

CCA Oral History Project
Log Notes

Interviewer Name: Lukaza Branfman-Verissimo

Storyteller Name: Jon Dodge

Date: 11/23/19

Total time 6:20

:18	Talks about personal significance of Oakland campus. Departure from small town past, city life, art environment.	
:43	Describes campus at the time. "Bohemian". Older charming buildings. Lush with plants. Throwing projects over the cliff.	
1:36	Campus culture -- countercultural, between Beatniks and hippies. War protests.	
2:19	The influence of the military draft on students at the time. Talks about roommate, Randy Stark, didn't keep up with academics, ended up drafted. Art school was a way to keep out of the draft for those who couldn't get into regular university, but it was still demanding. "Art as a discipline."	
3:50	Talks about Mr. Hanson's freshman drawing class in cabin studio on cliff edge. Tough critiques, throwing work into the garbage can. Pushed past the preciousness of art work.	
5:20	Original location of carriage house. Prank of people talking over each other in design class to annoy "grumpy" professor.	