

NO. 17  
DATE Jan 22, 1968  
COPY

NUMBER #17

MONDAY JANUARY 22, 1968

WELCOME TO THE 1968 SPRING SEMESTER AT CCAC

NOTED FILM  
MAKER TO SHOW  
FILM, LECTURE  
THIS FRIDAY

Don't miss the evening of film and lecture set for this Friday January 26 at 7:30 p.m. in CCAC Gallery. San Francisco film maker Fred Padula will show his film "Two Photographers: Wynn Bullock and Imogen Cunningham". This program is in conjunction with the current exhibit of fine photography covering the career of the famous Miss Cunningham, from 1901 to the present. Padula's training includes art, music and photography. He has exhibited nationally and won important awards for his films.

EL MOLINO  
CAMPUS...  
VIVA!

CCAC has a foreign campus! It's an exciting venture in Mexico, at El Molino—a village on the shore of mile high Lake Patzcuaro. Director is Martin Streich, and the lucky students selected to pioneer at the beautiful estate which is the campus are:

Georgine Aasen  
Robert Brady  
Barbara Campbell  
Sally Goble  
James Haws  
Jeff Hesemeyer

Neil Jones  
Richard Kaweske  
Sally Maxwell  
Samuel Moya  
John Nash  
Arthur Nelson

William Pickerill  
Barbara Rogers  
Lawrence Romiti  
Gary Smith  
Jane Veeder  
Mary White

ABOUT FOREIGN  
TRAVEL - AT  
BUDGET PRICES

The International Association for Student Travel on charter flights offers tours to many countries, with guides and carefully arranged low-cost housing and meals. Note the IAST letter and brochure on the bulletin board in the Reception Office, Treadwell. For further information write IAST:

International Association for Student Travel  
79 Buckingham Palace Road  
Victoria, London SW 1  
England

CCAC ART-IN-  
ACTION AT  
HILLSIDE CLUB

A group of CCAC students and Alumni presented a big Art-in-Action show at the Hillside Club, Berkeley, Monday evening January 15. Fascinating the club guests at this specially arranged affair were Maria Davies and Sylvia Helder, drawing from a model; Eve Steccati, working in graphics and design; Ben Hazard, painting in oils at the easel; David Helder, who located himself and his forge in the walk-in fireplace; Tom Brennan and Ernest Cefalu, who demonstrated rendering; and Jorge Euan, doing macrame weaving. Each participant also had a capsule one man show of his work displayed; and though Rick Allen, Jim Barnaby and Robert Brady were not there in person, they loaned some of their pots for a handsome exhibition. Alumni, too, joined the show: Alumni Executive Secretary Evelyn Johnson, whose office is on the third floor of Treadwell, is a CCAC grad and fine ceramist. She worked at her potter's wheel demonstrating clay techniques to an attentive audience, and Alum President Henry Doane did one of his skillful, sparkling water-colors.



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DATE Feb 5, 1968  
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NUMBER 19

MONDAY FEBRUARY 5, 1968

**STUDENT COUNCIL MEETING** A meeting will be held Tuesday February 6, at 6:15 p.m. in Guild Auditorium, for anyone who might be interested in helping the Student Council spend \$4000.

**FILM TO BE SHOWN** "The War Game", will be shown Thursday February 15, in Guild Auditorium from 7:30 to 9:00 p.m. Admission is \$1.00.

**ATTENTION PHOTOGRAPHERS** The deadline for submitting photographs to this year's yearbook is March 15th. A box will be placed in the cafeteria below the chalk board next week - or give them to Jo-Ann Morgan. Please...any type of photographs, also any size including snapshot size.

**ORDER YEARBOOK!** The absolute deadline for ordering a yearbook is March 29th. A sales booth in the dorm patio will be in operation periodically as this time draws near.

**DRAMA** Watch for "Cinder Ella" Thursday February 29. "Everyone must come!" Details later.

**LOST PAINTING** If anyone has any information about the following painting, will he please report it to the Graduate Office? 24 x 28 canvas stretched on plywood, contains two axe handles, round water color palette, two chair legs, large piece of worm-eaten balsa wood -- part painted -- and part painted paper in brightly colored paints, red, blue, yellow, green. Framed in 1x2 red-wood. Signed on front and back, Gary Pickering.

## OFFICIAL INFORMATION

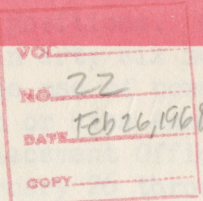
**TO ALL FACULTY AND STUDENTS** The College considers prompt and regular attendance by students to be an essential part of academic work. Since there is no system of cuts, formal excuses for absences are not required. The responsibility for work missed because of absence rest entirely upon the student. Frequent or continued absence of students should be reported to Mrs. Purdie, Dean of Women, or Mr. Miljarak, Dean of Men, by the instructor concerned.

**PROGRAM CHANGES** All program changes made at the Registrar's office and not completed with the Cashier will be void if not completed today, February 5. Program changes AND registration must be filed with both the Registrar and the Cashier to complete them officially.

**WITHDRAWALS** A student should not be considered withdrawn from a class until the instructor receives a pink DROP card from the Registrar. Failure to attend classes or mere verbal notification will not be considered notice of withdrawal from a class. Official withdrawal must be made at the Registrar's office on the forms provided. Non-approved withdrawal from any course results in a grade of "F" for that course on the student's permanent record.

**ATTENTION FACULTY** You should have a class card for every student in your class. Please send students for whom you do not have class cards to the Registrar's office immediately.





NUMBER 22

MONDAY FEBRUARY 26, 1968

THANKS Thanks to all the good people who are turning in lost articles. Many forgetful people are grateful. Vikki "Switchboard" Cook

HELP Buy the Barb now at the Supply Shop. Its future sales depend on you!! New issue every Friday a.m. as long as sales warrant it.

GRADUATE STUDENTS Any graduate student interested in sending drawings for competition to the University of Montana contact Robert Ballard in the Gallery as soon as possible. All works will be sent in one crate from here.

ATTENTION: STUDENTS FACULTY STAFF SECOND WARNING: Areas out-of-bounds:  
1. The Broadway entrance to the campus  
2. The Broadway frontage of the campus  
The road from Broadway, and all the area between this road, Broadway, and the south (cliff edge) boundary of the campus are out-of-bounds. Trucks and other traffic and equipment and activities make this campus area extremely dangerous. KEEP OUT!

For the duration of the construction of the new buildings use of these areas is at your own risk.

FACULTY SHOW: CROWN ZELLERBACH Furniture by Donald Bjorkman and works by Karl Steuber, Jason Schoener, Jacques Fabert, Viola Frey, Pichard Gayton, and Penny Dhaemers are on exhibit at Crown Zellerbach Building, #1 Bush St., San Francisco...starting March 2.

STUDENT COUNCIL TO FACULTY The Teacher/Course Evaluation project is progressing. Results are being tabulated. However there is a limited response in some areas. To insure a comprehensive evaluation, would you distribute the questionnaire to your classes. Please return completed material to the box in the cafeteria.

PROJECTIONIST NEEDED An experienced projectionist is needed to run Thursday night movies in Guild Hall. Salary.

ENTER CONTEST Drawing and Print Contest open to all students. Work should be matted and preferably framed. There will be five \$10 prizes, along with refreshments and a rock band on March 7th. Details next week.

SUMMER JOBS Male over 18 to serve as manager of extremely isolated summer camp. Salary is open, with adjustment for married couple. Applicant must be able to work with tools, prepare menus, manage logistics and transportation, conduct recreational and campfire programs, and relate to and work with young men (12-16 years) of all ethnic, cultural, and social backgrounds. Send applications directly to District Attorney John A. Nejedly, P.O. Box 670, Martinez, CA. 94553.

Craftsman in ceramics and/or weaving for summer camp in Wahington State. \$40 per week minimum salary. Contact Education Office for information.



LIBRARY AD LIB

For a few moments I felt I had a scheme for two new books in the list as if they were in a logical relationship. I discover that the relationship is neither schemable nor logical but only esthetic - and that mine own. Furthermore, one of the books isn't in the list, only the author. Yet, since the author is Henry David Thoreau I feel that the arbitrarily whimsical is not altogether inappropriate. Any man who, in his search for the concrete and colorful (domestic) metaphor, could say that a life or a sentence should be sweeter at the center like a ripe fruit has never eaten an apple or a plum. In fact one would assume a diet of bananas!

In any event, the chance meeting of Thoreau's Walden and Erik Lindegren's A-B-C of Lettering and Printing Types with the misty view from the office window produced a sense of déjà vue which in turn produces this excursion into mare incognita. All of which is saying: I'm in unknown seas with sincere appreciation as my only guide.

In a less well-known series of travel essays (A Week on the Concord and Merrimack Rivers) Thoreau writes of a still summer day while he sits in his canoe in a placid stretch of the Concord River. At first, as if with the outer-eye, he saw the surface of the stream, Wordsworth's "Still sheets of water." Satisfactory as that was, an inner-eye saw, not the depth of the water but the depth of the sky; for there, poised between the surface and the bed of the river, hovered the sky and the moving clouds. At the next level of eye and stream, fish swam, ruffling watercress and cloud with equal disregard for the laws of space. Lastly, as his eye dropped down to the lowest level, sand, pebble, plant, all things three-dimensional and flat, stood steadfastly in their Aristotelian world, sanely, comfortably predictable.

With a change of the eyes' muscles, so slight as to be all but uncontrollable, the eyes distort, shatter and recompose the world's stability - challenging the very foundations of the universe. All this on a quiet summer day in Concord.

Now then, how do I, all on a rainy day, make transition to simile of stream's surface and the printed page? Allow me a Thoreau-ism and I merely say: 'Tis done. The page lies before me. And on the page's field march the lines in eighteenth century military order: precisely spaced the individual letters, anonymous like soldiers, have meaning only in combinations. The greater the combinations the larger the concern - until even headquarters must take note. From further afield the observer loses sight of the soldiers and sees, rather, a grey field cut across by geometric canals and meandering rivers. But democratically the individual counts and the democrat picks out from any combination the individual letter: some proud, upright, aristocratic; others humble, bent, forlorn: fast friendships of S and T, F and L.

Possibly my simile has become ridiculous, the obsession that breeds absurdity. But I feel that most people who pick up a book are so intent upon the contents that they, like the traveler intent upon his destination, fail to see the printer's landscape. Too many books come off the press as if the traveller were condemned to be transported only in Volkswagens. Few books are satisfactory for the air-borne. But then, few of us frequently fly. What troubles me the most is that not many books are built for those of us, the most of us, who prefer simply to walk.



EL MOLINO LCG.....JANUARY 18 - FEBRUARY 9, 1968

Things are happening! El Molino Project is under way! Considering all of the minor hang-ups, details, oversights, misunderstandings - I would say the Project is off to a fair start...

January 18 - Local American Artist Jimmy Thomas and I left for Uruapan by train. Beautiful ~~town~~, beautiful little town - has one of the most beautiful parks I have ever seen. I met an American woman, Bondi Esley, who conducts a weaving operation (tapestries and wall hangings) - a very interesting person. She volunteered to see and talk to students if I should send them to her. Jim Haws and Georgine Aasen have expressed an interest. I shall arrange for them (and any other interested parties) to make the trip. I think it would be worth their while. The town itself is worth the trip (it is about 2½ hours by train, one way) if for no other reason but to see its beautiful park. The train ride is an interesting sociological experience.

January 19 - Senor Carmona and I spent most of the day in the water purification plant with the water purification engineer from Mexico City.

January 20 - All day in water purification plant with the engineer. The junction between the new water tank and the purified water has not yet been made. I am sure we will get the thing functioning correctly - even if we have to drag the engineer back again.

January 21 - Went into Quiroga and ordered a truck load of bottled water (40 bottles) - that is what we are drinking at present. Beds arrived from Mexico City about 7 p.m. - as promised!

January 22 - About 1 a.m. John Nash, Larry Romiti and Barbara Rogers arrived. We put them up with us at the casa chica. Sr. Carmona, Jose (the kitchen helper) and I went off to Patzcuaro to round up the cook - brought her back with us. Ordered some foodstuffs.

January 23 - Spent part of day at El Molino - checking things. Everything is shaping up - cook getting the kitchen in order.

January 24 - Jose and I off to Patzcuaro to buy fresh vegetables, other foodstuffs and to meet incoming students at bus stop. Neil Jones, Sammy Moya, Jeff Heesemer, Barbara Campbell arrived about 11 a.m. First meal served at El Molino - dinner quite good, I hear; missed it as we had to meet the students in Patzcuaro.

January 25 - Taxi to Patzcuaro so incoming students could buy blankets, sheets, etc. Breakfast, and taxi to embarcadero; met Jones, Moya, Hessemer, Campbell and my daughter there. They came in for the boat ride. Boarded launch at 12 noon; arrived at the island of Janitzio; spent 2 hours on Janitzio with students; left for embarcadero in Erongari-cuaro and arrived about 2:30 p.m. Chairs and tables arrived from cabinet maker in time for our first big dinner. Art Nelson and Jim Haws arrived.

January 26 - Thursday evening I held our first meetings.

January 27 - Moving and settling day! The girls had only to organize their rooms. Larry Romiti decided to put his bed in the room designated as the graphics (print) studio. Larry, Barbara Rogers, John Nash had been working for a couple of days getting things in order in this studio - setting up the press. Neil Jones, Sammy Moya, Jeff Hessemer, Gary Smith and Richard Kawaske cleaned out the rooms designated as maids' rooms and laundry (1st floor on the drawings) - they were all being used as storerooms. Jeff has the end room - he even painted it. Neil Jones and Sammy Moya have the other maids' room. Kawaske and Smith have the laundry as living quarters. I call them the Trolls. There is a large pit faced by a high stone wall (at the end of the last maids' room, 1st floor) which Jeff is setting up as a sculpture work-place. He is also working from time to time fixing up the carpenter shop. We already have a couple of power tools in working order (lathe, power table saw).

(continued - )



El Molino - page 2

John Nash and William Pickerill elected to move their beds to the loft above the water purification plant. They have turned it into a garrett. It makes a great painting studio. The view of the lake from that loft is fantastic! Art Nelson, Jim Haws and Bob Brady took over the room designated on the plans as Senora Barbara Mayers Studio (3rd floor). I assigned the girls to the two rooms that had fireplaces and adjacent baths. The Hockings I had already assigned to the small guest room overlooking the lake. Georgine Aasen selected as her studio a tiny balcony overlooking the main living room. She seems perfectly happy there! - with her drawing table and drafting board. Some of the students decided that they would be using the Graphic Studio and out-of-doors as work space. The Ceramics people are using as a ceramics studio the kitchen area of the watchman's cottage. As a pot yard and kiln area they have taken over a space designated on the drawings as a solarium under construction. (A perfect place for potters!)

January 28 - Market Day - Erongaricuario. Everybody acquainting themselves with the town. Neil Jones attended the local church. Armando and Carmen Carmona were at El Molino - they are Sr. Carmona's children. They are both college students - were warmly attended to by some members of our group.

January 29 - I invited Sr. and Sra. Carmona to dinner. Afterwards we met with the students. Sr. and Sra. Carmona explained a little about the people and customs of Erongaricuario - a question and answer period followed; all this with Sam Moya translating.

January 30 - Jane Veeder sick. Had the doctor down today to check her: the usual thing, "Montezuma's Revenge". Sent Neil Jones and 1,500 pesos off to Mexico City along with Jim Haws, Sam Moya to purchase photographic equipment for planned darkroom - also to pick up some weaving supplies for Jim Haws. Bob Brady built first kiln out of bricks laying around and fired same - produced first pots (crude) of local mud. Larry Romiti pulled his first print (dry point).

February 1 - Sr. Carmona, myself, Barbara Rogers, Larry Romiti and Jeff Hessemer off to Morelia. Purchased chemicals and some minor equipment for the print shop. Jeff and I selected welding equipment and supplies to be purchased.

February 2 - Phil and Myra Hyman arrived about 2 p.m. They spent the night with Arlene and me at the casa chica. Sammy, Neil and Jim Haws arrived from Mexico City. Shopping successful - we now have the makings of a dark room.

February 3 - Some students to Patzcuaro - some working.

February 4 - Ceramic people Bob Brady, Mary White, Jane Veeder off on a clay collecting trip in early a.m. - came back with knapsack and baskets full of the stuff. They dug it somewhere outside of Erongaricuario. Meeting of students, Phil and Myra, and myself. Talked about setting up Art Seminar (critique). Also talked with the students about a project they are planning. They would like to use the student activity money allotted to them to help create a book. This book would be, essentially, a compilation of work done at El Molino, of activities and photographs, writings and poetry of the founding group. This project was decided on unanimously by the students as the most worthwhile way of using the allotted monies. We encouraged the people to devote more time to structuring themselves. The time for the first critique was set for Wednesday after lunch.

February 5 - National Holiday. Had Senor Carmona and two elementary teachers that he had selected as possible Spanish teachers over for dinner. Introduced these gentlemen to the students. The first lesson is scheduled for Wednesday night after dinner.

February 6 - Talked to a local weaver/carpenter yesterday about building a loom - think I got a good price.

(continued - )



El Molino - page 3

February 7 - Sr. Carmona, Jeff Hessemer, Barbara Campbell to Morelia - myself included. We purchased the welding rig and accessories. We arrive in Morelia just in time to get started with our various little shopping details - when all of a sudden it is one o'clock and most of the stores shut down until 4 o'clock - so we sit and wait and drink coffee, eat lunch. At 4 o'clock we resume our transactions. Phil conducted the first critique during my absence this afternoon. He feels it was a good start - got a few of the people thinking about their direction. Phil and Myra think El Molino is great. They are as anxious for the success of the project as I am. The first Spanish lesson was to take place tonight - but, as I understand it, it didn't quite come off. When the teachers arrived - there was no blackboard. This apparently stifled them - so the class was called off. We have a blackboard now. So the next meeting had better be successful!

February 8 - People at work. Ceramics people crushing clay, making pots. Bill Pickerill started on print making (he has done a few paintings also). Some people still struggling to structure themselves. We are having our little birth pains - but I feel the prognosis is good.

February 9 - My first day off - went to Patzcuaro to relax! Phil watched the store.

- Marty Streich



NUMBER 12

MONDAY NOVEMBER 18, 1968

WANTED, WANTED,  
WANTED! The ceramic piece which was taken from the Receptionists' office Wednesday night. Return it to Treadwell Hall; any information leading to its return, give to Vikki Cook, Receptionist.

STUDENTS HEAR  
SALVATION  
ARMY BAND

At the Student Council's invitation, the Salvation Army's Oakland Citadel Band visited CCAC, gave a fine concert in Nahl Hall, and told Assembled students the Salvation Army story. Student Body President Malcolm Fatzner was host and, for the students, presented a check for \$50 and thanked Bandmaster Garfield Thomas and Major Wiseman for their informative talks and the sparkling music they brought to CCAC campus.

DR. HAROLD  
TAYLOR - HEAR  
HIM ON VIDEO  
"ART AS  
CONFRONTATION"

That excellent speech by the noted - and personable - Dr. Harold Taylor, Founders Day keynote speaker, will be repeated for those who did not hear him at the Dedication Program - and for those who no doubt want to hear him again! Video-tapes were made by CCAC Media Center, Robert Mapp who made tapes, and will be presented in Nahl Hall on Tuesday November 19 at 11 a.m. and on Friday November 22 at 9 a.m. Faculty members teaching at these times are invited to bring their students. Everyone present at the Founders Day program appreciated ideas expounded by Dr. Taylor, and his spirited manner of presenting them - this is a program you don't want to miss - maybe you'll want to be present at both showings.

EL MOLINO  
SUSPENDED  
INDEFINITELY

The El Molino independent study program has been suspended indefinitely. This decision was reached by President Ford, based on advice offered by CCAC's attorney in Mexico, and the American Embassy in Mexico. During this period of suspended operations the faculty and administration will attempt to define a policy and guidelines for independent study in general, and independent study abroad in particular. Also, the College will attempt to gain assurances from the Mexican Government that advice given to our faculty and students by its representatives in the United States more closely reflects the law of the land than has thus far been the case. This turn of events in CCAC's attitude towards the El Molino based independent study program was brought to a point of decision by the detainment of two CCAC faculty by Mexican immigration officials for 20 days in Mexico City, awaiting a hearing concerning their visa status. The hearing never came off as a public hearing, and the two faculty members were given exit visas. Their original visa status was recommended by the Mexican Consulate in San Francisco, as was the visa recommendations for the students. Some of the students intend to return to the Oakland campus to finish their work. Others have elected to stay in Mexico, on their own, and begin the second semester on the Oakland Campus. Needless to say, President Ford, and all concerned deeply regret this inconvenience and source of anxiety, for none of what has thus far transpired has been of our own making.

SCULPTOR  
WANTED!

Any student interested in sculpturing a full Nativity Set; please call Mrs. Martin at 654-5449 after 6:00 p.m. for further details. Prices will be discussed with the artist.