

[Mary] Weatherford's recent work introduces bright neon lights into her paintings as a way to ground her work in everyday narratives. For example, *Wonder Wheel* references her experience of Los Angeles, electricity, and the exhilaration one might feel experiencing the city. The lights indicate a bridge between memory and place, and particularly "the moments where these two combine into lived and imagined experiences."¹ My paintings exist in this moment as well, in that they are a collection of my thoughts on fitting in and experiences with putting myself out there, with finding a home and creating one, with adapting and accepting change, and with understanding that all the places I have lived are embedded in my memory, in my being, and in my choices.

- Excerpt from Nicole Aponte's *Dear Painting*

¹ Tuck, Geoff. "Mary Weatherford, Bakersfield Paintings." Notes on Looking: Contemporary Art in Los Angeles. November 3, 2012.