By: Allan Cyprus

Mysterious robberies continue into their third week in North Las Vegas. Police are still baffled of reports of home break-ins coupled with victims being paralyzed or rendered unconscious.

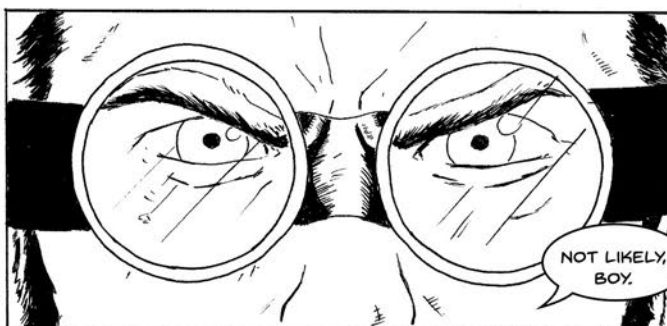




HEY GASSER!



TIME FOR
A REMATCH!









PROPERTY OF THE GOVERNMENT?...

WAIT, DO THOSE TUBES GO INTO YOUR CHEST??...WHAT THE HECK ARE YOU?!

A BOLD INQUIRY FROM ONE SO YOUNG!



HOWEVER, SUCH A SECRET HATH NOT BEEN TOLD, WITHOUT A FORTUNE MOST ILL.

DO YOU TRULY WISH TO KNOW?



UH.....NAH MAN. YOU CAN TELL IT TO THE POLICE. YOU'RE THEIR PROBLEM NOW.

HEH...



A WISE CHOICE BOY.....A WISE CHOICE.....



RIIIIGHT...



ANYWAYS, IF YOU COULD TELL THE POLICE I WAS HERE, THAT'D BE GREAT AND...



Another one for the record!

#GreyFalconVsMadGasser

#CrimeDoesntPay

#HeroLife #CrushingIt

**TIME
IN THE
BOTTLE**

GUO TIANYI



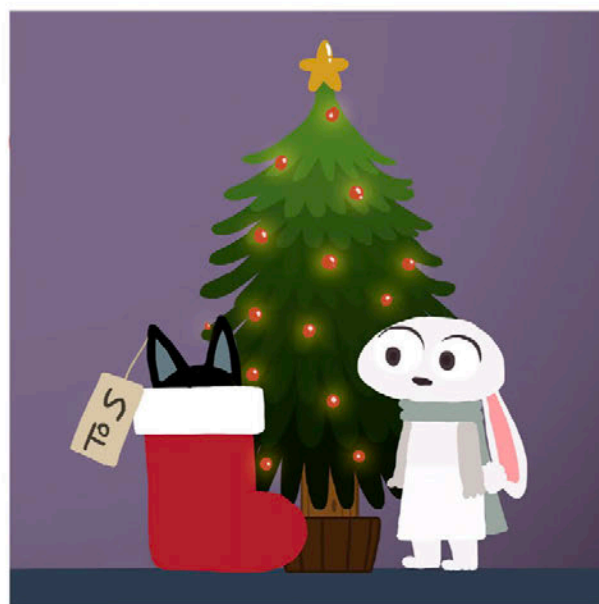
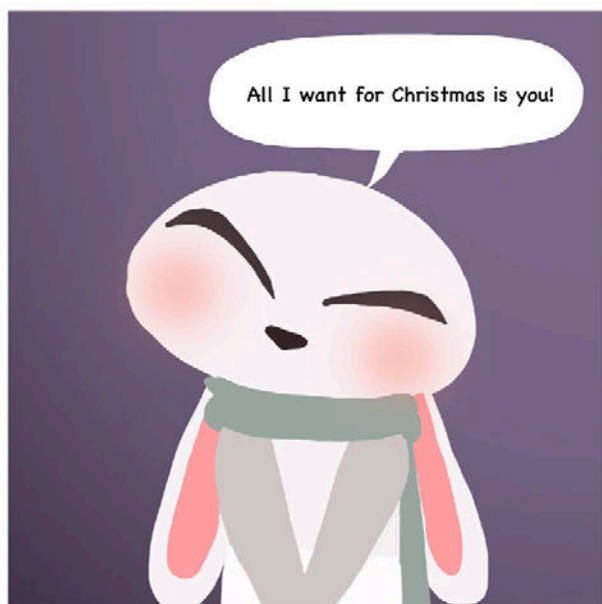
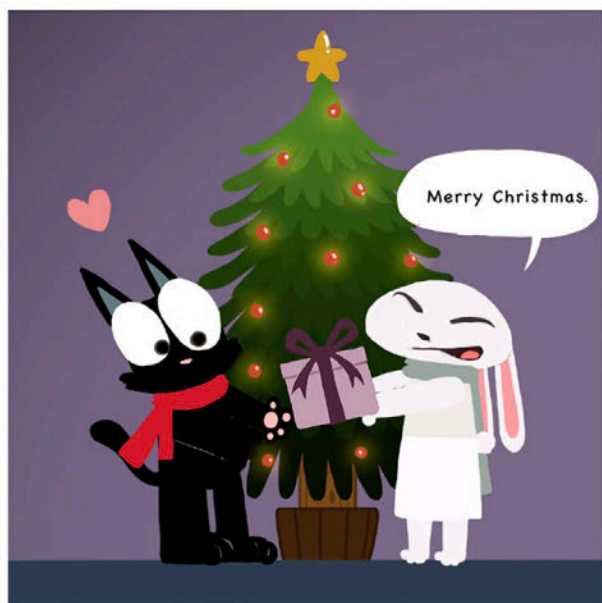
Time in the Bottle



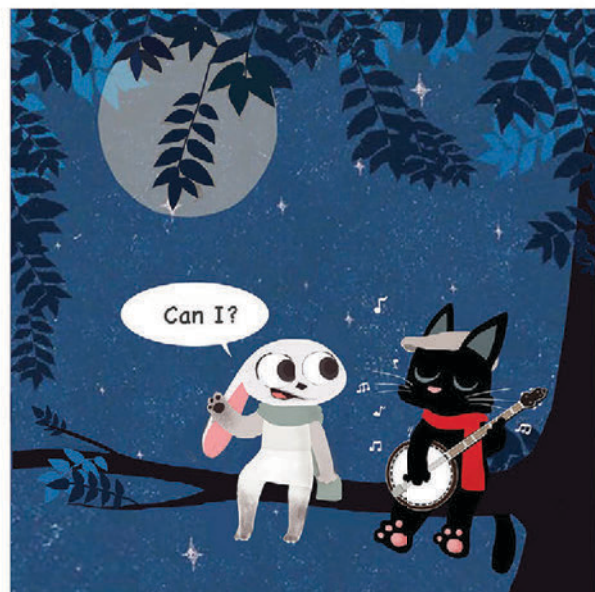
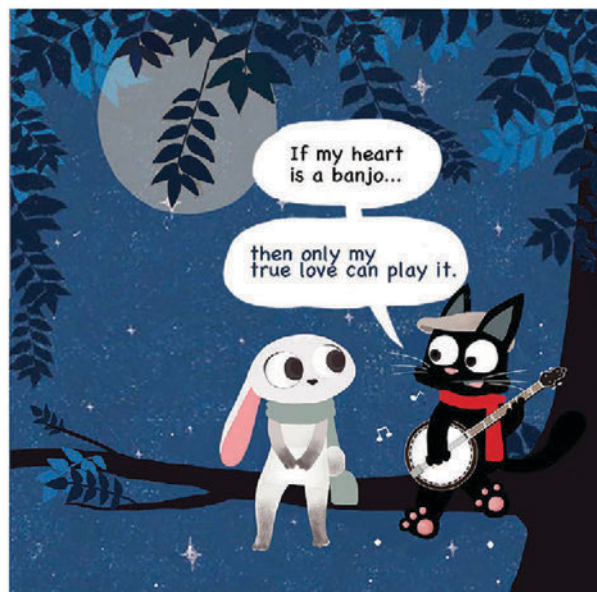
6/1/2012



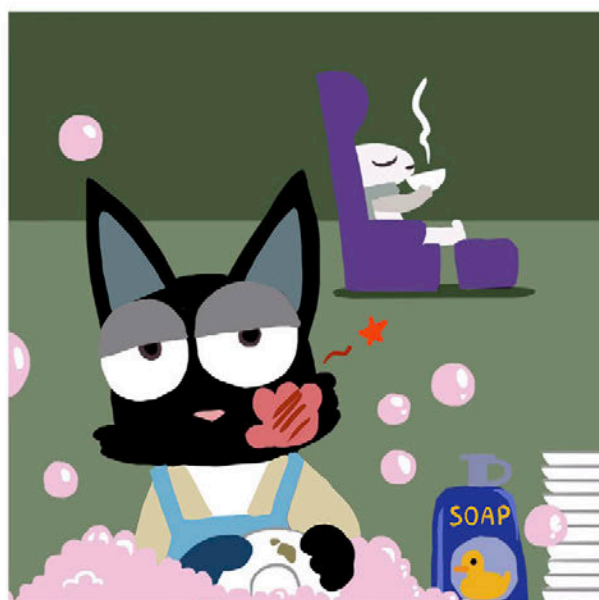
Merry Xmas



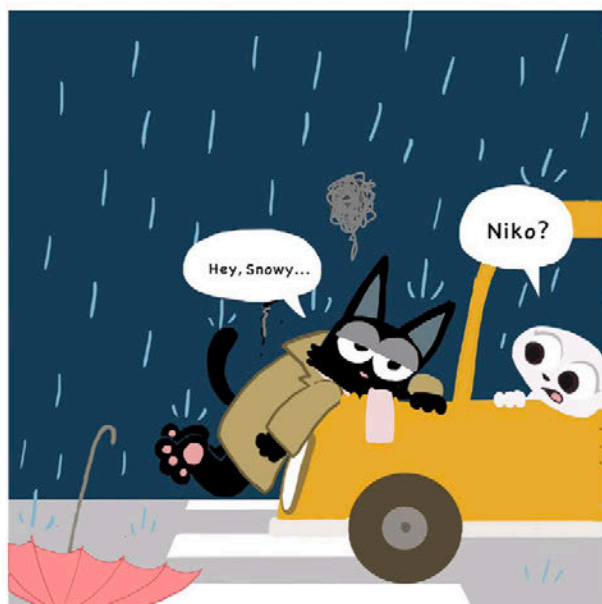
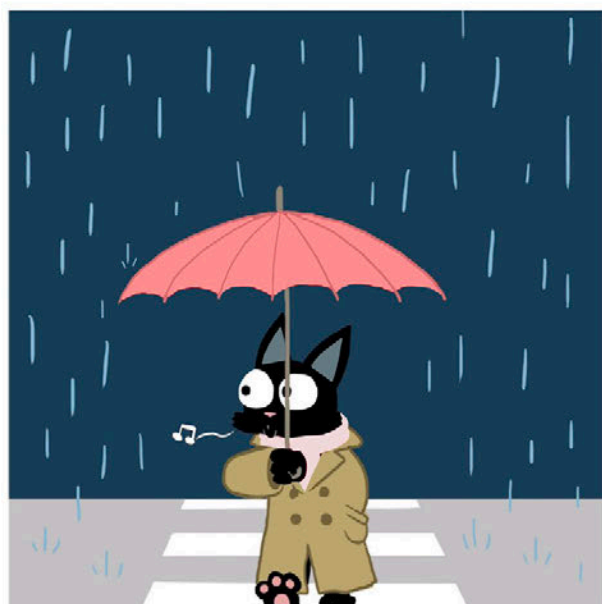
The Banjo



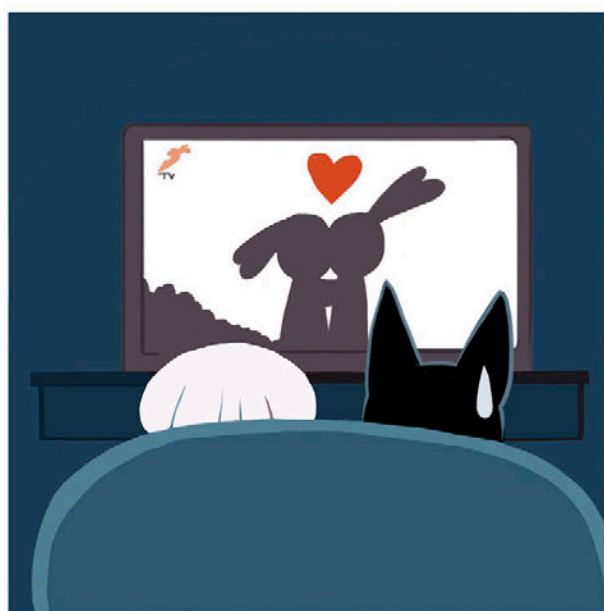
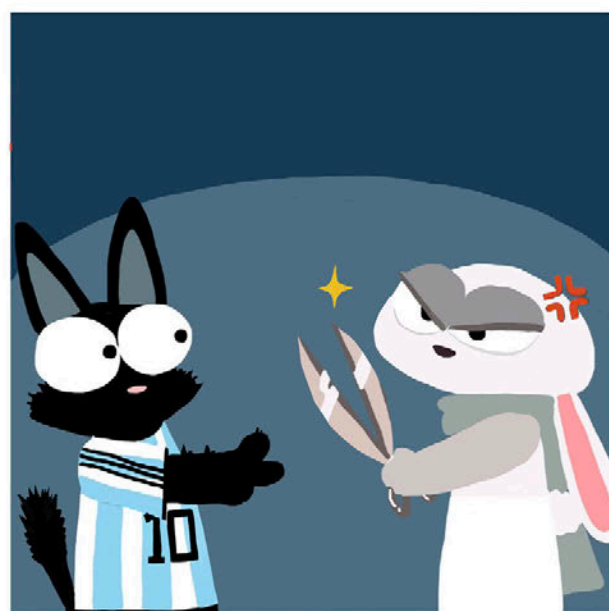
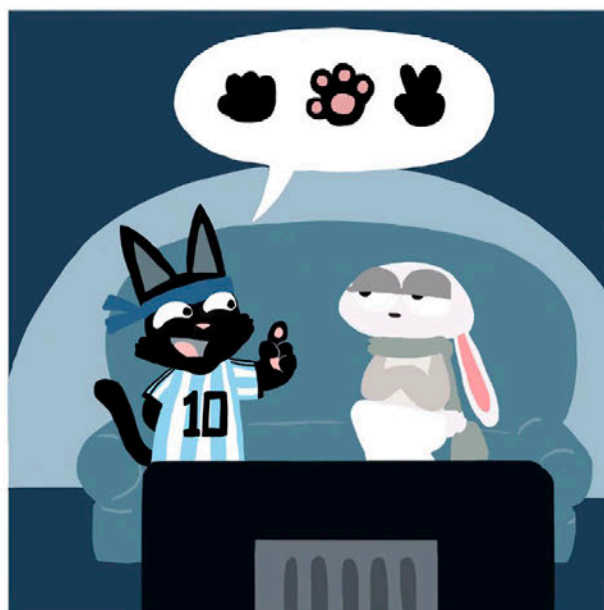
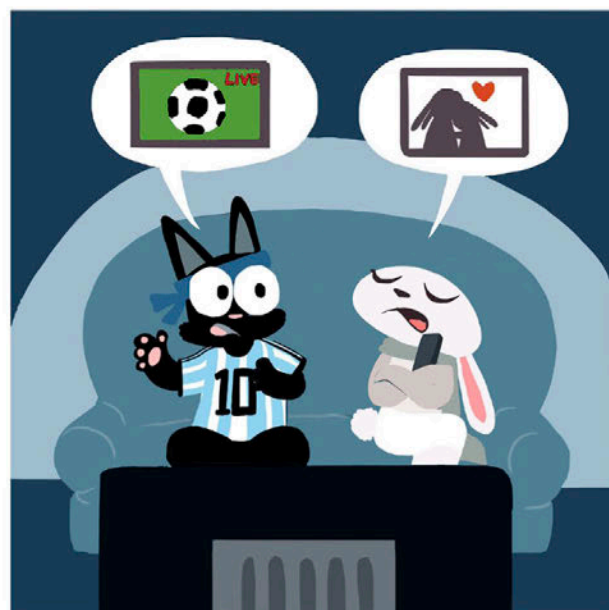
Rock, Paper, Scissors



Bump



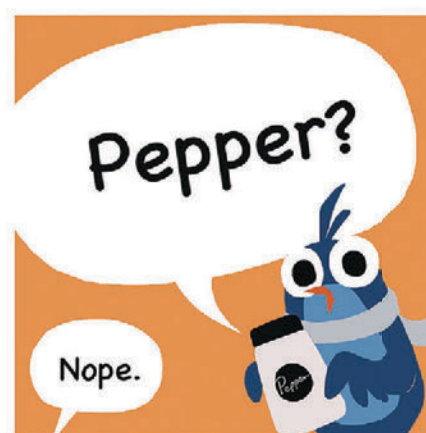
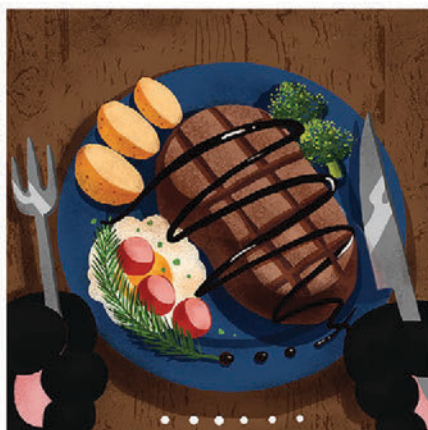
Rock, Paper, Scissors II



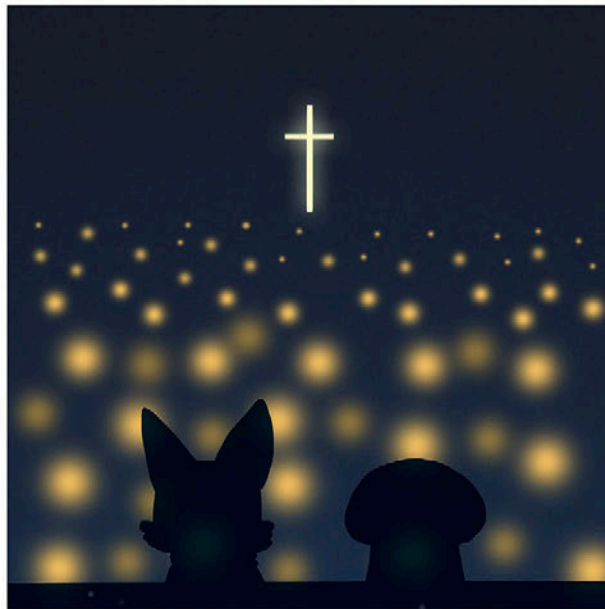
Pumpkin Lamp



The Taste



Christmas Eve



A comic book illustration of a woman with a shocked expression, her mouth open and hands near her face. The image is overlaid with large, bold, white text that reads "SUPER BAD MAMA DUKE". The text is arranged in three lines: "SUPER BAD" on the top line, "MAMA" on the middle line, and "DUKE" on the bottom line. The text is set against a solid red background.

SUPER BAD MAMA DUKE

DT WATSON JR

THE WESTSIDE IS KNOWN AS
KILLAFORNIA.

BACK IN THE DAY, PEOPLE CAME TO THE
WILD WEST TO SLAY DRAGONS FOR PROFIT
AND THEIR TREASURES.

THE WEST GOT ITS NAME BECAUSE YOU EITHER GOT
RICH FROM KILLING DRAGONS
OR DIED TRYIN'.

NOW THAT DRAGONS ARE EXTINCT
THE WEST IS MODERN BUT STILL VERY WILD.
IT CAN BE HARD TO STAY CIVILIZED
WHEN YOU'RE TOO BUZY TRYING
TO SURVIVE.

BIG BAD MAMA DUKE

BY DT WATSON JR

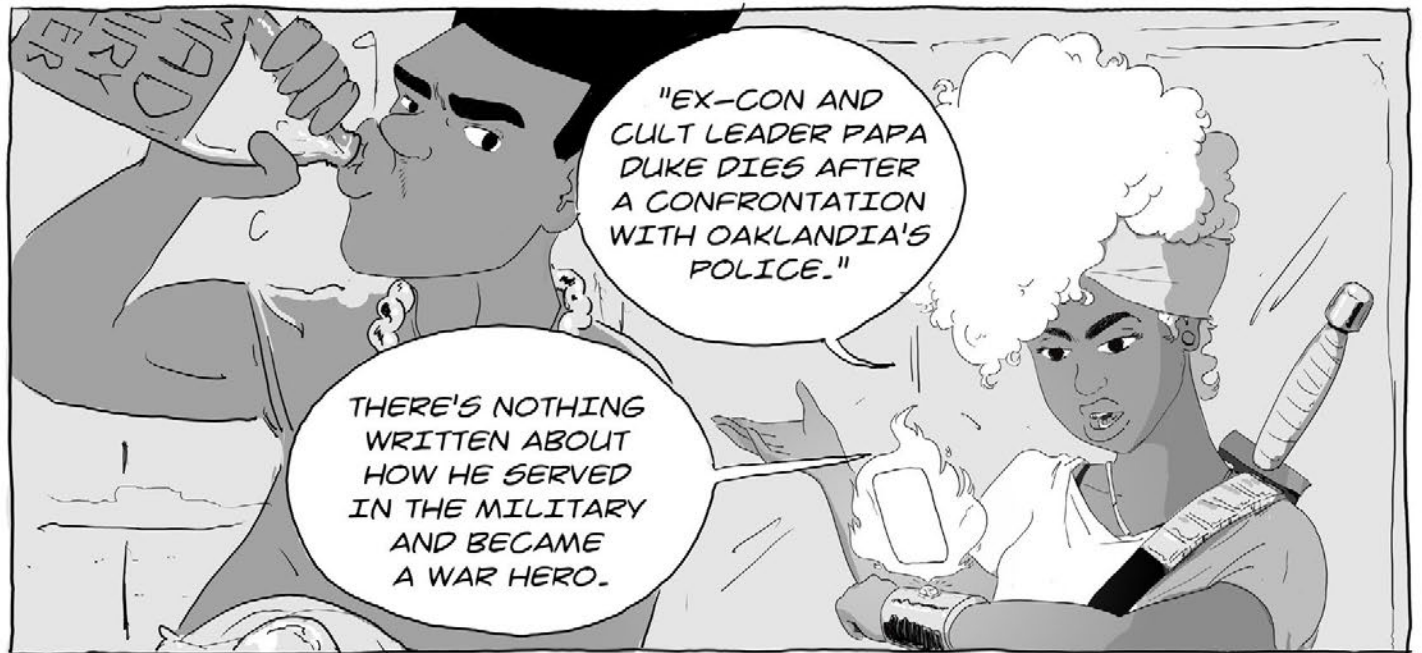
A TALE FROM KILLAFORNIA

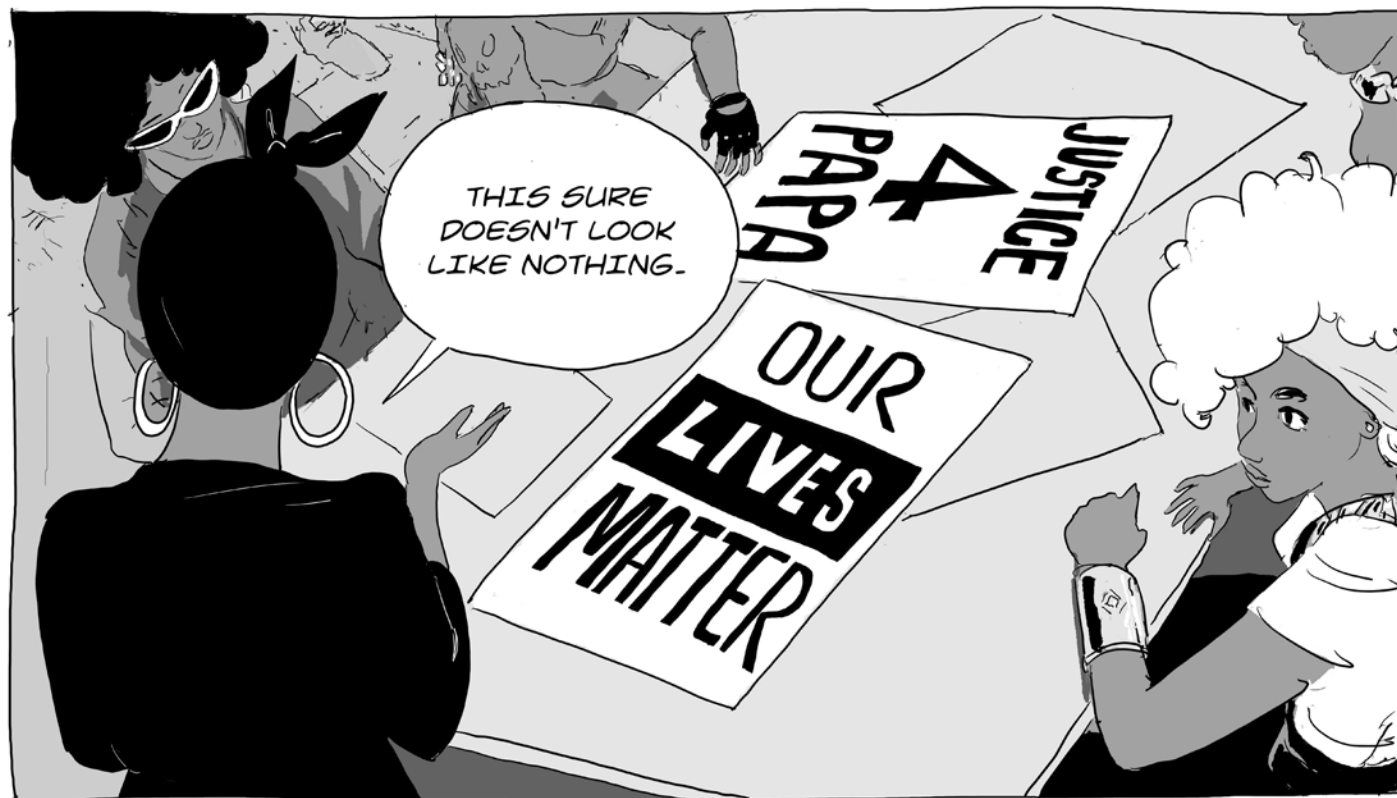




OAKLANDIA, KILLAFORNIA





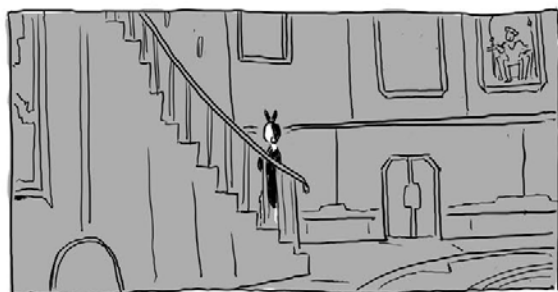






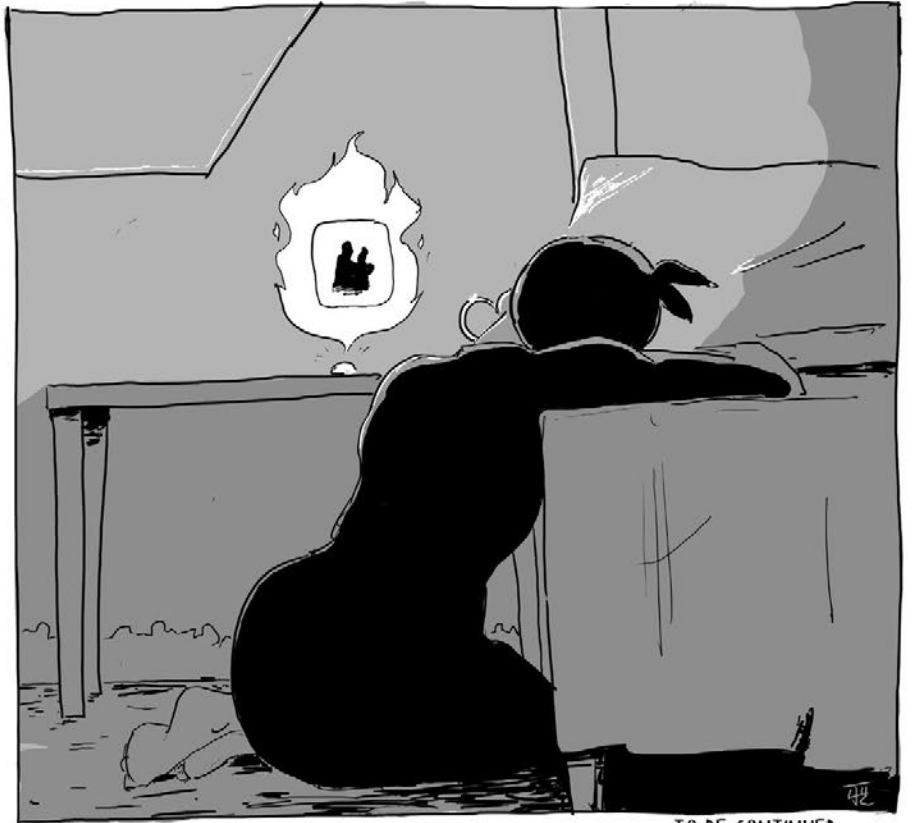












TO BE CONTINUED...

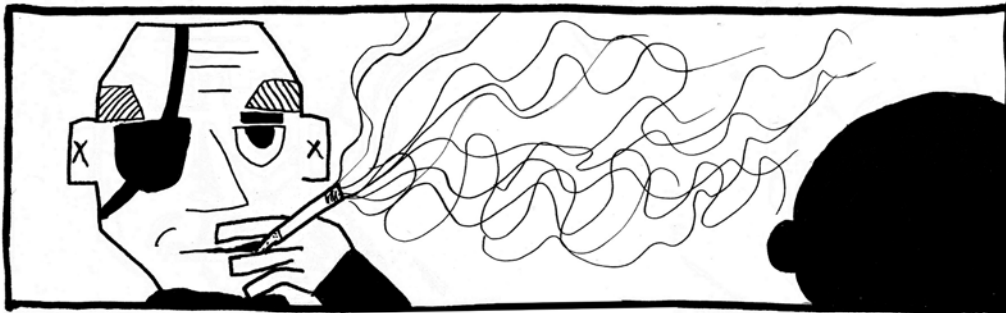


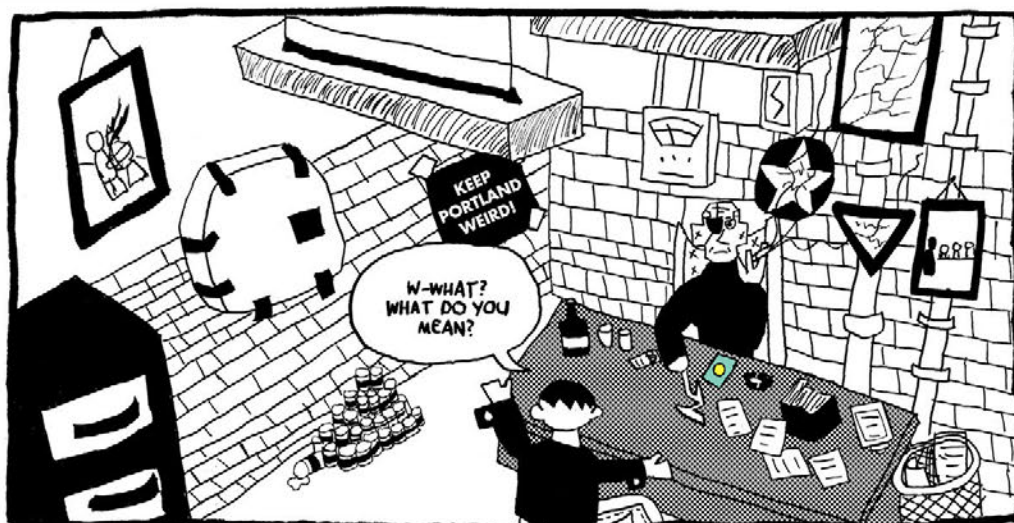
BUILD NONFICTION CHAPTERS 1 & 2

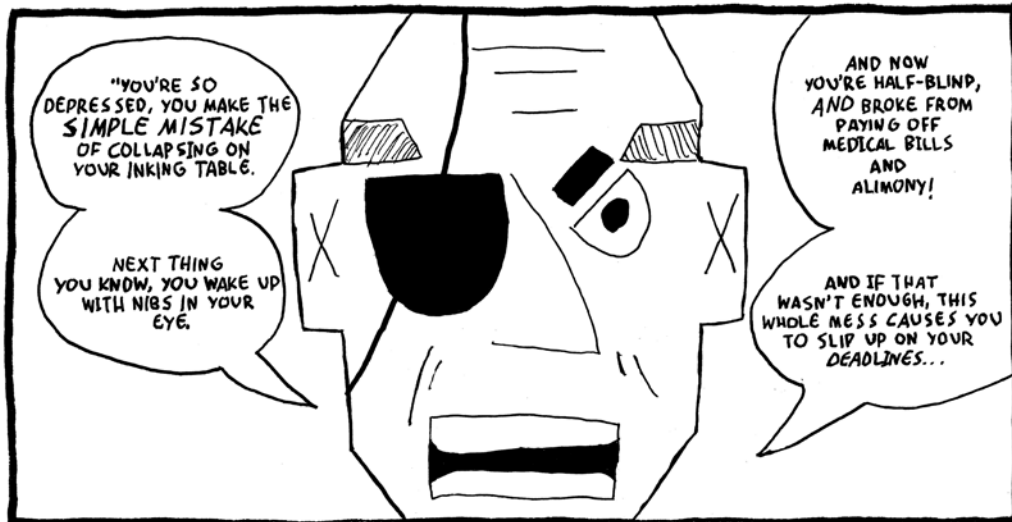
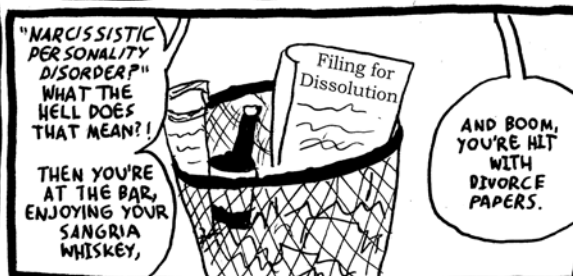
ERIC WONG

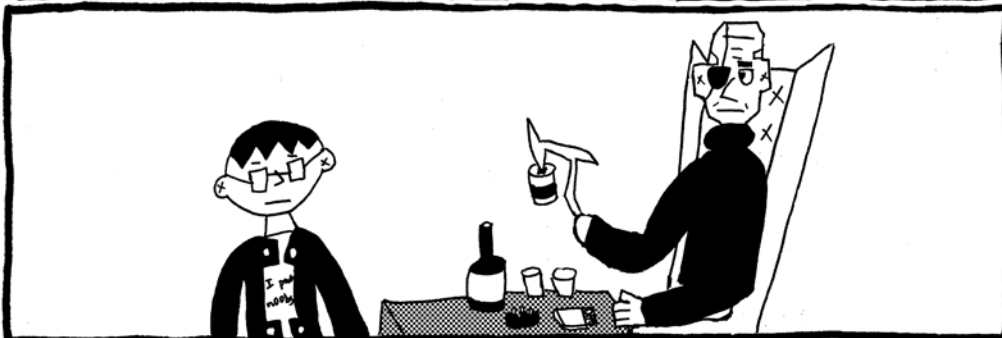
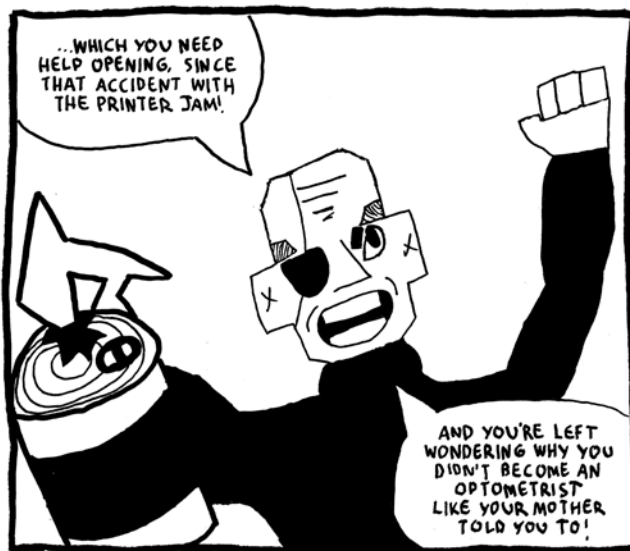
The following is a work of nonfiction.
Names, characters, places, and incidents are
absolutely, totally, definitely not products of the author's imagination
nor have been outlandishly embellished in any way, shape, or form.

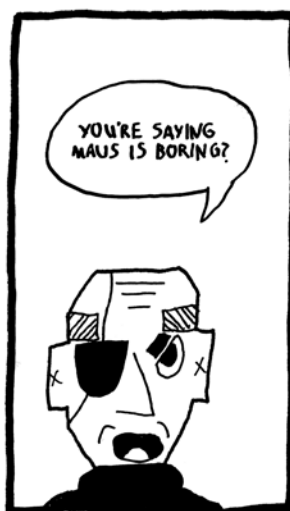
Chapter One - The Secret Origin of Erik Huang's Memoir



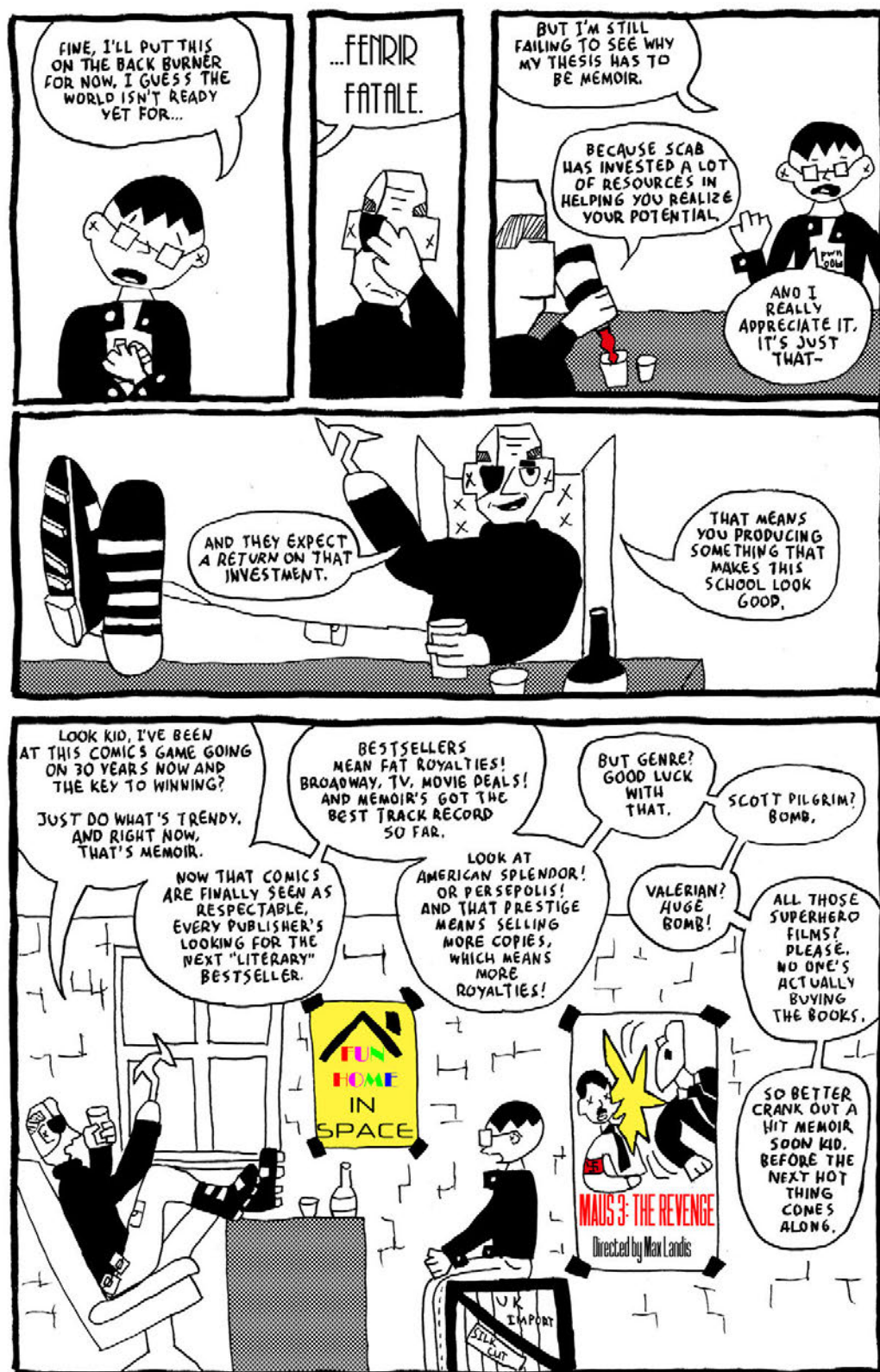


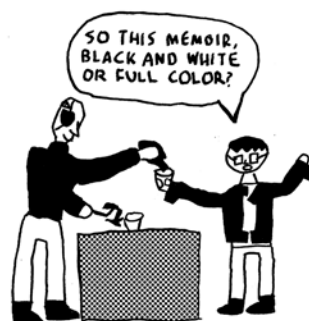
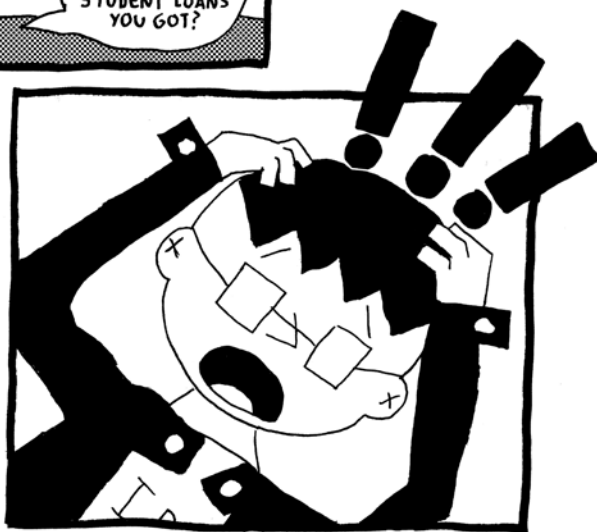


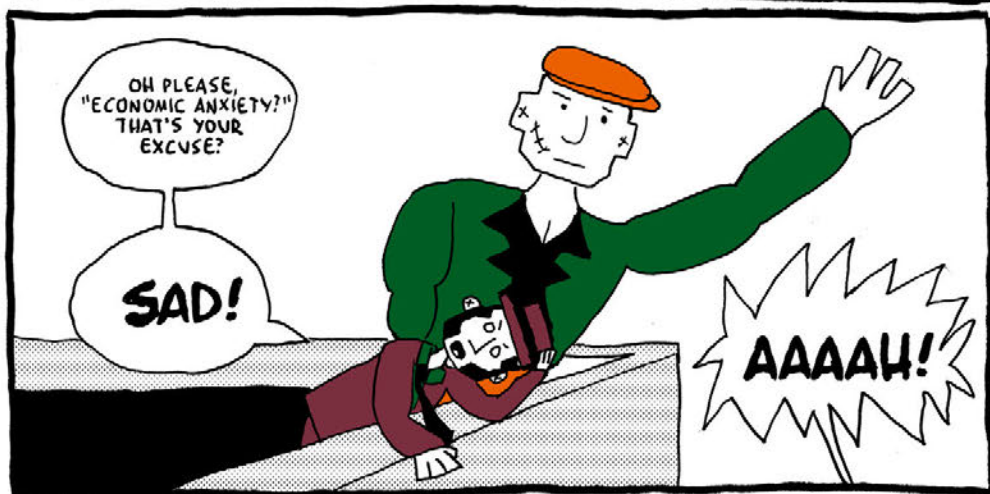
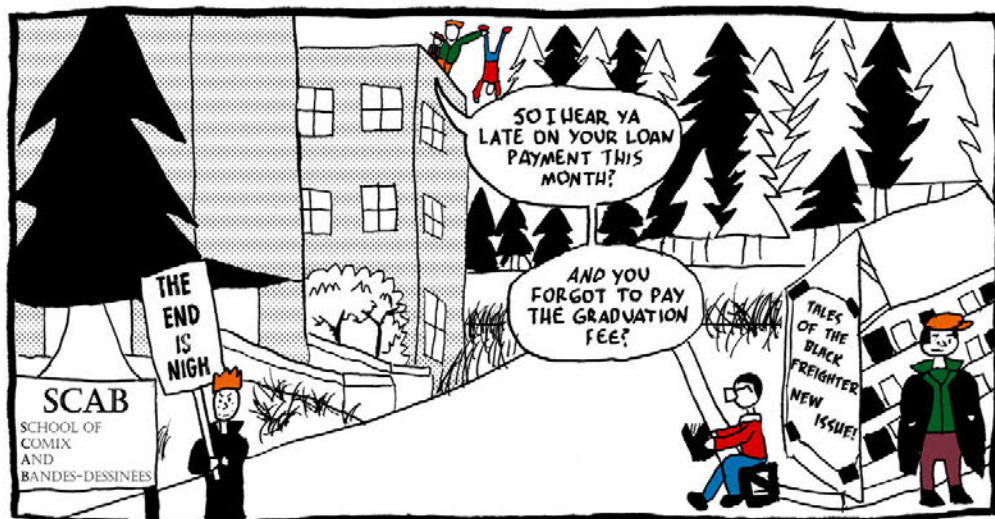


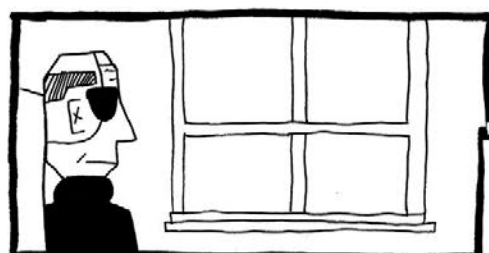




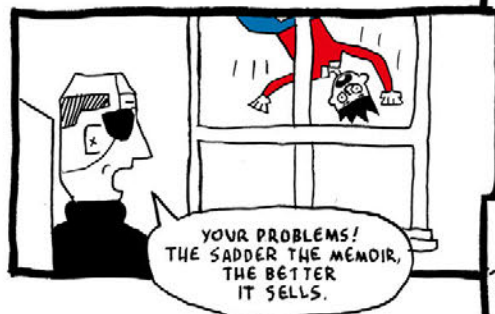








SO WHAT SHOULD MY MEMOIR BE ABOUT?



YOUR PROBLEMS! THE Sadder THE MEMOIR, THE BETTER IT SELLS.

LIKE BEING FORCED TO TAKE ON MASSIVE DEBT IN ORDER TO GET A QUALITY EDUCATION IN THIS COUNTRY?



REAL PROBLEMS. NO ONE CARES ABOUT YOU BEING TOO POOR TO BUY AVOCADO TOAST.

BUT LUCKILY, WE HAVE ACCESS TO TOP-NOTCH INDUSTRY RESOURCES HERE AT SCAR...

99 PERSONAL TRAGEDIES GUARANTEED TO TURN INTO A HIT MEMOIR!

- 1.) Are you addicted to one or more of the following?
- meth
 - cocaine
 - painkillers
 - alcohol
 - expensive alcohol
 - nicotine
 - gambling (dice, slots, cards, dominoes, horse races?)
 - shopping
 - exercise
 - huffing glue
 - game of thrones
 - huffing glue while watching game of thrones
 - pokemon go
 - small dogs in sweaters

OKAY, FIRST QUESTION, RECOVERING DRUG ADDICT?

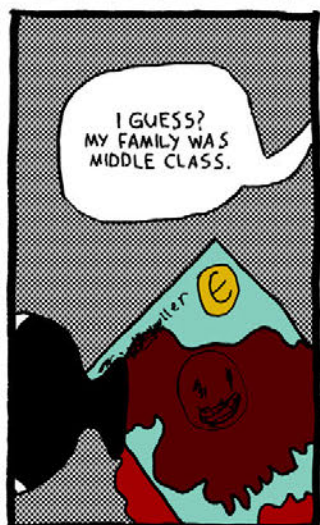


THE FIRST STEP IS ADMITTING YOU HAVE A PROBLEM.

NO.

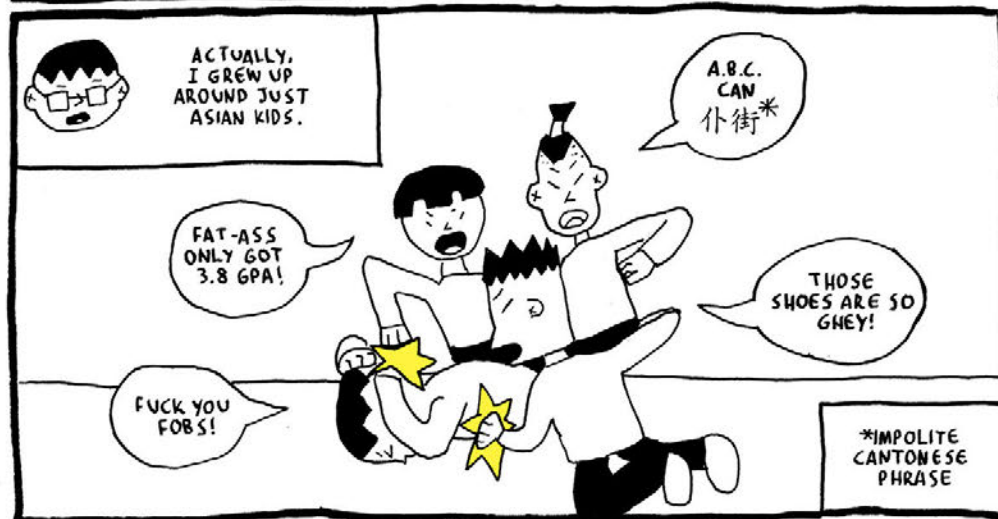
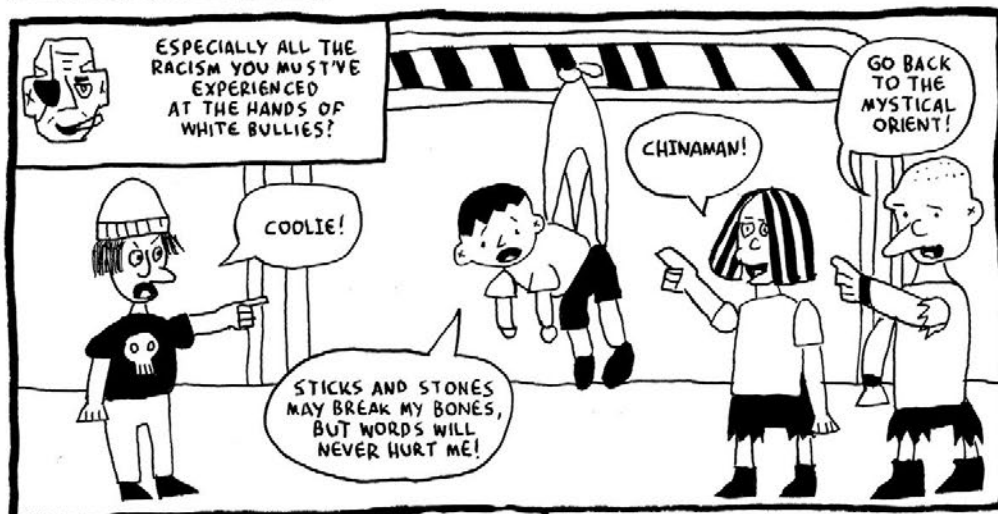
I'VE NEVER DONE DRUGS!

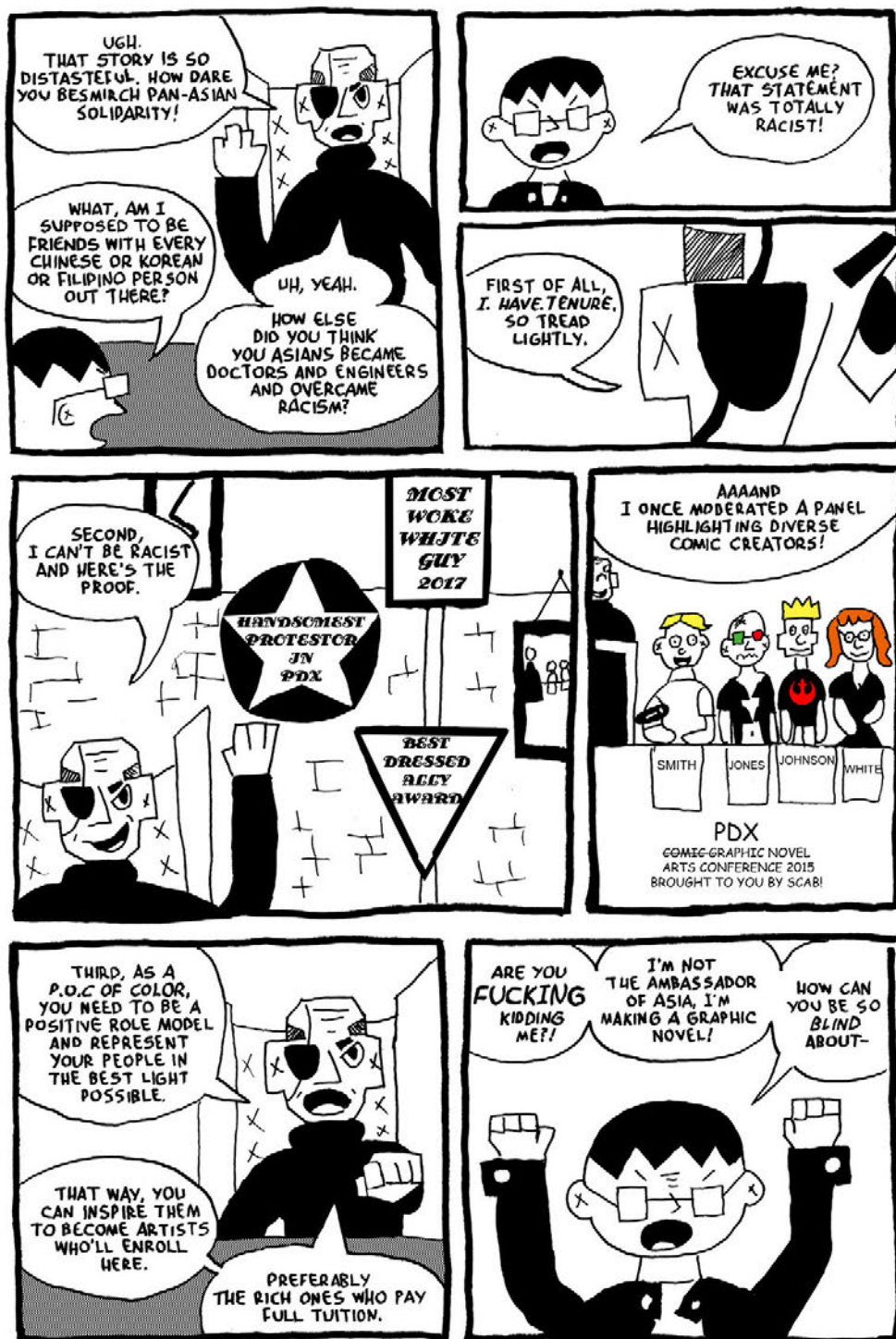


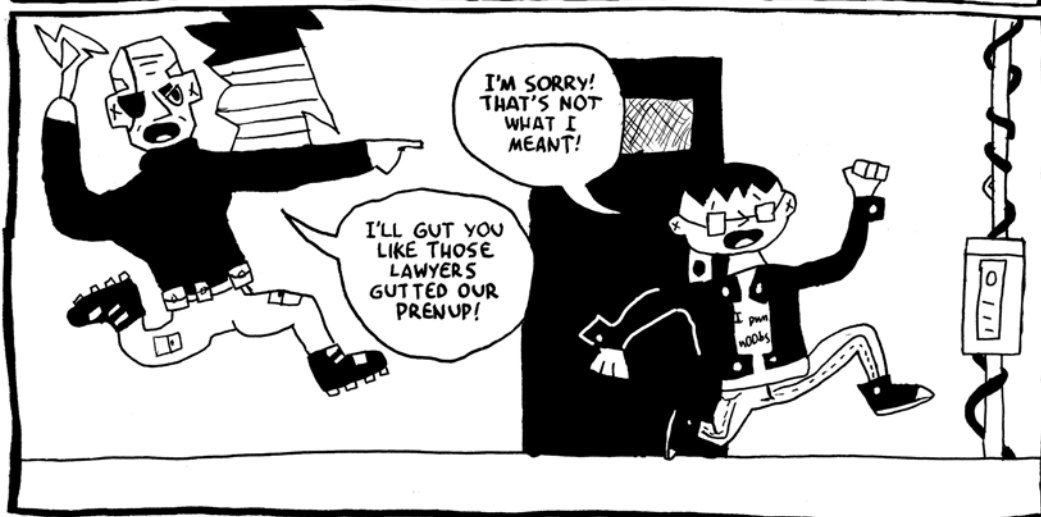












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