

CALIFORNIA COLLEGE OF
ARTS AND CRAFTS

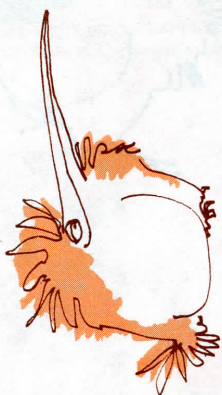
5212 BROADWAY • OAKLAND 18, CALIF.

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CCAC Bulletin
February, 1959



summer session



SUMMER PROGRAM

The summer program has been designed to stimulate teachers and supervisors of art and to increase the proficiency of artists and craftsmen. Classes provide as nearly as possible the equivalent of a regular semester's study. Teachers may receive in-service credits or credits toward a degree program. Regular students may begin their program of study during the Summer Session. There are also classes for children, young people, and others interested in arts and crafts as an avocation.

LOCATION

The California College of Arts and Crafts, located at Broadway and College, Oakland, offers many advantages to the art student. Situated in the mild temperate climate of the San Francisco Bay Region, with its many cultural and scenic attractions, museums and galleries of San Francisco are within easy traveling distance. The San Francisco Symphony Orchestra, and the numerous outdoor concert areas offer an excellent opportunity to those interested in music. Outdoor studio space is provided for most classes.

SERVICES

An art reference library, a visual aid center, a cafeteria, and a student supply shop are maintained on the campus for the use and convenience of all students. The housing bureau of the California College of Arts and Crafts maintains a registry of nearby apartments and rooms in private homes. Early arrival will aid in securing the best accommodations.

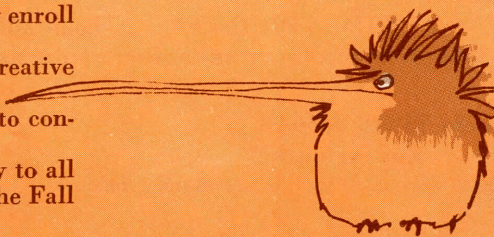
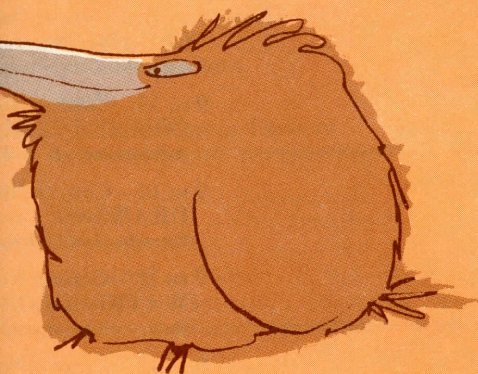
THE COLLEGE

The California College of Arts and Crafts is entering its fifty-third year of Summer Session. As a College of Fine Arts and Crafts it is founded upon the premise that a sound professional training and a broadly related liberal arts program are necessary to equip the professional artist and teacher to meet the needs of a rapidly changing society. The College, under the authority of the State of California, grants the B.F.A., B.A.Ed. and the M.F.A. degrees. Accredited by Western College Association.

RESIDENCE HALL

The College has an on-campus Residence Hall under construction. It may be completed in time for the Summer Session. For further information write Lucille Cutler, Special Services Counselor.

5212 BROADWAY
OAKLAND 18, CALIFORNIA
OLympic 3-8118



ADMISSIONS

CREDIT. (a) Applicants who are high school graduates, or have attained by other means a level of development corresponding to that of high school graduates. (b) Applicants who are entitled to honorable dismissal from other collegiate institutions.

NO CREDIT. (a) Adults interested in arts and crafts as an avocation. (b) Students still attending high school may enroll in appropriate art classes.

CHILDREN. Children (9-14 years) may enroll in the Creative Art class.

A transcript is not required, unless the student plans to continue his studies in the regular college year.

The regulations outlined in the College Bulletin apply to all regular students and to those who expect to enroll in the Fall term.

WITHDRAWALS

The Registrar's office must be notified in writing if a student withdraws from a class or the College. Failure to attend class, verbal notification, or merely to notify the instructor will not be regarded as an official notice of withdrawal. Unless such official written notice is given, the student will receive "F" in the course and will be held responsible for any sums still owed the College and refunds will not be authorized. In case of official withdrawal, refunds will be based upon the date of withdrawal. The following schedule of refunds will apply if the student withdraws before the third week:

First week 60% of tuition
Second week 20% of tuition

VETERANS

The College maintains the office of the Veterans' Coordinator where counseling is available for applicants for admission under Public Laws 550 and 894, the California State Educational Assistance program for veterans. Government application and transfer forms are available at the office of the Veterans' Coordinator at the College. Assistance is given to the veterans in the preparation of these forms. It is advisable to request counseling from this office, particularly in the case of transfer veterans from other institutions.

FACULTY

The faculty of the College is staffed by men and women who have achieved recognition in their respective fields. Instructors are practicing artists and craftsmen, who exhibit regularly. Students benefit from their professional experience.

CALENDAR

1959 SUMMER SESSION

JUNE 22, Monday—Registration. All students 9 a.m.-12 noon. Classes begin.

JUNE 26, Friday—Last day for registration for credit.

JULY 30, Thursday—Summer Session Open House 7-10 p.m.

JULY 31, Friday—Last day of classes.

california college of arts and crafts

AFTERNOON CLASSES

Hours 1 to 4—Course No. S52AB, S152AB

CERAMICS . . . Vernon Coykendall 4ABC
All phases of pottery glazes, kiln firing techniques.

1 to 4—Course No. S146

FIGURE FOR ADVERTISING . . . Carol Purdie 8
Work from the model. Emphasis on techniques for layout and drawing for reproduction.

1 to 4—Course No. S54AB, S154AB

METAL AND JEWELRY . . . To be announced 4D
Contemporary jewelry and metalwork.

1 to 4—Course No. S33AB, S133AB

SCULPTURE . . . Tsutomu Hiroi* 3A
Exploration of the problems of form and space. Experimental use of materials.
Wood, stone, clay, magnesite, welded steel.

1 to 4—Course No. S23AB, S123AB, S21AB, S121AB

PAINTING AND DRAWING . . . Harry Krell 7
Techniques of painting and drawing including the principles of composition
based upon the human figure.

1 to 4—Course No. 158AB

PHOTOGRAPHY . . . Louis Miljarak 4G
Various cameras, their accessories and uses. Lighting, exposure, developing, and printing.

1 to 4—Course No. S157

EXPERIMENTAL MOTION PICTURES . . . Louis Miljarak 4G
Laboratory technique in the direction and production of experimental motion pictures.

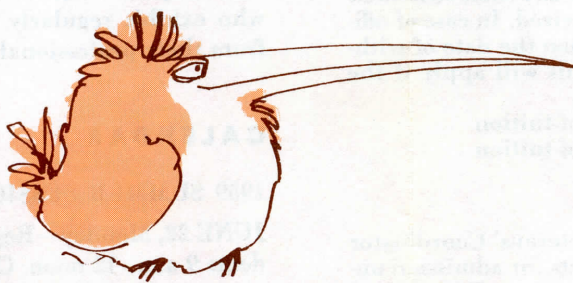
1 to 4—Course No. S56AB, S156AB

WEAVING . . . Kay Sekimachi* Treadwell
Four-harness loom weaving. Analysis of weaves and techniques.

Hours 4 to 5:30, TWT—Course No. S268

PHILOSOPHY AND THEORY OF ART . . Howard Sherman . . Grad. Rm.
Analysis of the important philosophical systems in regard to the arts with special
consideration of the function of art in contemporary society. (Consent of the Instructor)

*Guest Instructors



JUNE 22 TO JULY 31 1959

summer session

MORNING CLASSES

Courses meet Monday through Friday and carry three units of credit unless otherwise noted.

Hours 8 to 9—Course No. S163 (2 units)

ART HISTORY . . . Hal Turner Wilmeth Guild Aud.
Problems in art history.

Hours to be arranged, MF—Course No. S263 (2 units)

ART HISTORY SEMINAR . . . Hal Turner Wilmeth Guild Aud.
Problems in art history and preparation for examination. (Consent of the Instructor)

Hours 9 to 12—Course No. S52AB, S152AB

CERAMICS . . . Vernon Coykendall 4ABC
All phases of pottery, glazes, kiln firing techniques.

9 to 12—Course No. S142ABCD

COMMERCIAL DESIGN . . . Wolfgang Lederer 11
Advertising art and package design from roughs to comprehensives to finished artwork.

9 to 12—Course No. S11AB

DRAWING . . . Harry Krell 7
Introduction to drawing in all kinds of media.

9 to 12—Course No. S23AB, S123AB

WATERCOLOR . . . Louis Miljarak 8
Basic course of study in figure, still life, landscape, and painting from imagination.

9 to 12—Course No. 123AB

PAINTING . . . Ralph Borge Guild E
Experiment with all painting media and employment of variety of subject matter.

9 to 12—Course No. S33AB, S133AB

SCULPTURE . . . Elah Hays 3A
Exploration of the problems of form and space. Experimental use of materials.
Wood, stone, clay, magnesite, welded steel.

9 to 12—Course No. S131

PRINTMAKING . . . George Miyasaki Guild AB
Planographic and intaglio approach to printmaking.
Lithography, etching, aquatint, burin engraving, and drypoint.

9 to 12—Course No. S155AB

SILK SCREEN . . . Alton Raible 12
Hand silk screen processes on paper and fabrics. Use of paper, film, and glue stencils.

9 to 12—Course No. S141

DESIGN WORKSHOP . . . Eric Stearne 4F
Exploration of the basic theories of design and color. Industrial design,
interior design, theatre design and display. Lectures, illustrations, experiments.

9 to 12—Course No. S177

PUBLIC SCHOOL ART METHODS . . . Harry Ford 10
A variety of approaches to arts and crafts in the classroom, primary and secondary.

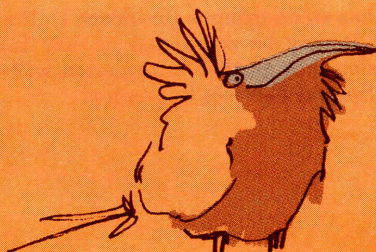
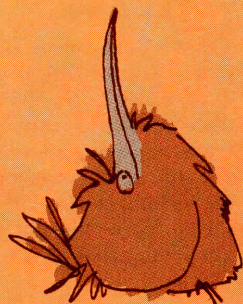
Hours 9 to 12—No Credit

CREATIVE ART FOR CHILDREN . . . Evelyn Brezee 2A
Ages 9 to 11 years.

Hours 9 to 12—No Credit

EARLY TEEN-AGE

ART AND CRAFTS . . . Instructor to be announced 9
Ages 12 to 14 years.



SUMMER TUITION

Tuition for each course depends upon the number of units assigned to it. Summer Session courses carry two or three units, as specified by the College. A maximum of six units may be taken during the Summer Session. All courses—\$20.00 per unit.
Creative Art for Children \$27.00†
Early Teen-Age Arts and Crafts 27.00†

LABORATORY FEES

Ceramics	\$10.00†
Metal and Jewelry	5.00
Models	\$3.50 or 5.00
Photography	5.00*
Silk Screen	7.50*
Weaving	5.00*
Sculpture	7.50
Printmaking	3.50
Public School Art Methods	3.50
Industrial Design III, IV each	5.00
Large steel locker rental	2.00
Change of Program fee after first day of classes	2.00

†Includes all supplies.

*Includes some supplies.

PLEASE NOTE:

All tuitions are payable in advance, and are the same for all students. There is no reduction for absences or late entrance. The College reserves the right to alter the time of a class, change instructors, or omit a class on the schedule. Please see other side for further information.

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