



CALIFORNIA COLLEGE OF THE ARTS

FALL 2012
PUBLIC PROGRAMS

San Francisco / Oakland
Art Architecture Design Writing

Read more about all of these
events at cca.edu/calendar

*Join us on both campuses for exhibitions, lectures by visiting artists and scholars,
literary readings, and much more. Most programs are free, and all are open to the public.*

EXHIBITIONS & EVENTS

August 20–September 12

17TH ANNUAL YOZO HAMAGUCHI PRINTMAKING SCHOLARSHIP AWARDS EXHIBITION

Oakland campus, Isabelle Percy West Gallery

Reception: Wed., Sept. 5, 5:30–7:30 p.m.

Hours: Mon.–Sat., 10 a.m.–7:30 p.m.

September 4–9

ARCHITECTURE FINAL REVIEW JURY NOMINEE EXHIBITION

San Francisco campus, the Nave

Reception and awards: Fri., Sept. 7, 7:30–9:30 p.m.

Hours: Daily, 10 a.m.–7:30 p.m.

Info: 415.703.9562, architecture@cca.edu

September 6–21

FACULTY EXHIBITION

Oakland campus, Oliver Art Center

Reception: Wed., Sept. 12, 5:30–7:30 p.m.

Hours: Mon.–Fri., 8:30 a.m.–noon and 1–4:30 p.m.
(closed Wed. mornings)

Info: 510.658.1224, 510.594.3712

September 11–20

THE NEW LOOK: CCA'S NEW STUDENT EXHIBITION

Oakland campus, College Avenue Galleries

Reception: Wed., Sept. 12, 5:30–7:30 p.m.

Hours: Tues.–Sat., 11 a.m.–6 p.m.;

also Wed. until 7:30 p.m.

Info: 510.658.1223, 510.658.1224

September 13–22

BOB AUFULDISH, SOME WORK EXHIBITION

San Francisco campus, the Nave

Lecture: Fri., Sept. 14, 7 p.m. (Timken Lecture Hall), followed by a reception at 8:30 p.m.

Hours: Daily, 10 a.m.–7:30 p.m.

Info: 415.703.9563, vdelrosario@cca.edu

Bob Aufuldish teaches graphic design and typography at CCA. He has designed projects for Chronicle Books, Warner Bros. Records, SFMOMA, and many more.

September 13–December 1

CCA WATTIS INSTITUTE EXHIBITION: WHEN ATTITUDES BECAME FORM BECAME ATTITUDES

San Francisco campus, Wattis Institute

Reception: Thur., Sept. 13, 7–9 p.m.

Hours: Tues.–Fri., noon–8 p.m.; Sat., 10 a.m.–6 p.m.

Info: 415.551.9210, wattis.org

The legendary 1969 exhibition *When Attitudes Become Form*, curated by Harald Szeemann, inspired this new exhibition featuring more than 80 artists. RSVP for the reception by emailing rsvp@cca.edu.

September 24–28

FURNITURE PROGRAM WILSONART CHALLENGE EXHIBITION

Propeller, 555 Hayes Street, San Francisco

Reception: Thur., Sept. 27, 6–8 p.m.

Hours: Daily, 10 a.m.–7:30 p.m.

Info: 415.701.7767

Furniture students participating in this scholarship competition created conceptual, expressive chairs that investigate the legacy and significance of “California design.”

September 25–29

ITALY: CONTEMPORARY ART AND CULTURE EXHIBITION

Oakland campus, College Avenue Galleries

Reception: Wed., Sept. 26, 5:30–7:30 p.m.

Hours: Tues.–Sat., 11 a.m.–6 p.m.;

also Wed. until 7:30 p.m.

Info: 510.658.1223, 510.658.1224

September 27–October 27

BARCLAY SIMPSON AWARD RETROSPECTIVE EXHIBITION, 1987–2012

Oakland campus, Oliver Art Center

Reception: Thur., Sept. 27, 5:30–7:30 p.m.

Hours: Mon.–Fri., 10 a.m.–6 p.m.;

Sat.–Sun., noon–6 p.m.

Info: cbradley@cca.edu

Recent works by fine artists who received the Barclay Simpson Award since its inception in 1987. RSVP for the reception by emailing rsvp@cca.edu.

October 1–6

NEW YORK STUDIO EXHIBITION: CONTEMPORARY DIALOGUES AROUND PAINTING

Oakland campus, Isabelle Percy West Gallery

Reception: Wed., Oct. 3, 5:30–7:30 p.m.

Hours: Daily, 10 a.m.–7:30 p.m.

Info: 510.658.1223, 510.658.1224

October 1–12

DUGALD STERMER MEMORIAL EXHIBITION

San Francisco campus, the Nave

Reception: Fri., Oct. 12, 6–8 p.m.

Hours: Daily, 10 a.m.–7:30 p.m.

Info: 415.551.9330, pzahedani@cca.edu

Celebrating the life and work of Illustration chair and distinguished professor Dugald Stermer.

October 1–12 and 15–16

14TH ANNUAL RONALD AND ANITA WORNICK AWARD EXHIBITION

San Francisco campus, the Nave

Reception: Tues., Oct. 16, 5:30–7 p.m.

Hours: Daily, 10 a.m.–7:30 p.m.

Info: 510.594.3776, kdawson2@cca.edu

Works by CCA's most talented students in the wood arts. RSVP for the reception by emailing rsvp@cca.edu.

LECTURES & READINGS

GRADUATE STUDIES LECTURE SERIES

San Francisco campus, Timken Lecture Hall, 7 p.m.
Info: cca.edu/calendar

- September 20 **Matthew E. May** (*Design Strategy*)
September 27 **Cheryl Strayed** (*Writing*)
October 11 **Leila Chirayath Janah** (*Design Strategy*)
October 16 **Matei Bejenaru** (*Curatorial Practice*)
October 25 **David L. Eng** (*Visual and Critical Studies*)
October 29 **Kai-Uwe Bergmann** (*Architecture*)
October 30 **Claire Fontaine, Hal Foster** (*Wattis*)
November 8 **Liz Ogbu** (*Design*)
November 27 **Nayland Blake** (*Fine Arts*)

ARCHITECTURE LECTURE SERIES

San Francisco campus, Timken Lecture Hall, 7 p.m.
Info: 415.703.9562, architecture@cca.edu

- September 10 **Theo Spyropoulos**, minimaforms
September 24 **Catalina Patiño**, Ctrl G
October 8 **Hunter Tura**, Bruce Mau Design
October 15 **Jeffrey Inaba**, INABA
October 21 **Manuel de Landa** (*in the Nave, noon*)
October 29 **Kai-Uwe Bergmann**, BIG
November 12 **Edward Mitchell**
November 19 **Keller Easterling**, Yale University

DESIGN AND CRAFT LECTURE SERIES

San Francisco and Oakland campuses, 7 p.m.
Info: 415.703.9563, designandcraft@cca.edu

- September 19 **Maria Elena Buszek**
(Oakland campus, Nahl Hall)
October 17 **David Colwell**
(SF campus, Timken Lecture Hall)
October 24 **Gabriel Craig**
(Oakland campus, Nahl Hall)
November 7 **Luther Price**
(SF campus, Timken Lecture Hall)
November 14 **Anthea Black**
(Oakland campus, Nahl Hall)

HEARSAY READING SERIES

Oakland campus, Nahl Hall, 7:30 p.m.
Info: humblepie@cca.edu, 510.597.3709

- September 25 **Gloria Frym** and students
October 23 **Aimee Phan** and students
November 20 Senior readings and literary festival
December 11 **Humble Pie** vol. 7 release party

PAINTING/DRAWING LECTURE SERIES

San Francisco campus, Timken Lecture Hall, 6 p.m.
Info: 415.551.9230, scole@cca.edu

- September 19 **Andrew Masullo**
October 18 **Cameron Martin**
(in the Graduate Center, 5:30 p.m.)
November 1 **Mary Reid Kelley, Patrick Kelley**

INTERIOR DESIGN LECTURE SERIES

San Francisco campus, Timken Lecture Hall, 7 p.m.
Info: 415.703.9562, architecture@cca.edu

- September 17 **Primo Orpilla & Verda Alexander**, O+A
October 1 **Erik Flatmo**
November 5 **Eve Blossom**
November 26 **Jaime Velez**, SOM

September 19–November 28

WATTIS SMALL TALKS

San Francisco campus, Wattis Institute,
Wednesdays at 7 p.m.

Info: 415.551.9210, wattis@cca.edu

CCA faculty discuss their artistic practices and their connections with the Wattis's fall exhibition.

MORE LECTURES

- September 7 **Jess Walter** (*Writing*)
(SF campus, Writers' Studio, 3:30 p.m.)
September 14 **W. S. Di Piero** (*Writing*)
(SF campus, Writers' Studio, 5:30 p.m.)
September 21 **Nicole Lazzaro** (*Interaction Design*)
(SF campus, Timken Lecture Hall, 7 p.m.)
October 2 **Charlotte Cotton** (*Fine Arts*)
(SF campus, Timken Lecture Hall, 7 p.m.)
October 4 **Brad Miller** (*Ceramics*)
(Oakland campus, Treadwell Ceramic Arts Center, 7:15 p.m.)
October 23 **Jens Hoffmann, Terry Smith** (*Wattis*)
(SF campus, 350 Kansas Street, 7 p.m.)
October 23 **Zoe Strauss** (*Fine Arts*)
(SF campus, Timken Lecture Hall, 7 p.m.)
October 24 **Mark Matcho** (*Illustration*)
(SF campus, Timken Lecture Hall, 7 p.m.)
November 8 **Ceramics Alumni Night Part 9**
(Oakland campus, Treadwell Ceramic Arts Center, 7:15 p.m.)
November 29 **David Goldblatt** (*Fine Arts*)
(SFMOMA, Phyllis Wattis Theater, 7 p.m.)
November 29 **Jessica Hische** (*Illustration, Graphic Design*) (SF campus, Timken Lecture Hall, 7 p.m.)

Visit cca.edu/calendar/lecture-series for the latest info and additions to the lecture calendar.

CCA EXTENSION

The Office of Special Programs offers noncredit classes for adults in the evenings and weekends on both the San Francisco and Oakland campuses. Fall classes begin soon. Registration is going on now!

cca.edu/extension 510.594.3710

October 2–6

**LOCALITY AND GLOBAL DISCOURSES
EXHIBITION: CCA AND ISTANBUL
BILGI UNIVERSITY**

Oakland campus, College Avenue Galleries

Reception: Wed., Oct. 3, 5:30–7:30 p.m.

Hours: Tues.–Sat., 11 a.m.–6 p.m.;

also Wed. until 7:30 p.m.

Info: 510.658.1223, 510.658.1224, mpoli@cca.edu

The results of an exchange between CCA students and students at Istanbul Bilgi University in Turkey.

October 4–November 2

WHAT'S WRONG WITH CANDYLAND? EXHIBITION

Alter Space, 1158 Howard Street, San Francisco

Reception: Fri., Oct. 5, 6–9 p.m.

Hours: Thur.–Sat., 1–6 p.m.

Info: alterspace.co/calendar

Individualized Majors present an interdisciplinary exhibition on wandering and getting lost.

October 9

**IMPACT SOCIAL ENTREPRENEURSHIP AWARDS
TEAM PRESENTATIONS**

San Francisco campus, Timken Lecture Hall

7 p.m.

Info: 510.574.3757, center@cca.edu

Final presentations by the IMPACT student teams:

KVAK TV (working in Kivalina, Alaska), JuaBar

(working in Dar es Salaam, Tanzania), and

20/20 FOTO (working in Ciudad Juarez and El Paso).

October 9–20

TEXTILES EXHIBITION

Oakland campus, College Avenue Galleries

Reception: Wed., Oct. 10, 5:30–7:30 p.m.

Hours: Tues.–Sat., 11 a.m.–6 p.m.;

also Wed. until 7:30 p.m.

Info: 510.594.3747

October 22–26

**ILLUSTRATION JUNIOR
REVIEW EXHIBITION**

San Francisco campus, the Nave

Reception: Mon., Oct. 22, 6–8 p.m.

Hours: Daily, 10 a.m.–7:30 p.m.

Info: 415.551.9330 or pzahedani@cca.edu

October 27–28

PUBLIC INTEREST DESIGN INSTITUTE AT CCA

San Francisco campus, Timken Lecture Hall

Sat.–Sun., 9 a.m.–5 p.m.

Provides training to architecture and design professionals with a focus on methodologies for addressing community-based issues. Register at publicinterestdesign.com/california-college-of-the-arts.

October 28–November 2

JUST DESIGN EXHIBITION

San Francisco campus, the Nave

Reception: Fri., Nov. 2, 6–8 p.m.

Hours: Daily, 10 a.m.–7:30 p.m.

Info: 415.703.9563, vdelrosario@cca.edu

Works by CCA faculty and alumni featured in the book *Just Design: Socially Conscious Design for Critical Causes* (edited by Graphic Design faculty member Christopher Simmons).

November 6

**CROSS-DISCIPLINARY COLLABORATION IN
INTERACTION DESIGN SYMPOSIUM**

San Francisco campus, Timken Lecture Hall

6:30 p.m. reception; 7 p.m. panel discussion

Info: 415.703.9504, ixd@cca.edu

November 6–10

WASTE LAND EXHIBITION

Oakland campus, College Avenue Galleries

Reception: Wed., Nov. 7, 5:30–7:30 p.m.

Hours: Tues.–Sat., 11 a.m.–6 p.m.;

also Wed. until 7:30 p.m.

Info: humanitiesandsciences@cca.edu, 510.597.3709

Works of architecture, art, and design produced in the five fall 2012 science-integrated Waste Land courses.

November 9–16

GLASS PROGRAM ALUMNI EXHIBITION

Oakland campus, Oliver Art Center

Reception: Fri., Nov. 9, 6–8 p.m.

Hours: Mon.–Fri., 8:30 a.m.–noon and 1–4:30 p.m.

(closed Wed. morning)

Info: 510.594.3626, ptraylor@cca.edu

Celebrate the 50th anniversary of the American Studio Glass movement with works in glass by CCA alumni, curated by Maria Porges. On November 9 the artists Boyd Sugiki (Glass 1991) and Lisa Zerkowitz will present a demonstration (noon–4 p.m.) and lecture (4:30–5:45 p.m.) in the Glass Hot Shop on the Oakland campus.

November 12–16

**FASHION DESIGN JUNIOR
REVIEW EXHIBITION**

San Francisco campus, the Nave

Reception: Tues., Nov. 13, 6–8 p.m.

Hours: Daily, 10 a.m.–7:30 p.m.

Info: 415.551.9330, pzahedani@cca.edu

November 13–17

FUSIONS: INTERNATIONAL STUDENT EXHIBITION

Oakland campus, College Avenue Galleries

Reception: Wed., Nov. 14, 5:30–7:30 p.m.

Hours: Tues.–Sat., 11 a.m.–6 p.m.;

also Wed. until 7:30 p.m.

Info: isap@cca.edu

November 27–30

**INDUSTRIAL DESIGN
JUNIOR REVIEW EXHIBITION**

San Francisco campus, the Nave

Reception: Tues., Nov. 27, 6:30–8:30 p.m.

Hours: Daily, 10 a.m.–7:30 p.m.

Info: 415.703.9504, industrialdesign@cca.edu

December 1

HOLIDAY FAIR

Oakland campus

11 a.m.–3 p.m.

Info: 415.703.9571

CCA's idyllic Oakland campus becomes a bustling arts bazaar for a day. Discover unique gifts while enjoying live jazz music and holiday treats.

December 3–7

SCULPTURE SENIOR EXHIBITION

Oakland campus, Oliver Art Center

Reception: Wed., Dec. 5, 5:30–7:30 p.m.

Hours: Mon.–Fri., 8:30 a.m.–noon and 1–4:30 p.m.

(closed Wed. morning)

Info: asmith5@cca.edu

December 4–8

STUDENTS OF COLOR COALITION EXHIBITION

Oakland campus, College Avenue Galleries

Reception: Wed., Dec. 5, 5:30–7:30 p.m.

Hours: Tues.–Sat., 11 a.m.–6 p.m.;

also Wed. until 7:30 p.m.

Info: scc@cca.edu

December 10–14

ILLUSTRATION THESIS EXHIBITION

San Francisco campus, the Nave

Reception: Thur., Dec. 13, 6–8 p.m.

Hours: Daily, 10 a.m.–7:30 p.m.

Info: 415.551.9330, pzahedani@cca.edu

December 14

INTERFACE EXHIBITION

Oakland campus, Oliver Art Center

7–10 p.m.

Info: cca.edu/calendar

Art using technology using art: Interactive, kinetic, robotic, generative, and computer-based artworks.

ADMISSIONS EVENTS

October 14

NATIONAL GRADUATE PORTFOLIO DAY

San Francisco campus, the Nave

noon–4 p.m.

Info: portfolioday.net/graduate-events,
graduateprograms@cca.edu

Prospective MFA and MArch students can get immediate feedback on their portfolios as well as info on graduate schools across the country. No RSVP required.

October 27

FALL PREVIEW DAY

Oakland and San Francisco campuses

9 a.m.–4:30 p.m.

Info/RSVP: 800.447.IART, admissions@cca.edu

Prospective undergrads can tour studios, learn about admissions and financial aid, engage with faculty, and view student work.

November 1–15

GRADUATE PROGRAM INFORMATION NIGHTS

San Francisco campus

Info/RSVP: graduateprograms@cca.edu

See cca.edu/calendar/graduate-admissions for the location of each event.

Curatorial Practice: November 1, 7–8:30 p.m.

Design: November 7, 7–9 p.m.

Architecture: November 12, 5–7 p.m.

Fine Arts: November 14, 7–9 p.m.

MBA in Design Strategy: November 15, 7–9 p.m.

Generous support for CCA public programs in San Francisco has been provided by Grants for the Arts / San Francisco Hotel Tax Fund.

The 2012–13 Architecture Lecture Series is funded by Jensen Architects; John Marx / Form4 Architecture; Pfau Long Architecture Ltd.; WSP Flack+Kurtz; ARCH Art Supply; BraytonHughes Design Studios; GCI; Andrea Cochran Landscape Architecture; Blasen Landscape Architecture; John A. Raeber, Architectural Specifications; and Ratcliff.

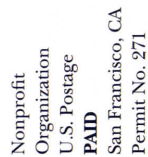
Generous support for the Larry Sultan Visiting Artist Program is provided by the Pilara Foundation / Pier 24 and Randi & Bob Fisher. Additional support by the Black Dog Private Foundation.

The Design and Craft Lecture Series is funded by the Wornick Endowment Fund.

Generous support for *When Attitudes Became Form Become* Attitudes provided by C. Ross Sappenfield and Laura Brugger, Robin Wright and Ian Reeves, and Laura and Joe Sweeney.

Founding support for CCA Wattis Institute for Contemporary Arts programs has been provided by Phyllis C. Wattis and Judy and Bill Timken. General support for the Wattis Institute provided by the Phyllis C. Wattis Foundation, Grants for the Arts / San Francisco Hotel Tax Fund, Ann Hatch and Paul Discoe, and the CCA Curator's Forum.

The Boyd Sugiki and Lisa Zerkowitz lecture, demonstration, and reception are underwritten by the Glass Alliance of Northern California.



California College of the Arts
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