

*eclipsis*

tamara suarez porras

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CCA / LIBRARIES

tamara suarez porras has constructed a site-specific installation in Meyer Library that considers three total solar eclipses: 1979, 2017, and 2024. *eclipsis* is the outcome of a long process of digging, accumulating and collecting photographs and ephemera, and re-contextualizing them. In doing so, new meanings are constructed and spaces are altered.

Eclipsis, a word puzzle: eclipse, ellipsis, eclipsis...It reveals porras' "habit" of distilling material to evoke multiple readings of an object. Starting with an installation of two videos and floor-to-ceiling wallpaper in the storefront, the audience is invited to two parallel yet fragmented spaces. The show unfolds as you walk into the library listening to a sound piece created by Sei Harris. To listen, scan the QR code or stream it through the URL.

The assemblage piece housed in the vitrine in the center of the library is not merely an archival display. How does the transit of vernacular images to a fine art context open up possibilities for reading photographic material in new ways? Photographs are spread throughout the library. The artist engages one's desire to touch objects. By flattening them through the two-dimensional medium, porras constructs new objects that blur the lines between sight and tactility.

Can you see an object totally? Have you ever really seen a total eclipse?

tamara suarez porras is an artist, writer, and educator from (south) Brooklyn, NY. She is currently pursuing a dual MFA/MA at CCA in Fine Arts and Visual and Critical Studies. Her cross-disciplinary practice is grounded in the photograph and spans across installation, writing, filmmaking, and performance. Her work has been exhibited nationally, including at the Brooklyn Museum, School at the International Center of Photography, En Foco, and Deitch Projects in New York City, as well as fusedspace and Embark Gallery in San Francisco, CA.