## Activate Archive: Capp Street Project Exhibition





Basement Clay, 2016 Southern Exposure + 500 Capp Street Foundation clay from David Ireland's basement, paper, polycrylic

Kari Marboe's performance in progress. Photo taken in 2016.

Founded in 1983 by Ann Hatch (CCA Trustee), the Capp Street Project provided contemporary artists, including David Ireland, James Turrell, Hung Liu, and Janine Antoni, with the space and time to create works throughout the eighties and nineties. In 1998, the CSP name and concept were acquired by the Wattis Institute and the CSPA found a new home in Meyer Library on the Oakland campus.

On January 16th, 2016, commissioned by Southern Exposure, the piece Basement Clay was delivered to the public. The work is a text and performance created by CCA Adjunct Professor Kari Marboe for the re-opening of David Ireland's home, now the 500 Capp Street Foundation.

Inspired by the making process of Basement Clay, Professor Marboe has developed the course UDIST Activate Archive: Capp Street Project. It offers students the opportunity to create new work informed by Capp Street Project Archive within an interdisciplinary setting. This course collaborates with the CCA Libraries to provide hands-on archive experiences guided by Jennine Scarboro, Curator of the CSPA and a Meyer Library exhibition guided by Lisa Conrad, Digital Scholarship Librarian, and Grace Xu (Curatorial Practice 2018), Libraries Assistant Curator.

Activate Archive: Capp Street Project Exhibition hosts the student's works alongside the archives they were inspired by. Works, including installations, drawings, jewelries, spread out in the entire library space. Professor Marboe's work is also one of the highlights. The exhibition goes from Jan 10th to Feb 16th, 2018, Meyer Library, CCA Oakland Campus.

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