

PROGRAM

72nd ANNUAL
COMMENCEMENT

*California
College
of Arts
and Crafts*

Scottish Rite Temple
April 28, 1979
10:00 a.m.

PROGRAM

HARRY X. FORD, *President of the College* / Presiding

PRELUDE

Music by the Golden Gate Quintet of the Oakland Symphony Orchestra

PROCESSIONAL

John Bullock, Organist

ACADEMIC PROCESSION

Order of Procession: the Marshals; the Candidates for the Certificate; the Candidates for the Bachelor's Degree; the Candidates for the Master's Degree; the Faculty and the Board of Trustees, the Honorary Degree recipients; the President of the College.

NATIONAL ANTHEM

Bonnie Geha, soloist. Audience will please remain standing during the National Anthem and the Invocation.

INVOCATION

Reverend Harold D. Buck

WELCOME TO PARENTS AND FRIENDS

Bruno Stolley, Chairman of the Board of Trustees

COMMENCEMENT ADDRESS

EUDORAH M. MOORE

Most of Mrs. Moore's working life has been spent in California, the State most prominently associated with the development and stature of crafts and craftspeople. For many years Mrs. Moore was curator of design at the Pasadena Art Museum where she has also served as president of the board of trustees. At the close of her term on the board, she became director of California Design, initiated by the County of Los Angeles and functioning through the Pasadena Art Museum to produce the well known and distinguished series of exhibitions of handcrafted and multiple production objects designed by Californians. As director of the Crafts Program of the National Endowment for the Arts, Eudorah Moore is continuing to work for such objectives as enhanced scholarship in crafts, integration of architecture and crafts, funding to encourage quality crafts exhibitions and wider variety in grants to craftspeople and their projects.

STUDENT PRESENTATION

Jackie Begrin, Gary Gaffner

PRESENTATION OF CANDIDATES AND CONFERRING OF DEGREES

Candidates for Certificate	Jason Schoener
Candidates for Bachelor of Fine Arts	Jason Schoener
Candidates for Master of Fine Arts	Philip Linhares
Candidates for Master of Art Education	James Hart

CONFERRING OF HONORARY DEGREES

The President of the College

For her distinguished service to the arts, in California and the nation ; for her dedication to the continued growth of the new crafts movement of the Twentieth century ; for her unremitting efforts to assure a future in which the arts are an indispensable part of life ; for these and for many other accomplishments, the Board of Trustees of the California College of Arts and Crafts is proud to confer upon

EUDORAH M. MOORE
the Honorary Degree of
DOCTOR OF FINE ARTS

For his demonstrated excellence during a long and highly distinguished career as artist and illustrator ; for his dedication to his profession and respect for his fellow human beings to whom he communicates optimism modified by realism in magazine story illustrations ; for his many achievements which serve as an outstanding example to those who aspire to a similar career, the Board of Trustees of the California College of Arts and Crafts is proud to confer upon

AL PARKER
the Honorary Degree of
DOCTOR OF FINE ARTS

WELCOME TO THE CLASS OF 1979

The CCAC Alumni Association

REMARKS TO THE GRADUATING CLASS

The President of the College

ANNOUNCEMENT OF AWARDS

The President of the College

BENEDICTION

Reverend Harold D. Buck

RECESSIONAL

John Bullock, Organist

Members of the audience will please remain in their places until after the Academic Procession has left the lobby.

There will be an exhibit of graduating students' work and a reception for the graduates and their families and friends on campus immediately following Commencement.

STUDENT COMMITTEE FOR COMMENCEMENT

Mia Alexander

Jackie Begrin

Allan Benson

Gale Carraher

Gary Gaffner

Carol Gayton

Cathie Hamilton

Andrea Phillips

Julia Ross

Margaret Westcamp

Carol Wyckoff

GRADUATES — CERTIFICATE

THEODORE B. BREault
General Fine Arts *with Distinction*

BRADFORD P. BROOKS
Sculpture

SHERIDAN DAVID COLEMAN, E.C.V.
Sculpture

TERI ANN SCHEFF
*Ceramics

MASTER OF FINE ARTS

- ABBAS ABDOLSALEHI
Environmental Design
B.F.A., College of Decorative Art
Tehran, Iran
- WILLIAM CLOPTON
Painting *with Distinction*
B.F.A., San Francisco Art Institute
San Francisco, California
- TERRY DAVIS
Painting
B.F.A., CCAC
- BRUCE ERMAN
Painting
B.A., University of California
Berkeley, California
- SHIRLEY E. GREENBERG
*Painting *with High Distinction*
B.F.A., *with Distinction*, CCAC
- CHRISTOPHER EDWIN HAWKINS
Painting
B.A., Graceland College
Lamoni, Iowa
- ROXANNE AUDREY HILLS
Painting
B.A., San Francisco State University
San Francisco, California
- RONALD JOLLIFFE
*Ceramics
B.A., Sonoma State College
Rohnert Park, California
- HASSEM KARIMABADI
Environmental Design
B.S., San Jose State University
San Jose, California
- IKUROU KUWAHARA
*Printmaking *with Distinction*
B.F.A., CCAC
- LA SALANDRA
Sculpture
B.F.A., University of Texas
Austin, Texas
- STEVEN MAXON
*Printmaking
B.F.A., The School of the Art
Institute of Chicago
Chicago, Illinois
- SHARON ROBINSON
Textiles *with High Distinction*
B.F.A., CCAC
- LINDA STONE
Environmental Design *with Distinction*
B.F.A., CCAC
- JOHN RAYER TOKI
*Ceramics
B.A., California State University
Hayward, California
- PEGGY VANBIANCHI
*Textiles
B.A., Humboldt State College
Arcata, California
- CAROL ZELL
*Ceramics
B.A., Wayne State University
Detroit, Michigan
- ALBERT F. ZIDEK
Photography
B.S., Bowling Green State University
Bowling Green, Ohio

MASTER OF ART EDUCATION

TECOAH BRUCE

**with High Distinction*

B.F.A., *with Distinction*, CCAC

GREG MARVIN

B.A., California State University
Chico, California

BETTY ANNE PLISHKER

*B.A., Douglas College,
Rutgers University
New Brunswick, New Jersey

BRUCE STURZL

B.F.A., The School of the Art
Institute of Chicago
Chicago, Illinois

TEACHING CREDENTIAL

KATHRYN COLLIER, SUSAN GAMBARO, SUE PERRY and DEBORAH STROTHER have been recommended to the State Commission on Teacher Preparation and Licensing for the California Single Subject Teaching Credential, and SUSAN GAMBARO and DEBORAH STROTHER for the California Multiple Subject Teaching Credential. CCAC is the only art school in the State of California approved to participate in the program.

AWARDS

Partial list of awards received by students in 1978-79

Academy of Motion Picture Arts and Sciences Student Film Awards

Experimental Film Award / Suzanne Fox

Art Lovers Club Memorial Award

Gabriela Frings

East Bay Municipal Utility District Water Conservation Poster

First Prize and Purchase Award / Elizabeth Berta

Second Prize / Carolyn Fee

Third Prize / Wilson Ong

17th Annual Hayward Area Festival of the Arts

Third Prize, Watercolor / Jeffrey Kramm

The Ice House Market Week Ice Sculpture Competition

First Prize / Brad Blevins

Second Prize / Hilda Wagner

Third Prize / Andrea Lovato

California Intercollegiate Press Association Competition

On-the-Spot Advertising Design

First Place / Nancy Ann Johnsen

The L. J. Skaggs and Mary C. Skaggs Foundation

Grant Award / *The Napa Mural Project*

/ Ronald Dahl, Co-ordinator

/ Kathleen Slobin

/ Cathryn Mullinax-Jones

/ Laura Bender

/ Kathleen Vande Kieft

/ John Early