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CCAC NEWS

David Critchfield Issue Number 3 Tuesday September 3, 1970

Neil Jones

The California State Scholarship and Loan Commission announces the opening of the fifth competition for State Graduate Fellowships with the distribution of applications to every California college and graduate school.

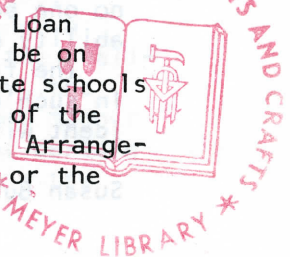
State Graduate Fellowships are for tuition and fees at California graduate schools and are designed to help encourage college students to attend graduate school in the academic disciplines which produce college faculty.

State Graduate Fellowships are available to students who will be entering graduate school for the first time, to those who are currently enrolled, or to those who have been previously enrolled with preference being given to entering students and those who have completed only one year of graduate school.

Approximately 1,320 fellowships will be available for 1971-72 and are tenable for graduate work in the sciences, social sciences, humanities, the arts, mathematics, engineering, business, and education, and others which may be determined by the Commission. Professional degrees in law, medicine, dentistry, veterinary medicine, pharmacy, and similar programs are excluded.

Applications must be filed with the State Scholarship and Loan Commission by January 16, 1971. Announcement of winners will be on April 1, 1971. Fellowship applicants who are entering graduate schools for the first time will be required to take the Aptitude Test of the Graduate Record Examination in October, December, or January. Arrangements for this test may be made through the student's college or the Educational Testing Service in Berkeley.

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On Wednesday, September 16th. at a student council meeting, Bob Clemons, the student body president of CCAC, handed in his resignation upon request from the student council. The issue revolved around the unauthorized use of \$1,000 of student body funds.

Clemons had taken \$1,000 cash from student body funds for purposes he would not disclose. He had informed Vice-President, Bob Campbell, of his action, showing him a personal check for \$6,000 to cover the cash. He said he would pay back the funds upon demand, which he did, in cash, to the student council chairman in the presence of interested student body members at the meeting.

The final action requesting the resignation was made by the five members of the student council who could be accounted for. They included the 1st vice president, the 2nd vice president, the secretary, a representative of the metal arts department and one from graphic design. The meeting, which was better attended than most, was comprised of only forty members of a student body of over 1,400. From this small group the accusation of the misuse of student funds was made against Clemons, which he answered with the cash and the offer of his resignation.

The atmosphere of that meeting was tense and emotional and personal feelings and grievances were brought up in the hour and a half of discussion over Clemons use of student body funds. The issue was further complicated by the fact that no one seemed sure of what procedure to follow in such a case. It first seemed appropriate to hold a popular vote of the members of the student body present as to whether they would demand Clemons resignation. After an hour of chaotic debate, the five members of the student council decided to hold a five minute caucus outside of the room. When they returned they decided to take the decision out of the hands of the student body and demand the president's resignation. No official list of the elected or appointed members of the student council members can be found, but out of at least eighteen possible members only five showed up at the meeting. It was this five who asked Clemons for his resignation, and Clemons responded. It took some effort to close any further discussion of the matter, since some members of the student body questioned the legality of the procedure in view of the fact no one seemed sure of any clear cut policy and also in the dubious ability of the student council to identify itself as a group.

The five held to their decision and eventually closed the discussion. In such cases, the vice president moves into the position of president with the 2nd vice president taking his place.

Susan Burton

President Ford in Response to the Faculty Student Institute

Services Workshop

1. That the Isabel Percy West Gallery shall become a student gallery when current commitments are fulfilled.

Response

The Isabelle Percy West Gallery was made available to the Student Council shortly after the last faculty-student institute. It is not certain at this writing whether or not the Student Council has requested the use of the gallery for this year or if a program of exhibits has been planned. Anyone interested in this matter might inquire at the Student Council office.

2. The Administration is urged to make temporary provision for a student lounge. Ideally there should be a student union building providing space for a lounge, student gallery, recreational and other usual facilities.

Response

The Redwood facility formerly known as the Dormitory Lounge has been partitioned and the larger portion of the space has been designated as a student lounge, and an office has been provided adjacent to the lounge for the Student Council.. Jurisdiction over the use of the space has been given to the Student Council.

3. That the Dormitory contracts be reviewed to the end that students may withdraw without further obligation to the school. Further recommended that the school establish a student housing and employment office to aid students. *

Response

a. The Dormitory, which was financed with funds from sources other than tuition, including government funds, requires various assurances of the fiscal solvency of its operation. These assurances are provided by the College in the form of contractual commitments. Students, when they choose to live in the dormitory, become a part of that commitment. Living in the dormitory is not mandatory--but once a student chooses to take a space in the dorm, she eliminates the availability of that space for the rest of the year. Consequently, the student must be held to her contractual obligation in the same manner as is the College. My advice to students is - if you are not certain that you plan to live in the dorm for at least the full term - try to find housing elsewhere rather than apply for dorm space.

b. The Student Affairs office has assumed the responsibility for housing and employment information.

4. In spite of inadequate Cafeteria and kitchen facilities, Mr. Dorsey is to be congratulated for improvement in food quality and appearance. Can hours be adjusted to accommodate students with 5 to 6:15 classes?

Response

It appears that question 4 does not require an answer.

5. Recommend that Supply Shop distribute requisition forms in advance of beginning classes to order sufficient supplies. That necessary catalogs of supplies not ordinarily in stock but easily available be acquired.

Response

The Agenda Committee of the Faculty-Student Institute indicated in its interim report that this matter was resolved. Consequently, no response is offered here.

6. That the Comptroller make available to interested students the financial situation with regard to the dormitory, the cafeteria and supply shop in order that students may understand both price and profit.

Response:

This information is given to the Faculty Assembly and Student Council representative each year. In response to the request that the information be duplicated, I've asked the Student Affairs office to make this information a part of the next Student Handbook.

7. Studio 6 is now inadequate for current student population. It is further noted that the Basic Studies program fails to prepare students for the use of tools and equipment.

Response:

a. The use of Studio 6 as a shop services center was discontinued last year. This function has been moved to larger facilities in studio 2A.

b. More tools and equipment have been supplied to the Basic Studies program in College Annex.

8. General Buildings and Grounds:

- a. That a convenient corner with tuned piano for a music workshop be provided;
- b. That a totally new facility be provided to replace inadequate and unsafe use of Studio 7 for spray painting;
- c. That a third painting studio be provided;
- d. That pencil sharpeners be put in all classrooms;
- e. That studio space for upper division drawing classes be made available;
- f. That a large auditorium for theatricals, environments, film, television, possibly including music workshop be provided;
- g. That a clear explanation be provided explaining construction of new Sculpture Bldg.

Response:

- a. There is a piano conveniently located in the student lounge and the scheduling of the music workshop can be handled through the student council. I wouldn't swear that the piano is in tune now - but it has been tuned many times in the past.
- b. The use of a spray booth remains unresolved. The Fire Department has required us to discontinue the use of both booths--one in Studio 7 and the other in Studio 5. Inquiries into code requirements and steps necessary to provide this facility have been referred to the Buildings and Grounds department.
- c. Action by the Fire Department reduced the number of painting studios to one. Some painting activities have been temporarily assigned to studio 5 and elsewhere. Our new studio (Studio One) will soon recover at least one of the lost studios and a third painting studio will be provided as a result of the renovation of Guild Hall at some undetermined date.
- d. Pencil sharpeners have disappeared from the studios as fast as the staff could put them up. Perhaps someone knows of a theft-proof pencil sharpener. If so, please advise Mr. Streich. Otherwise, we will have to do as others do -- carry one in our paint box.
- e. The recommendation is not quite clear - but if it means that more drawing studio will be provided with the completion of Studio One.
- f. As a result of the action recommended by the Academic Council, Film and Television classes as Fine Arts majors will be assigned to Guild Auditorium -- once renovation is completed. Whether there will be room to accommodate theatricals, music workshops and environments is the matter to be resolved between the Fine Arts Division and Academic Affairs office and the Fire Department.

g. This probably refers to the present sculpture building which was then new. Sculpture facilities at CCAC have been inadequate for years. The attempt to provide a program for sculpture majors, at both the graduate and undergraduate levels, and a service program for all students at CCAC in the tiny little carriage house that was once known as Studio 3 was ill advised, to say the least.

About two years ago it became apparent that a sum of about \$40,000 would become available for construction purposes. This was offered to the Fine Arts Division for the purpose of building a shop-like facility adjacent to the old studio 3. An architectural consultant was engaged to work with the faculty on the design of a facility with the same proportions as the metal building now standing, and bids were let on the final drawings. Lowest bid - \$160,000. No amount of modification could bring the cost of the building in line with funds available. A decision then had to be reached - either do without the building until additional funds could be found, if and when possible, and let the machinery and equipment purchased for it continue to rust away in storage, or build a less expensive and less adequate building so that the facility could be put into operation as soon as possible.

The decision to to the latter was made by this office. The results fall far short of our dreams of a beautiful shop at \$80 per square foot, but they are far superior to what we had to begin with. Those of you who remember "Hiebert's Hut" which used to occupy that site know what I'm talking about.

9. That the photography department be provided with adequate facilities.

Response:

A new darkroom and facilities to accommodate the new major in photography will be installed in studio one.

10. That locker and/or storage space of adequate size be provided for faculty and students.

Response:

This matter has been referred to the Buildings and Grounds department. Storage services have deteriorated during the past few years. Perhaps now, that the growth of the College is leveling off, something tangible can be done about lockers.

11. That the college explore every avenue to produce free studio space, even to subsidizing individuals or groups who locate availability.

Response:

Numerous inquiries have been made, about free space, but thus far all offers coming in have had handsome price tags on them.

Cont. on back

In May of 1970 a new program was begun at the College of Arts and Crafts. It is called the Ethnic Studies Program and was founded by Black Student Union leader Courtney Bowie. At this time there is only one department in this new program, that is the Black Studies department of which Michael Write is the head.

Basically this program contains two parts, the community arts and the academic. There are a number of courses offered of which ten are accredited. Some of these courses are as follows: Black Graphic Design, Black Art History, Black Painting, Black Photography, Black Crafts and Textiles, and Black Literature.

"The Black Studies Program has come a long way since May", says leader Michael Write. "We now have a mobile art gallery that travels through the black community with exhibits. People can get together, discuss the exhibits, and have a good time."

Future affairs for the Black Studies Program include an art fair being scheduled for November at the Bobbie Hutten Memorial Park in Oakland, and the possibility of starting a film project in Richmond, where people will learn the art of film making.

Linda DeBrayn

Panorama City, California. Princeton Research Corporation officials announced that they have 500 salaried jobs available, year round, in England and Europe for young Californians 18-25 years of age.

The aim of this JOBS EUROPE program is to give young Californians an inexpensive and unique opportunity to live in, and learn about Europe.

This is the 10th anniversary of their youth jobs program. To-date five thousand students have worked in Europe with their help.

To celebrate The JOBS EUROPE 10th anniversary program the staff has arranged 500 guaranteed jobs for work in London for anytime of the year. Previously the program was mostly for Summer jobs in Switzerland, both French and German speaking areas.

These salaried jobs are mostly with large London hotels. The minimum working period is four months - but longer if desired. The working hours are 45 per week and most jobs include board and room. Friends can work together if they apply together.

A unique feature of the program, besides the guaranteed London job, is the fact that participants are free to travel where they wish after completing their work assignment.

For free details write to PRC. JOBS EUROPE Program, 13355 Cantara St., Panorama City, California, 91402.

12. That Library hours be longer on weekends, and that the Library remain open between 5 and 6 PM on weekdays and between 12 and 1 PM on Saturdays.

Response

Library hours were extended shortly after the Institute and the extended hours are still in effect at this writing.

13. The Workshop is STRONGLY of the opinion that a routine for handling injuries on campus be formalized and posted. A statement of liability should also be made; this information be included in Student Handbook.

Response

The routine for handling injuries has been developed and published by the Student Affairs office.

14. That a Faculty-Student Staff committee be set up to solve problems of communication, not adequately handled by present Bulletin, to avoid hostility, hurt and general discontent.

Response

Just recently Mr. Parker, President of the Faculty Assembly appointed a committee to work with Mr. McCook and myself on several matters of concern to the students and faculty. This committee could very well serve the needs described by the Institute by increasing the number of administrative participants when needed.

