



Spring Forums 2008
WEDNESDAY 11 AM - 1 PM

Critical & Visual Studies

Workshop: Interviewing
MITCHELL SCHWARZER
JANUARY 23
BOARDROOM

There are several means by which to gather primary source information or data that can be used in a class paper or in a thesis. These means include on-site observation, archival and other documentary research, and personal interviews. In this workshop Mitchell Schwarzer will discuss how one goes about conducting an interview, from identifying persons and contacting them to techniques of asking questions and **PROBING FOR JUICIER ANSWERS**, as well as approaches to taking down information. He will also speak about how interviews are turned into text: how one incorporates both precise conversations and more general backstory. The session will conclude with a group discussion around the particular opportunities and difficulties of the interview.

PEGGY M. PHELAN
JANUARY 30
BOARDROOM

Peggy M. Phelan is a pioneer in the field of performance studies. She will discuss the legacy and future of EVA HESSE's sculptures, which are made predominantly out of perishable materials. This new, psychoanalytic interpretation of Hesse's practices emphasizes the gravity and sense of loss that pervades the artist's work and sensibilities. Phelan is the Ann O'Day Maples Professor in the Arts at Stanford University. She is the author of *Unmarked: The Politics of Performance* and coeditor, with Helena Reckitt, of *Art and Feminism*.

Workshop:
Presenting with PowerPoint
KATE MOORE
FEBRUARY 27
LAB C

Visually dynamic and effective presentations are built on strong imagery and creative design. PowerPoint is an ideal tool for creating engaging presentations that integrate text, images, audio, video and animation effects using a slideshow format. This workshop is designed to provide you with the basic techniques and tools you need to craft PowerPoint presentations. You'll learn how to properly crop and size your images for projecting and printing, simple tricks to **ENHANCE** your digital images to **MAXIMIZE** their impact, and all the basic techniques you need to easily create a slideshow. After this workshop, you will be able to **create, design and animate** presentation slides, quickly format your content, and work with **IMAGE** and **VIDEO** in your presentations.

TERESA DE LAURETIS
MARCH 12
BOARDROOM

Teresa de Lauretis, a professor in the History of Consciousness graduate program at UC Santa Cruz, first coined the phrase "queer theory." She abandoned the formulation barely three years later on the grounds that it had been assimilated by the mainstream institutions it originally aimed to contest. In 1994 de Lauretis wrote that queer theory had "become a conceptually vacuous creature of the publishing industry." De Lauretis's ongoing areas of interest include semiotics, psychoanalysis, film theory, literary theory, feminism, and lesbian studies. De Lauretis's influential English-language

publications include *Alice Doesn't: Feminism, Semiotics, Cinema* (1984), *Technologies of Gender* (1987), and *The Practice of Love: Lesbian Sexuality and Perverse Desire* (1994; cited above). A reader, *Figures of Resistance: Essays in Feminist Theory* appeared in 2007, and her new book, *Freud's Drive: Psychoanalysis, Literature, and Film* will be released later this spring.

Workshop: Copyediting
VICKY ELLIOTT
MARCH 5
BOARDROOM

Copyediting is one of the crucial steps in moving your writing from draft to print. Whether it's a class paper or your master's thesis, there are certain things you can do that will smooth your work's path to publication. Join Vicky Elliott, a longtime copy editor and writer at the San Francisco Chronicle and International Herald Tribune in Paris, for this refresher course on what you need to know for the editing process. Take in some tips on working with a copy editor, brush up on proofreaders' marks, learn how to **AVOID COMMON GRAMMATICAL AND STYLISTIC PITFALLS**, and polish your text to a professional sheen.

CAREN KAPLAN
APRIL 2
BOARDROOM

Caren Kaplan is an Associate Professor in Women & Gender Studies and Chair of the Cultural Studies Graduate Group at University of California at Davis. She earned her PhD in the History of Consciousness at UC Santa Cruz. Her first book, *Questions of Travel:*

Postmodern Discourses of Displacement, was published by Duke University Press in 1996. Two new books are in the Duke pipeline: *Transporting the Subject: U.S. Technoscience, Militarization and Cosmopolitan Modernities* and, in collaboration with Inderpal Grewal, *Transnational Feminist Cultural Studies: Markets, Subjects, and Rights in a Global Frame*. Postcolonial Feminist Studies of Militarism is a recurrent focus.

JUDITH BUTLER
APRIL 16
BOARDROOM

Judith Butler's groundbreaking books include *Gender Trouble: Feminism and the Subversion of Identity*; *Bodies that Matter: On the Discursive Limits of "Sex"*; *The Psychic Life of Power: Theories of Subjection*; *Excitable Speech: Antigone's Claim: Kinship Between Life and Death*; *Precarious Life: Powers of Violence and Mourning*; *Undoing Gender*; and *Giving an Account of Oneself*. She is currently writing on Jewish philosophy, focusing in particular on pre-Zionist criticisms of state violence. She is the Maxine Elliot Professor of Rhetoric, Comparative Literature, and Gender and Sexuality Studies at the University of California, Berkeley.