

CCA Oral History Project
Log Notes

Interviewer Name: Simone Hannum
Storyteller Name: Susanne Cockrell
Date: Fall 2018

Total time 40:12

00:50	Starts talking about the conditions of CCA	
00:53	When she first learned about CCA	
01:27	Mentions Steve Golstein	
02:58	Talks about CCA's former performance department	
04:25	Susan Lacey also inspired her to come to CCA	
05:40	Talks about Susan's influence on her	
06:34	Mentions Susan Lacey's collab w/ Chris Johnson	
07:15	Talks about Susan Lacey's influence on the Community Arts program.	
08:15	Interviewer talks about her research into CCA history of racial demographics	
09:30	Susanne talks about the disparities in art school	
10:54	Talks about how community arts, at first, was a way to major in diversity studies	
13:03	Talks about CCA making diversity studies mandatory for all students.	
13:18	Talks about her time as a chair in the Community Arts program	
15:50	Talks about Center for Art & Public Life	
16:47	Talks about the Community Arts program influence at CCA	
17:26	Talks about the former chairs goals as chair for the Community Arts program	
20:00	Became chair of Community Arts in 2013	
20:30	Challenges of being the chair	
23:06	Lack of resources for the Community Arts program	
28:15	Move to SF campus	
31:00	Community Arts program & the community in Oakland	
32:00	Thinking about outpost for program in Oak.	
35:20	Relationship between students & faculty	