

CCA Oral History Project
Log Notes

Interviewer Name: Lukaza Branfman-Verissimo
Storyteller Name: Frank Poulsen
Date: 11/23/19

Total time 9:14 + 3:24

:53	Discussion of studying weaving at CCA with Mrs. Schmidt. The weaving studio on the 3rd floor. Demonstrating weaving at the Oakland auditorium c. 1955	
2:58	Describes the campus at the time. A lot of former servicemembers on GI bill. The "Barefoot Players", performance group. Mr. Milyark smoking in class.	
5:14	Discusses his personal path to and at CCA. Took Mr. Dewitt's class as a high school student. Dewitt recommended art education, and Poulsen got a scholarship to study at CCA.	
7:58	Talks about life after graduation-- getting a military deferment to teach for one year, working in illustration for the army, teaching high school and bringing students to CCA.	
	Part Two	
:03	Talks about a public speaking class he took at CCA. His shyness in speaking inspired him to become a campus DJ, playing 45s on a record player set up near the sports area.	
1:20	Talks about the sports set-up which no longer exists on campus.	
1:51	Talks about being VP of the student body and organizing the costume ball on campus. Outdoor setup with rafts, dance area in Treadwell Hall.	
2:50	Talks about DJing for a dance area in the student union.	