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HUNGCHANGKIMLINUNOMORALESRAS California College of Arts and Crafts RODRIGUEZSANTER ART CENTER

CULTURAL IDENTITIES AND IMMIGRATION: CHANGING IMAGES OF AMERICA IN THE 90'S

November 9 - December 17, 1994

California College of Arts and Crafts Oliver Art Center 5212 Broadway at Clifton Oakland, CA 94618 Non profit Organization US Postage Paid Permit No. 2084 Oakland, Ca

## Cultural Identities and Immigration: Changing Images of America in the 90's

The exhibition of work by 14 contemporary artists working with photography to address issues of immigrant populations and their changing cultural identities. Includes work by Su-Chen Hung and Gigi Jan Chang, Young Kim, L. Tomi Kobara, Saiman Li, Domingo Nuño and Julio Moralés, Armando Rascon, Eugene Rodriguez, Carla Oden Santiago, Larry Sultan and Kelly Sultan, May Sun and Chongbin Zheng.

Gallery Hours: Mon -Sat, 10-4p.m. Reception for the artists: November 9, 5-7 p.m.

Programs in conjunction with the exhibition will occur in Nahl Hall, at 7:30 p.m.

Nahl Hall and the Oliver Art Center are handicapped accessible. All programs are free, with seating available on a first come-first served basis.

November 9 Law Vs. Real Life: Deconstructing Prop. 187

Discussion with artists in the exhibition, moderated by Armando Rascon; examining artist's perception of issues of immigration. Co-sponsored by Terrain Gallery, SF.

November 16 Video Screening Moving Mountains: The Story of the Yiu Mien

"Moving Mountains" is an intimate look at a group of Southeast Asian Refugees, the Yiu Mien. This film portrays people caught between two worlds, through the words of several generations of refugees. Past and present are interwoven, revealing the complex realities of Americanization as it affects religious rituals, women's and men's roles, and the rhythms of everyday life. Presented with support from the California Council for the Humanities "Film & Speaker" program.

Programs are subject to change without notice. For more information, call 510 653-8118-X198