

Digital Storytelling



combines ORAL tradition of storytelling
with VISUAL and SOUND capabilities
of digital media

Please join us in celebrating the final projects of CCA's inaugural Graduate Digital Storytelling course, taught by Faith Adiele, Writing & Literature

Featuring projects by

DeShara Suggs-Joe
Logan Ellis
Audrey Esquivel
Zahra Axinn
Melissa Lozano
Christopher Ribaud
Bella Mang
Katelyn Newman
Adam Park
Sonja Swift

May 16, 2016

5-7pm

Simpson Library, SF Campus

Co-produced by

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A CCA graduate course taught by
Faith Adiele, Writing and Literature

Program

1. Adam (10:00 min YOUTUBE) - This Writing Life
2. Bella (3:00 min MOV) - Clouds of Dirt
3. Logan (5:00 min SLATE) - Symmetry of Wild
4. Audrey (6:00 min MEDIUM) - Echoes of Meaning
5. Sonja (6:00 min KEYNOTE) - Alphabet~Atlas
6. Chris (6:00 min SLATE) Let's Start with a Cocktail
7. Zara (6:00 min ATAVIST) tide
8. Melissa (7:00 min ATAVIST) - Delicates
9. DeShara (3:00 min MOV) - This Is a Poem for People Who Think They Can Heal Themselves
10. Katelyn (4:00 min iMOV) - Portrait for Portrait

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