

# No Legacy || Literatura electrónica

A special exhibition in partnership  
with UC Berkeley

February 16 - May 5

Relocating Literature in Media || Blending Languages || Unearthing Literary Archaeologies

No Legacy || Literatura electrónica (NL||LE) originated at the Bancroft Library of UC Berkeley in spring 2016, curated by Alex Saum-Pascual, Assistant Professor of Spanish at UC Berkeley, & Élika Ortega, Assistant Professor of Cultures, Societies, and Global Studies at Northeastern University.

NL||LE at CCA presents a subset of works from the original exhibition that focus on electronic literature in Spanish and English together with print works of contemporary post-digital experimentalism. Devoted to post digital issues, the works gathered here signal a nonlinear relationship between print and digital which blur the lines between them and look for instances in which they compliment each other. What is the role of print now that everything can be made digital? What are the ways digital objects are informed by print?

Class visits available: contact Lisa Conrad, Digital Scholarship Librarian, [lconrad@cca.edu](mailto:lconrad@cca.edu)

Website: <http://nolegacy.berkeley.edu>