

California College of the Arts || Speaker Release Form

Event: Alumni Weekend
Date: 9/28/14
Location: Meyer Ubiary

Dear CCA Guest Speaker _____;

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I agree to be recorded for CCA's archive and

1. (SHARE WITH THE GENERAL PUBLIC) Give my permission to make the recording accessible to the general public and to change the format as technologies change.

Signature/Date _____


OR

2. (SHARE WITH CCA ONLY) Give my permission to make the recording accessible only in the CCA buildings or on a closed computer network only accessible to authenticated users and to change the format as technologies change.

Signature/Date _____

Print Name: Douglas Sandberg

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**CCA Oral History Project
LOG NOTES**

Interviewer Name: Emily Myer
Date: 9/28/14

Storyteller Name: Douglas Sandberg
Time:

Time	Description	Note
:27	RFA Film/Arts 1978	
:37	V. Iken Cris - Photo faculty that had great impact on him. He recreated his romantic experiences of Prague in his backyard (Viken). Taught him that photography is about ideas not just technique.	★
2:04	Myer Library as sanctuary. Quiet. Exposed him to artists he wanted to learn about, "this is where I grew up, in the library."	★
2:52	Douglas talks about how his time at CCA impacted his life afterwards. Reputation of CCAC helped him meet people. Well-rounded education, multiple disciplines.	★
4:22	Describes what the campus was like at the time. Poet, Michael McClure - always wanted to study with him.	
5:19	Campus vibrant, heady, intellectual, etc.	★★
6:21	Hugh Wiley drawing class - visit to the zoo to draw. "You make do with what you have."	★
8:05	Best friends here, time as alumni council president meaningful, "it's all meant everything to me."	★